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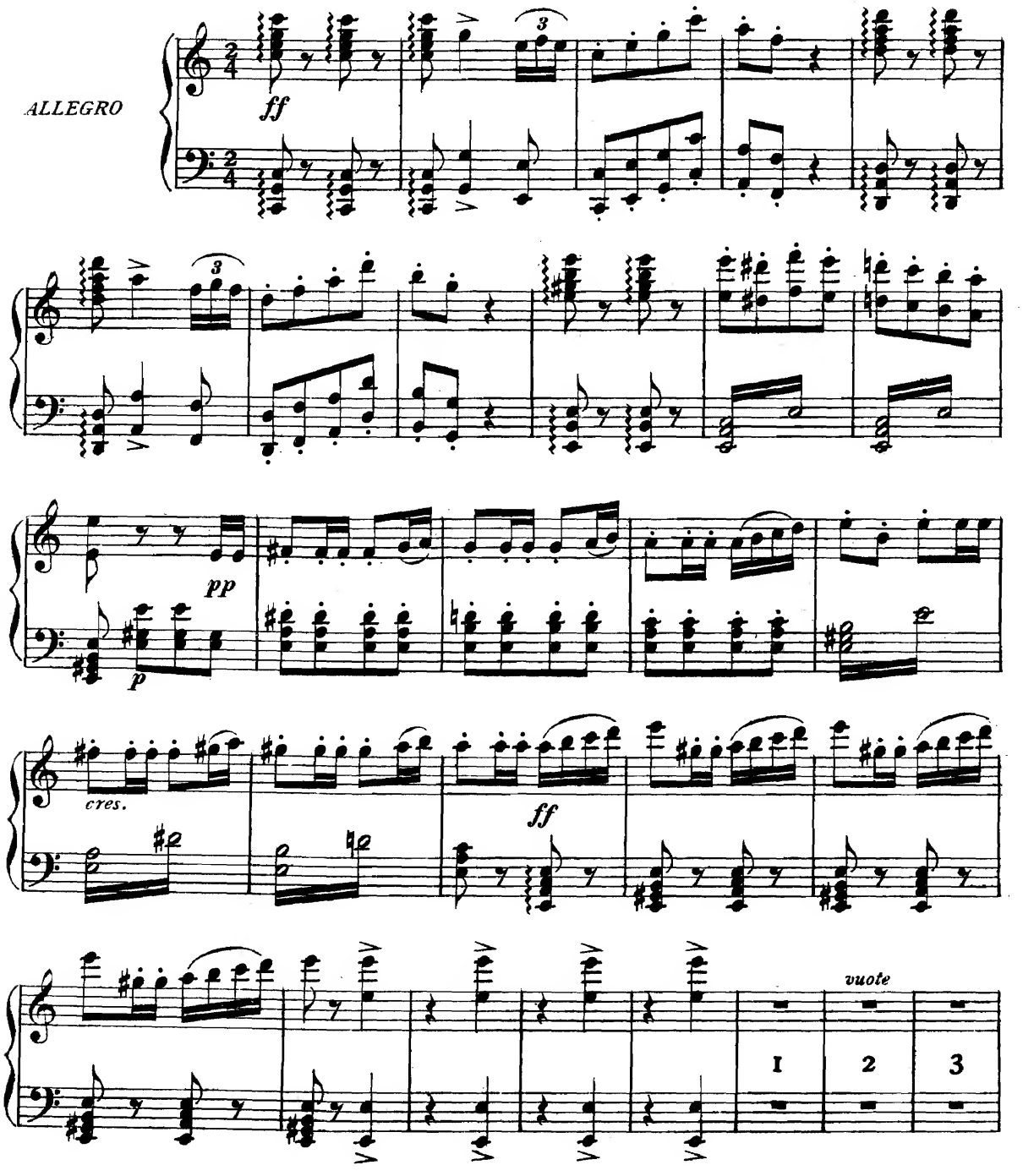
IL FINTO STANISLAO

DI

G. VERDI

SINFONIA



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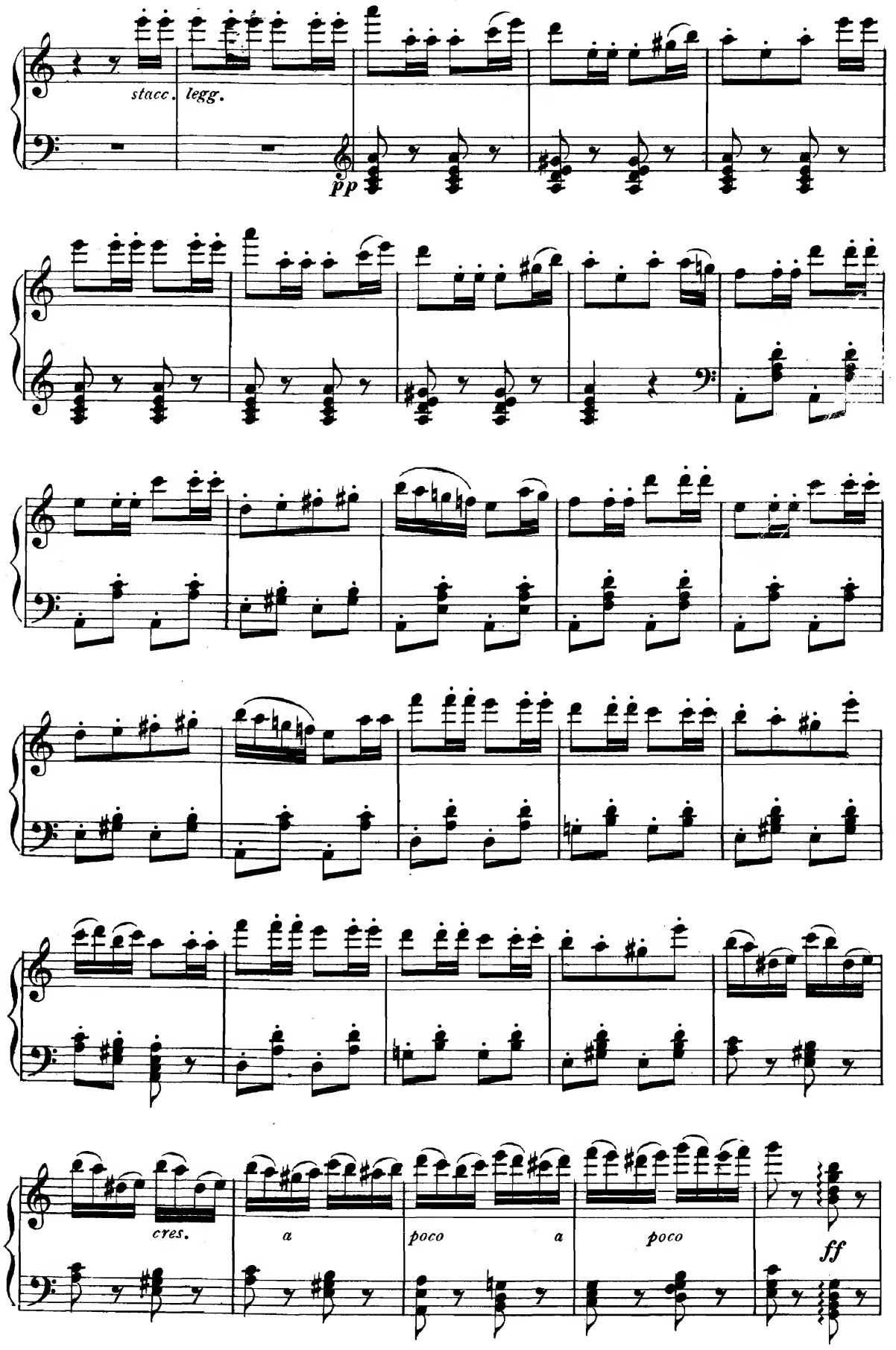
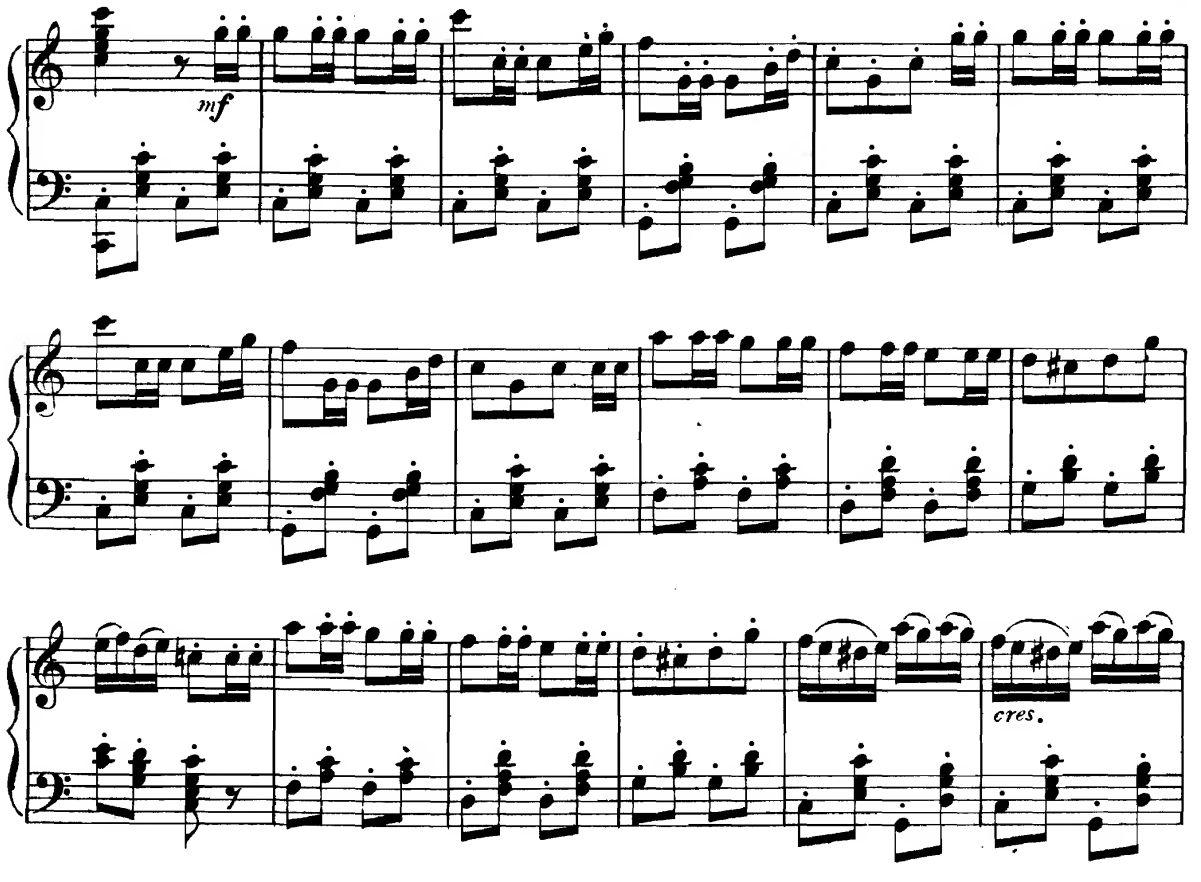

stacc.
legg.
pp
cres.
a
poco
a
poco
ff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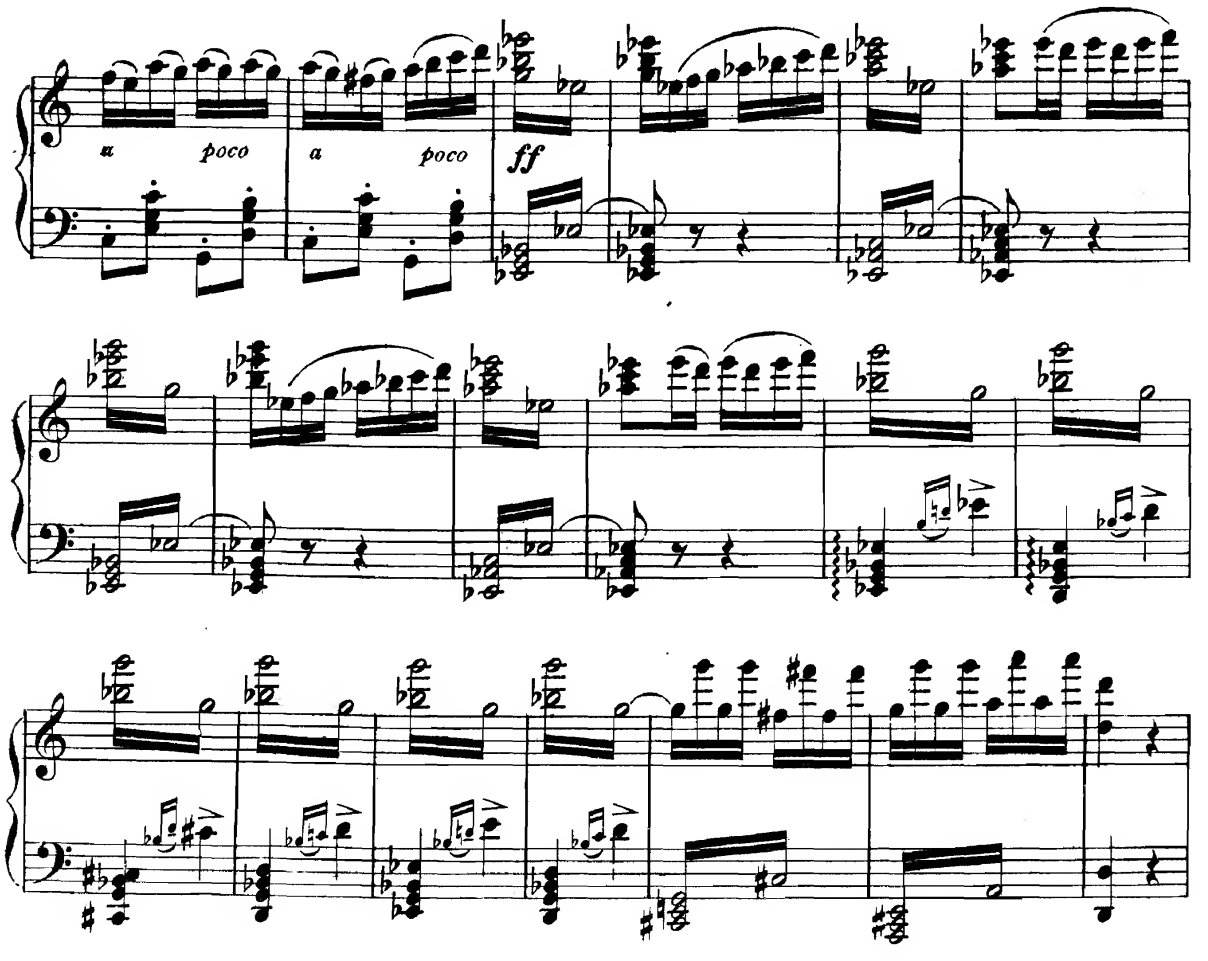

a poco
a poco
ff

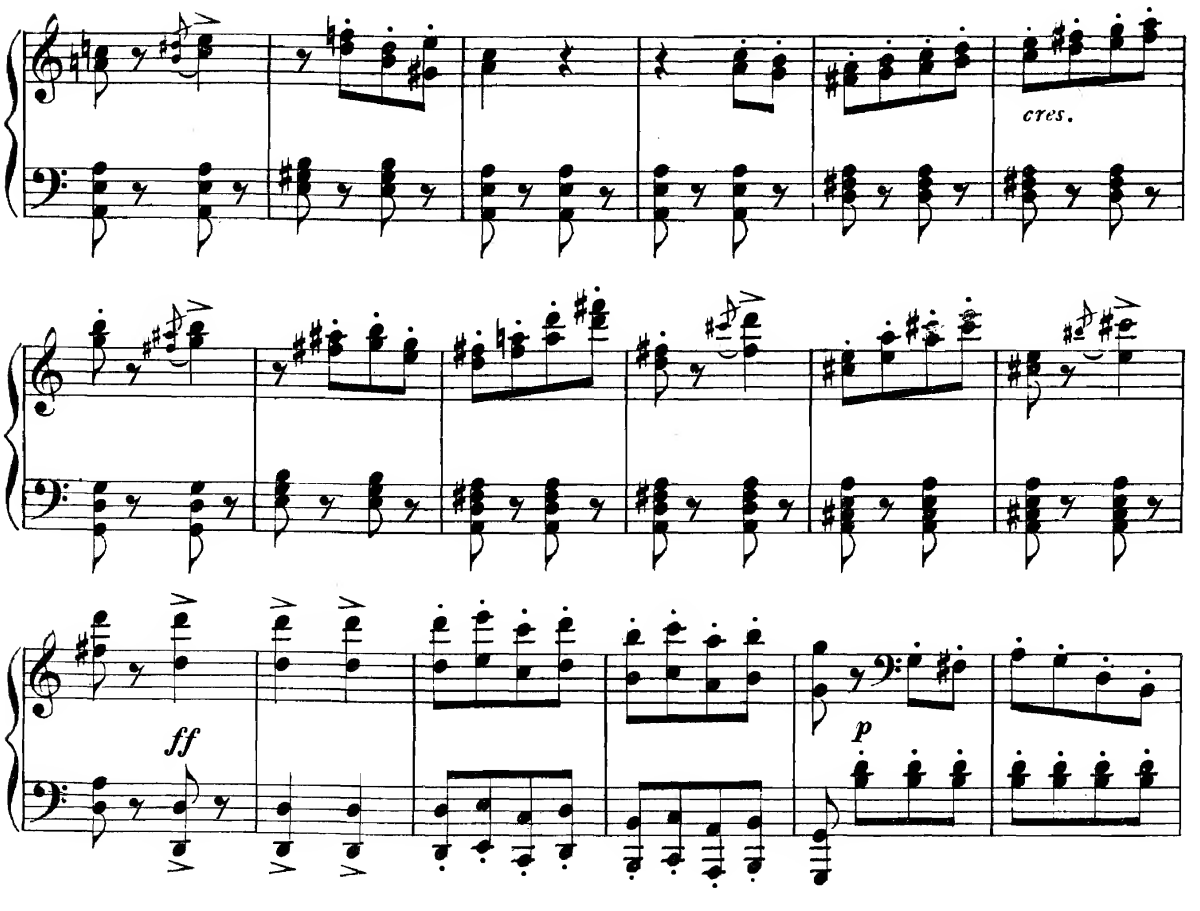
p

vuota

vuota

p

scherz.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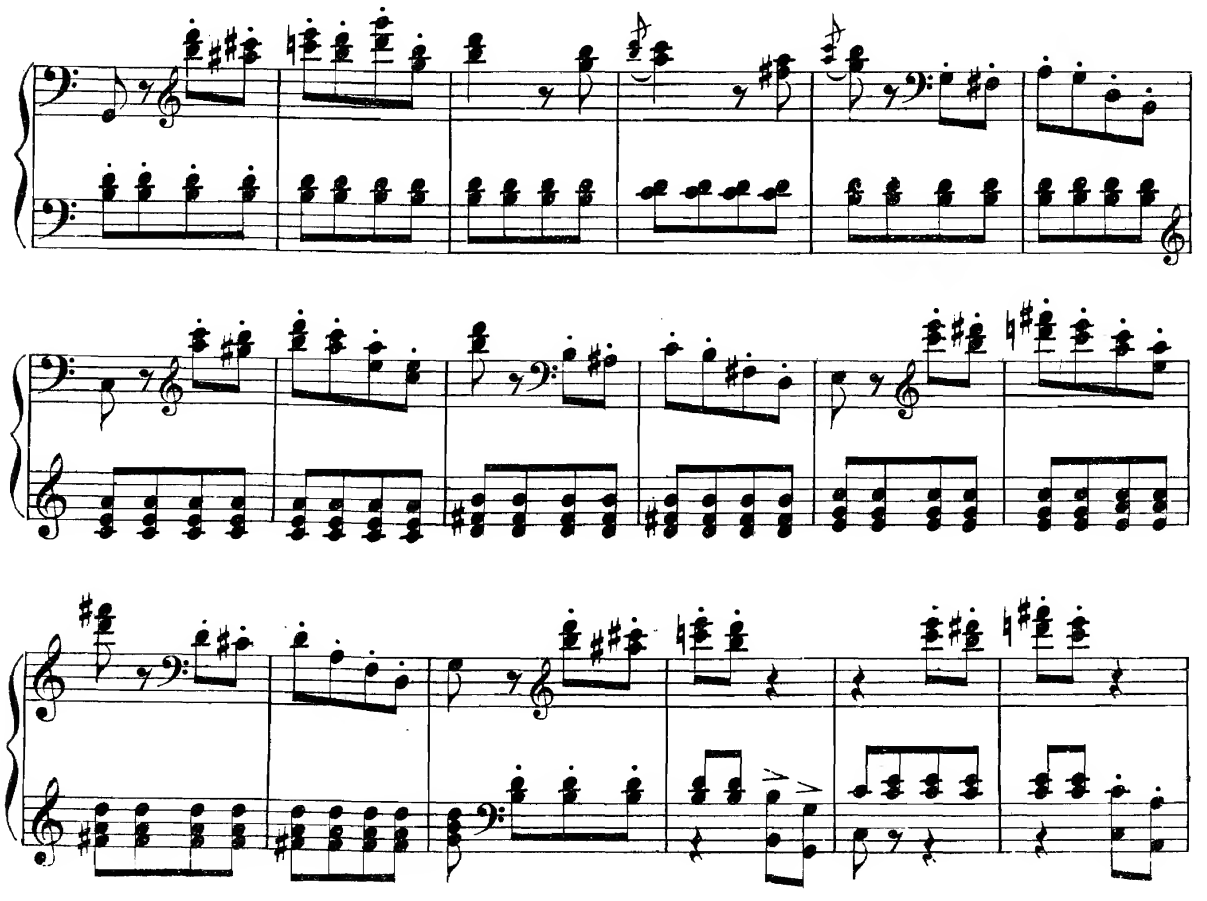
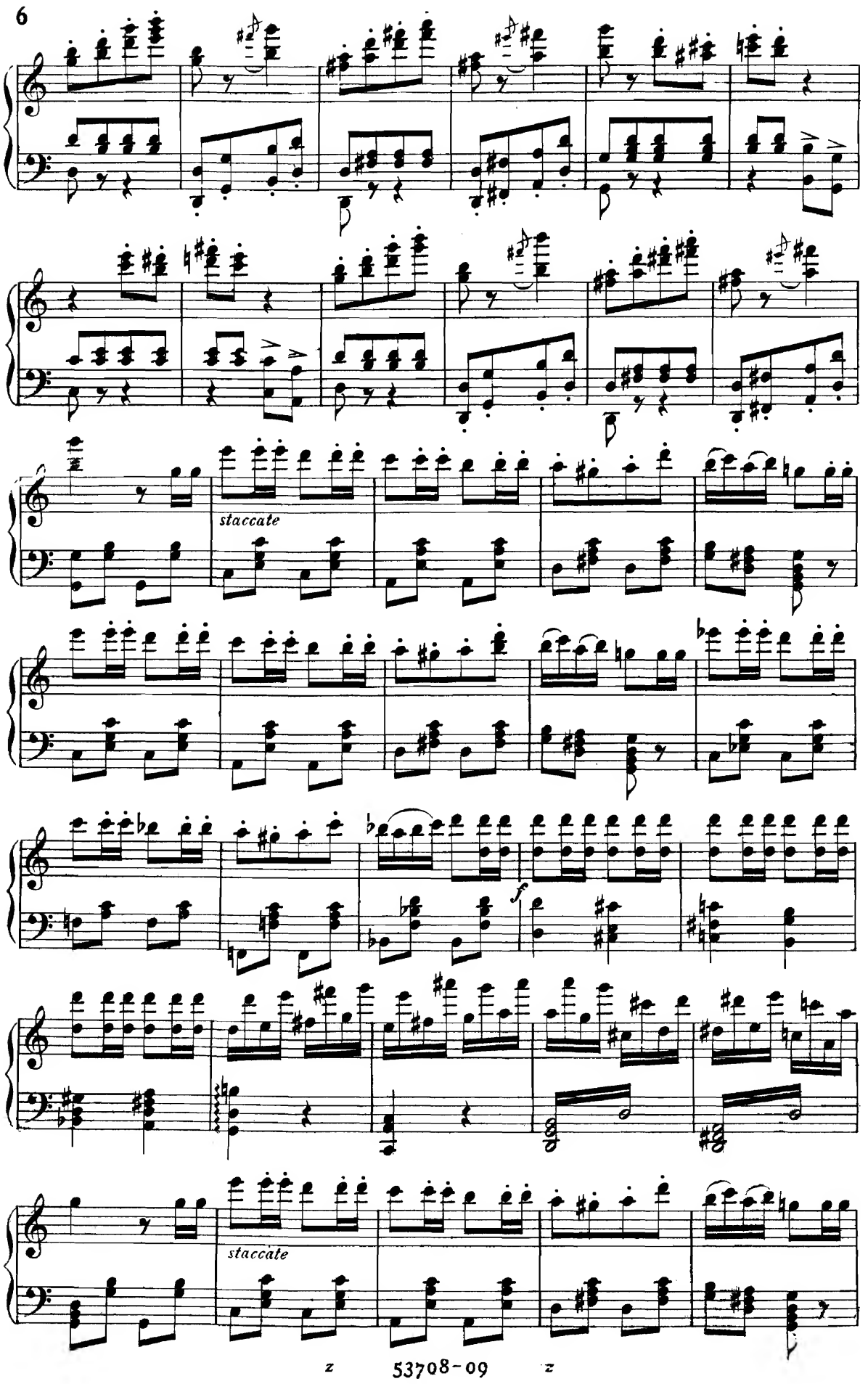
p



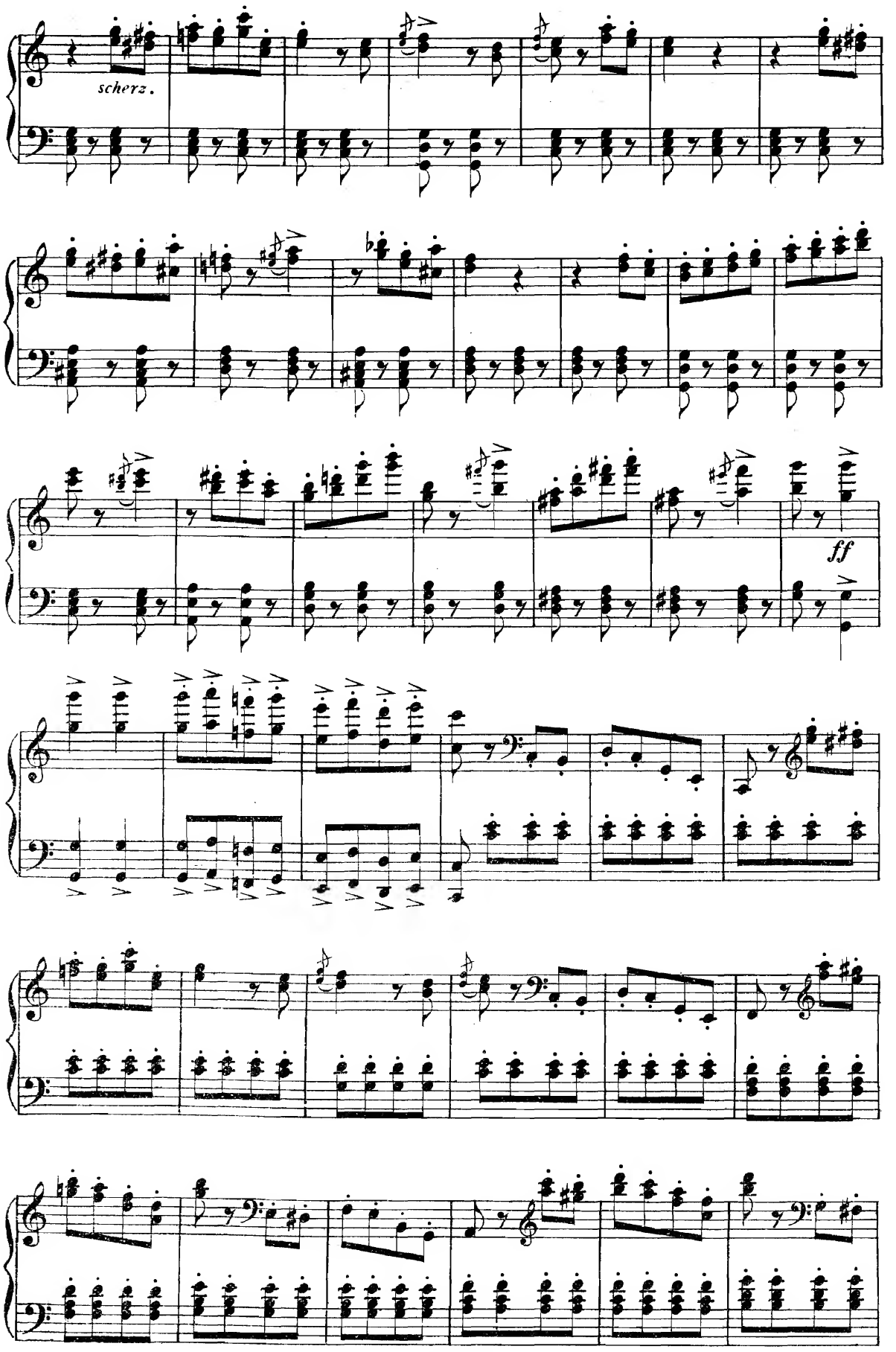

staccate
f
staccate

f

ff

p

p *vuota* *vuota* *p*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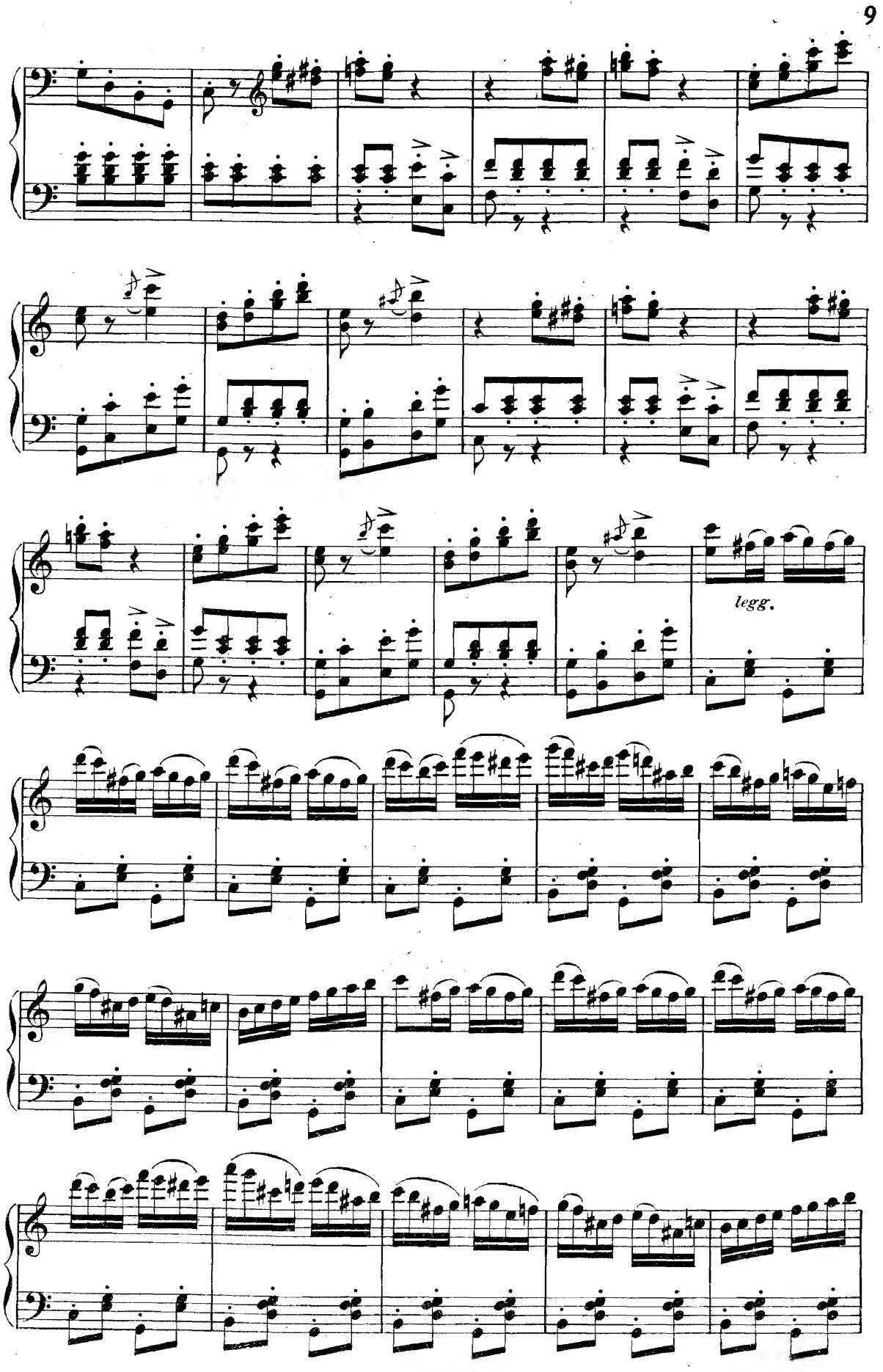

legg.

8

8

8

ff

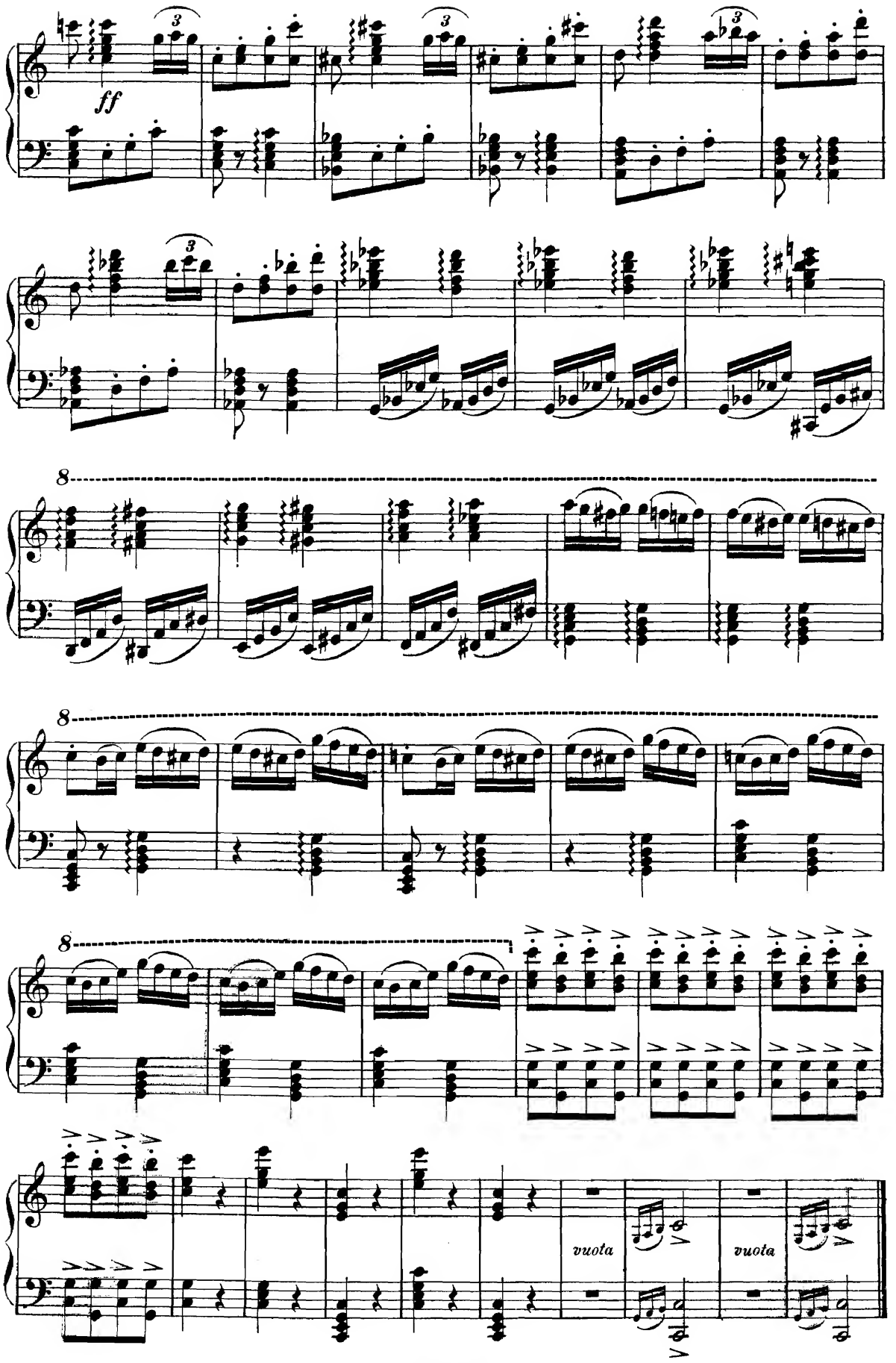
3

3

3

3

8


ff
8
8
vuota
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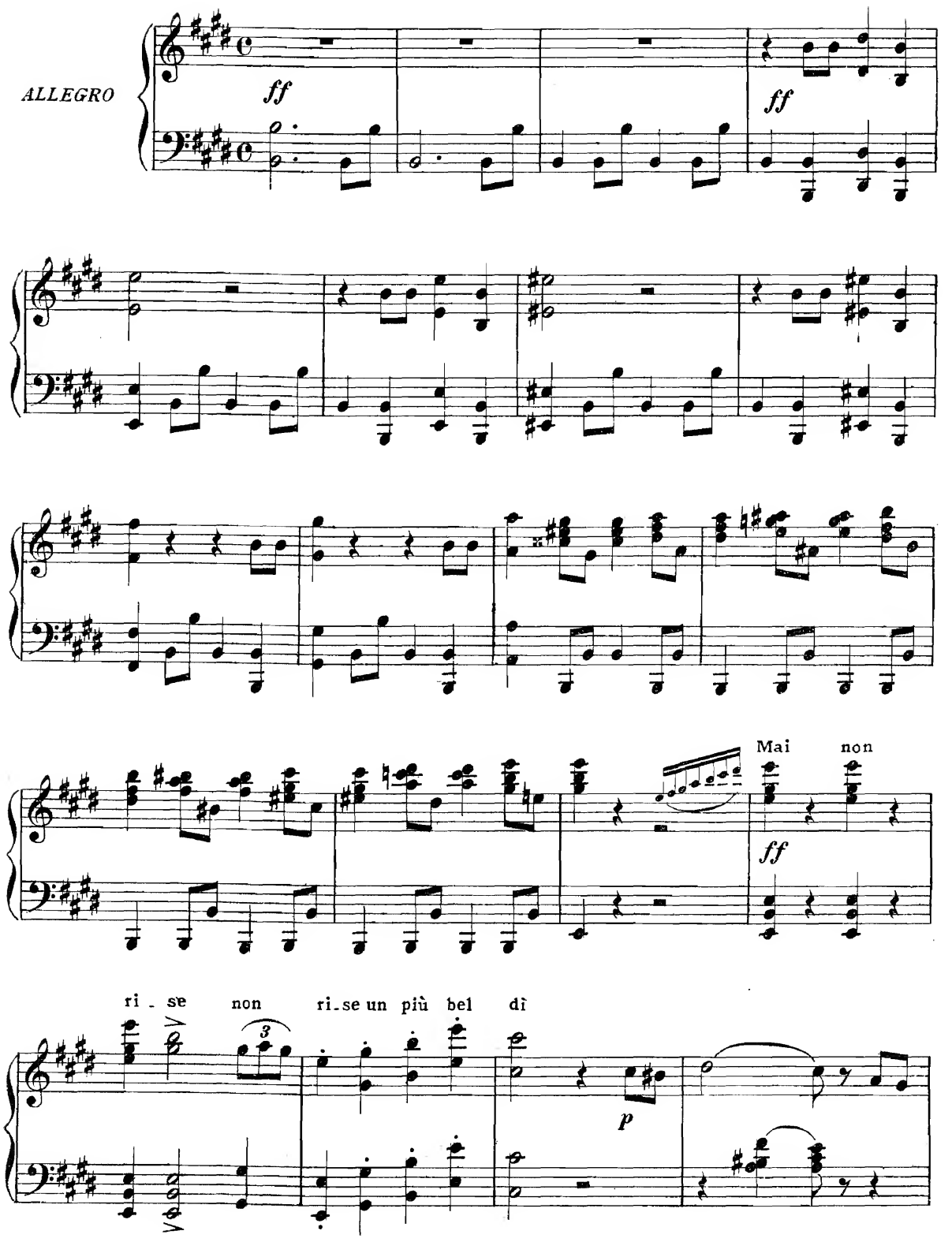
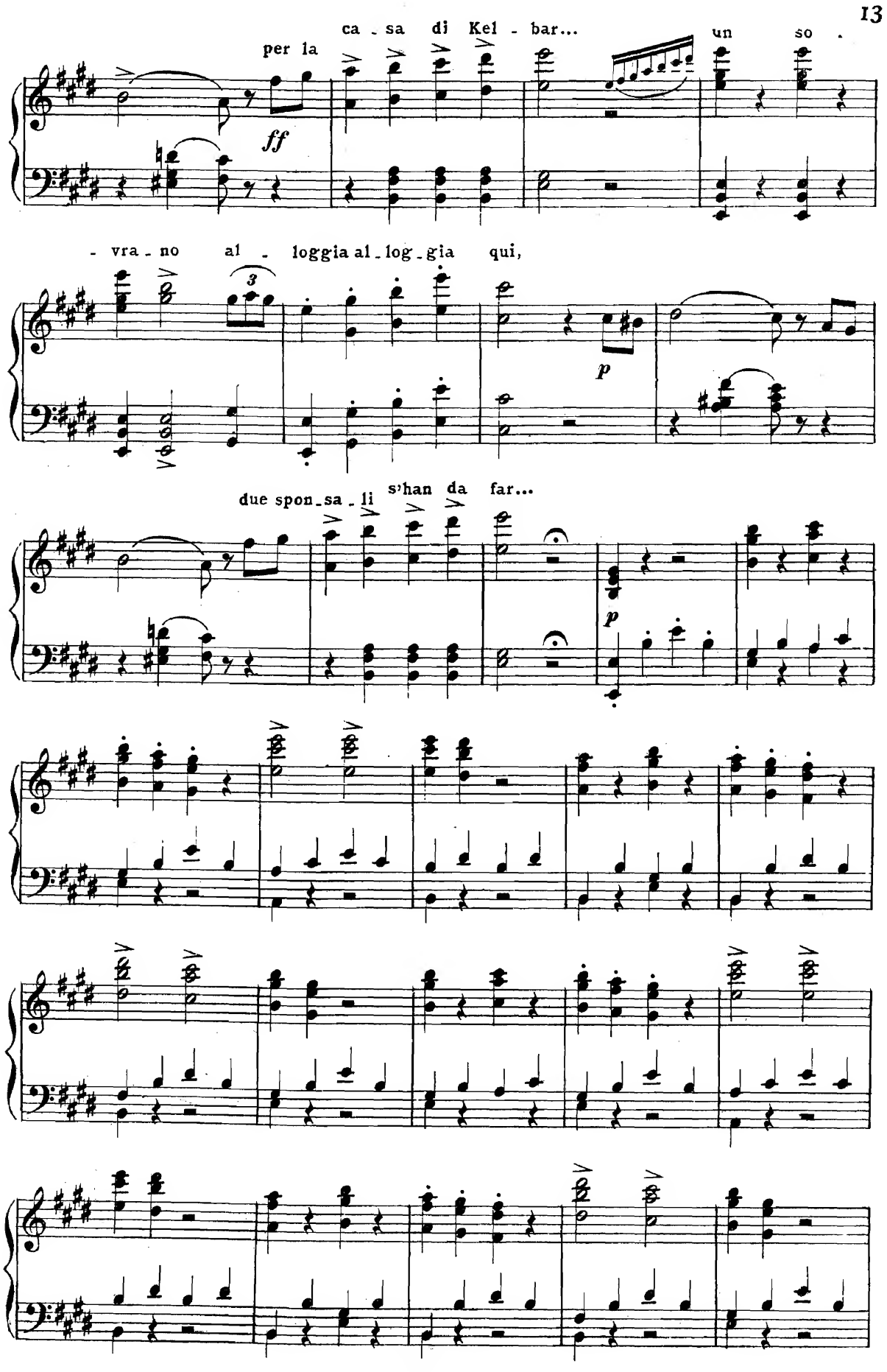
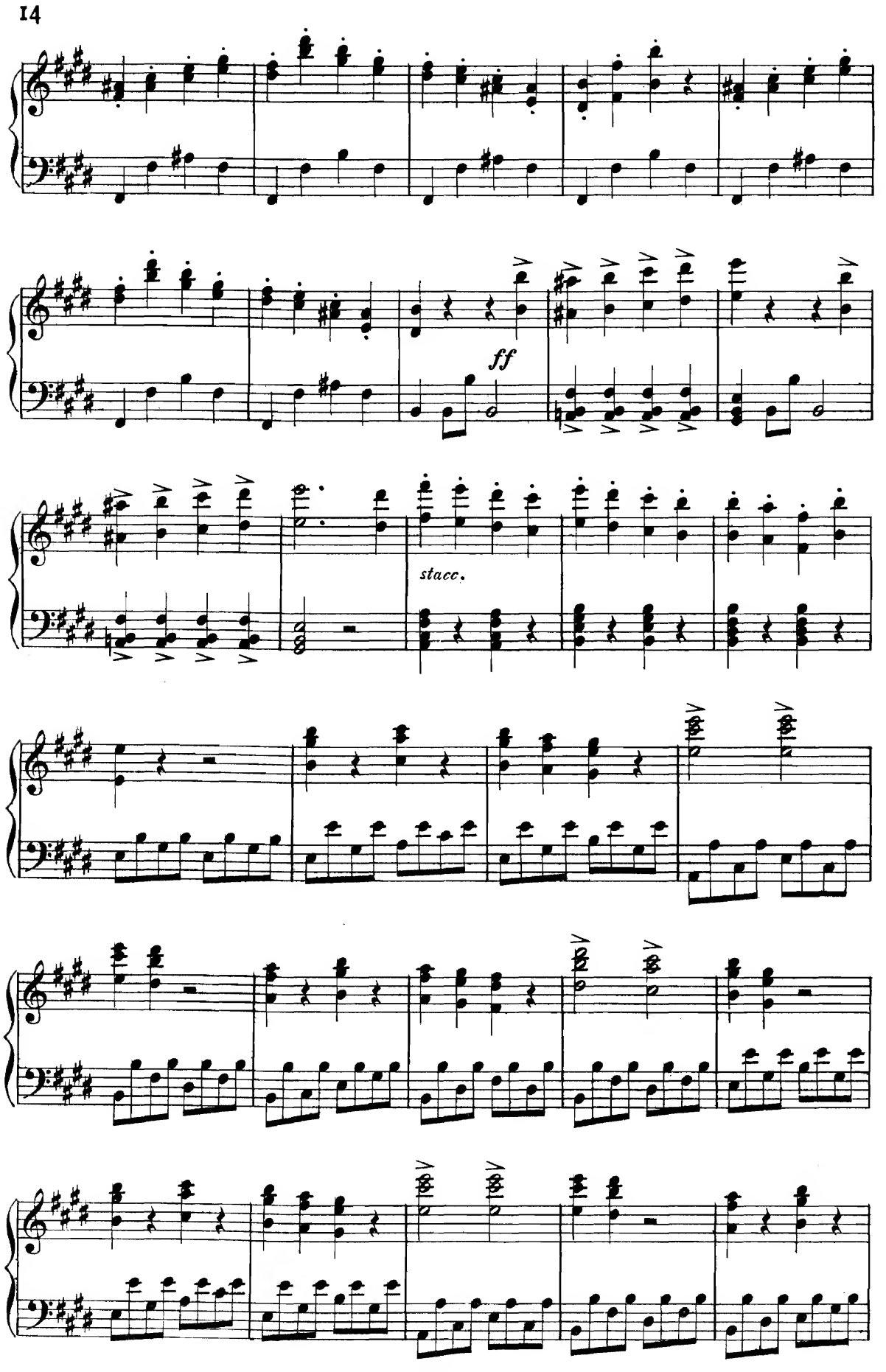
ATTO PRIMO

INTRODUZIONE




per la
ca - sa di Kel - bar...
un so -
ff
- vra - no al - loggia al - log - gia qui,
p
due spon - sa - li s'han da far...
p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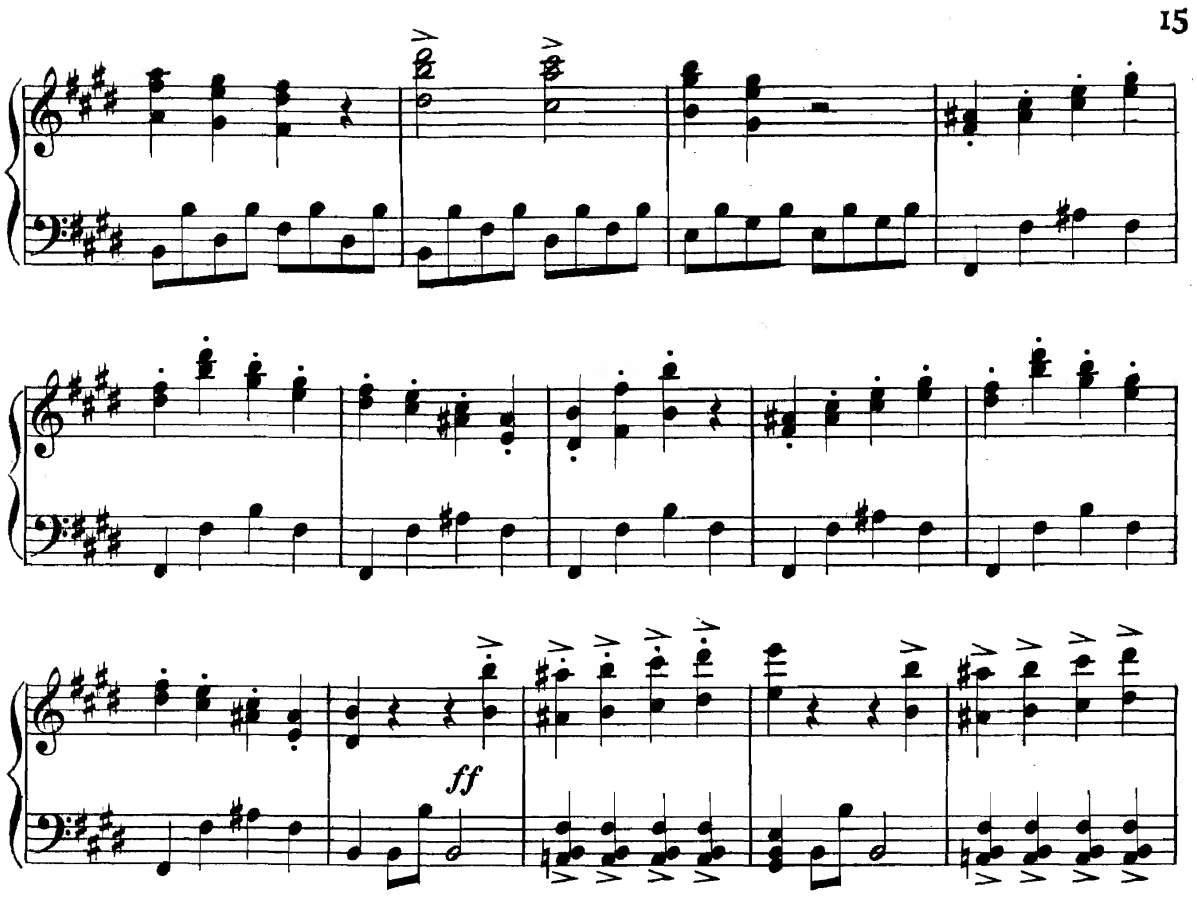
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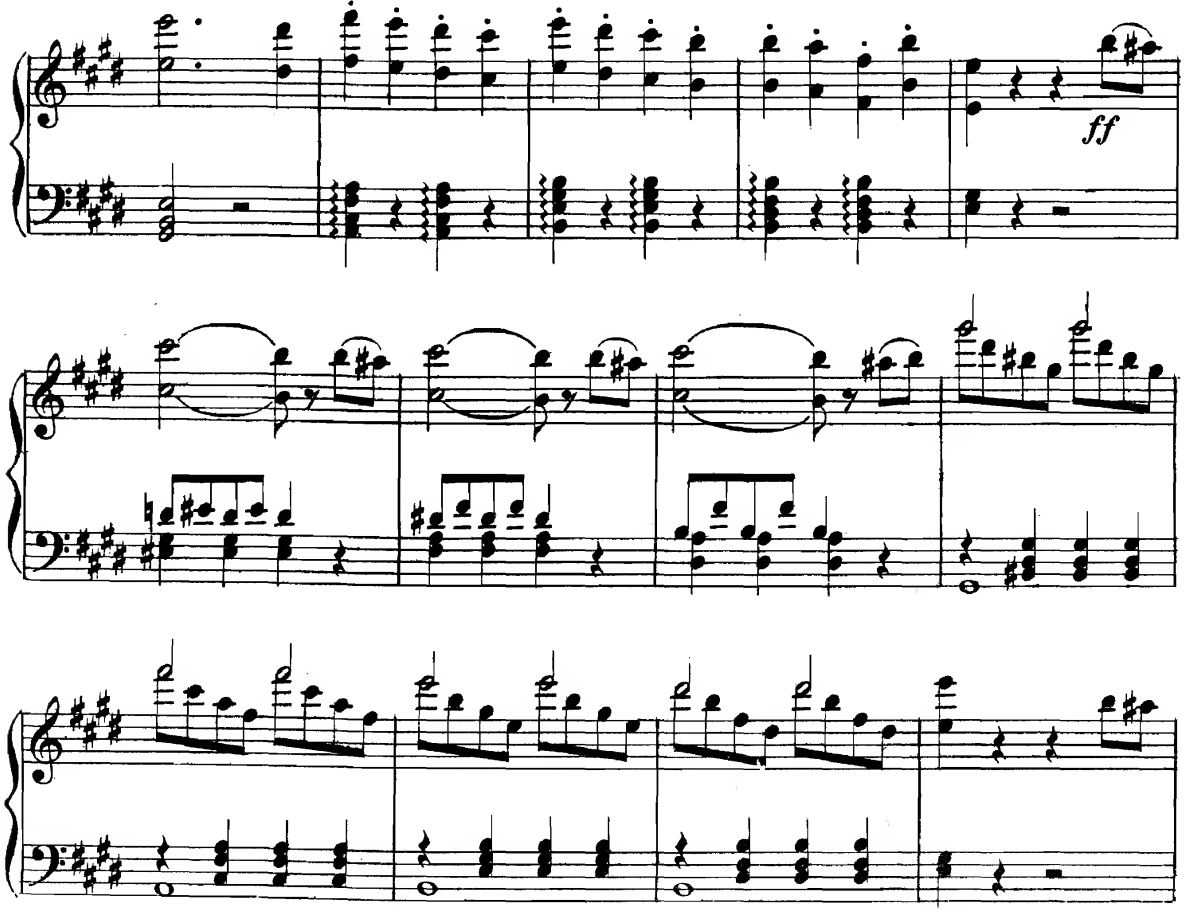
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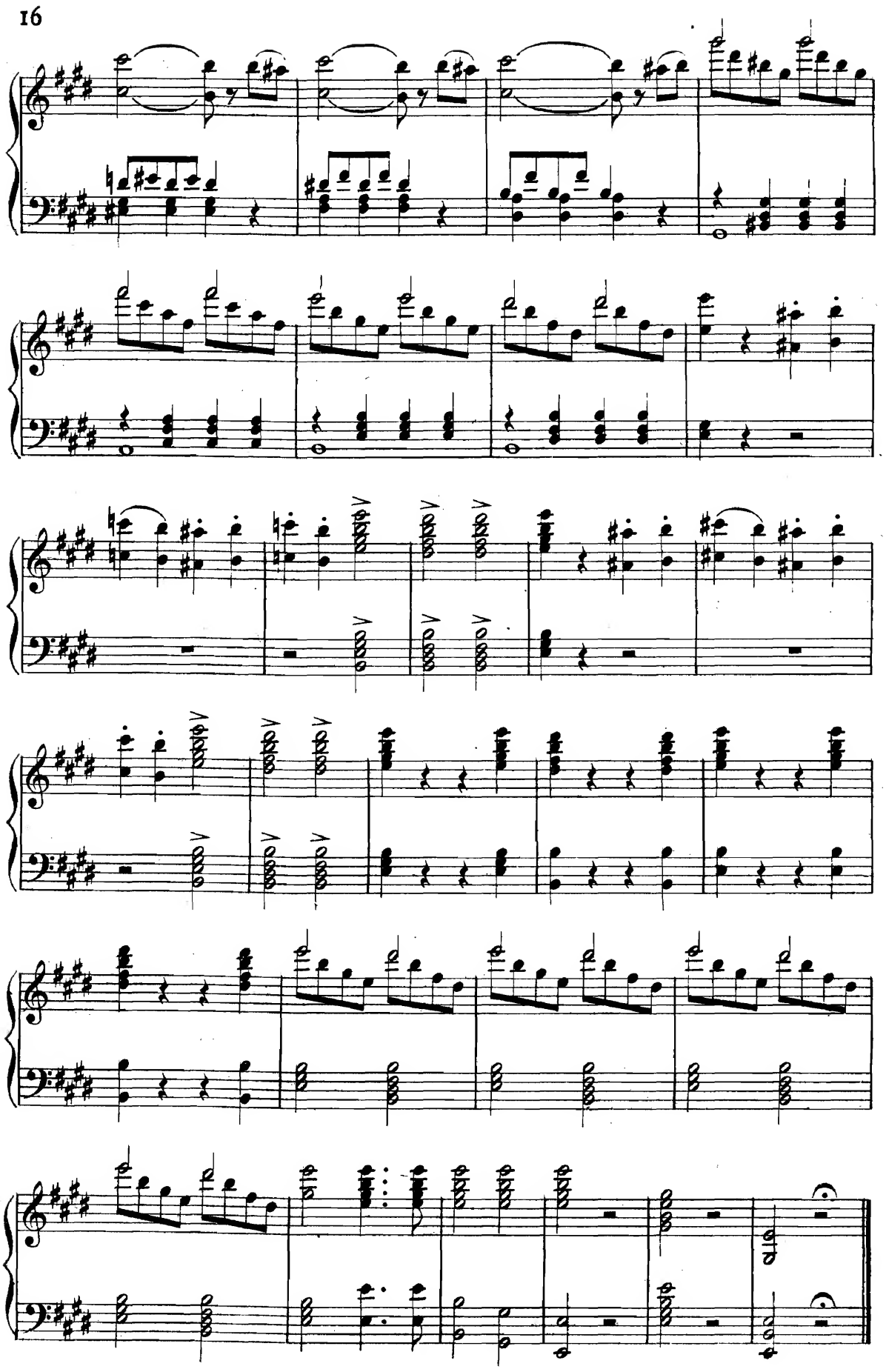


DUETTINO

IL TESORIERE E IL BARONE

ALLEGRO

Te - so - rie - re gar - ba - tis - si - mo u - na

p a piacere

per - - - la or tocca a voi!

a Tempo

Ella è un ra - mo prezio - sis - simo d'un grand'

al - be - ro d'e - roi

cres.

ff

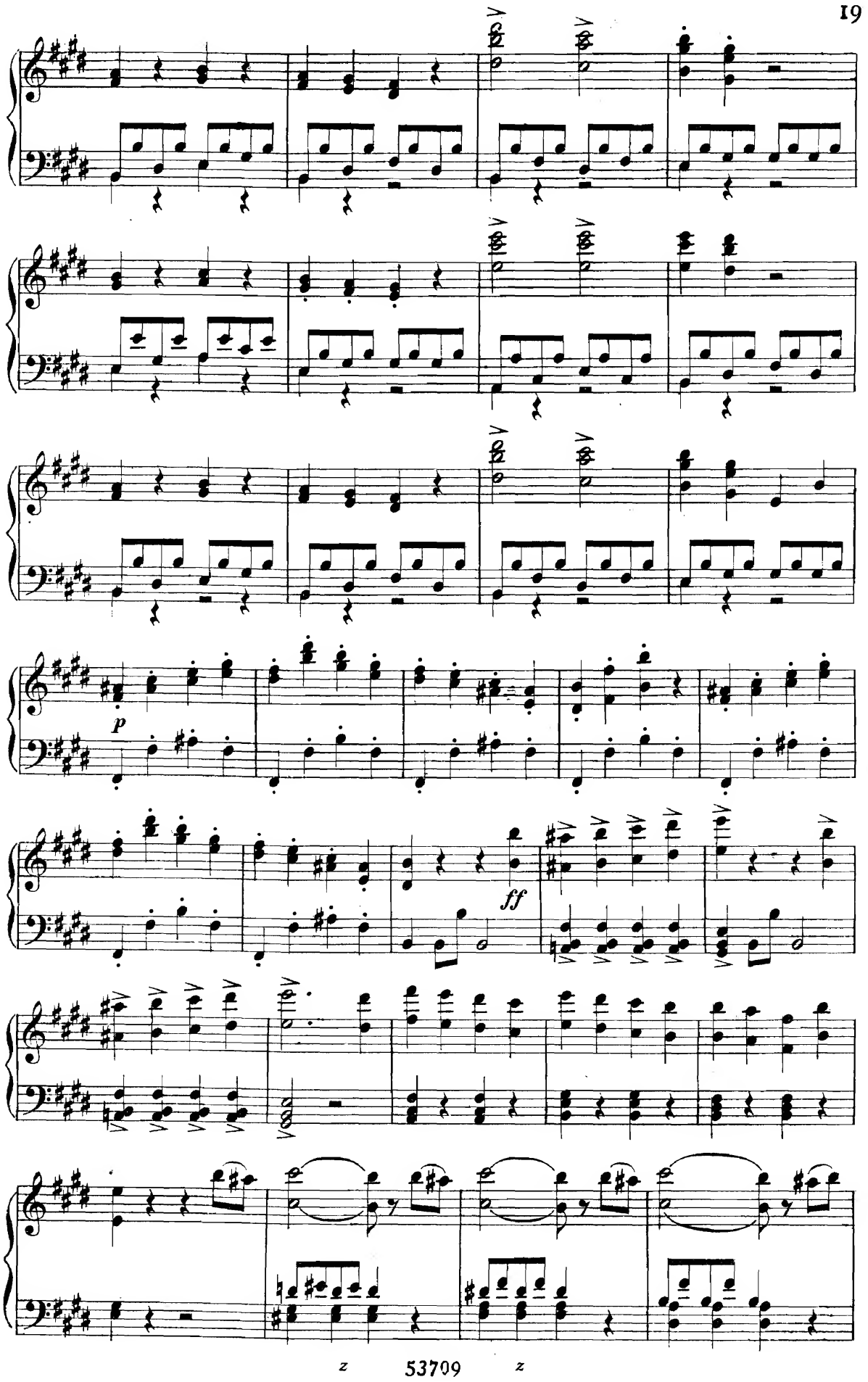
A tra - li -

-gnar

adagio

allarg.

a Tempo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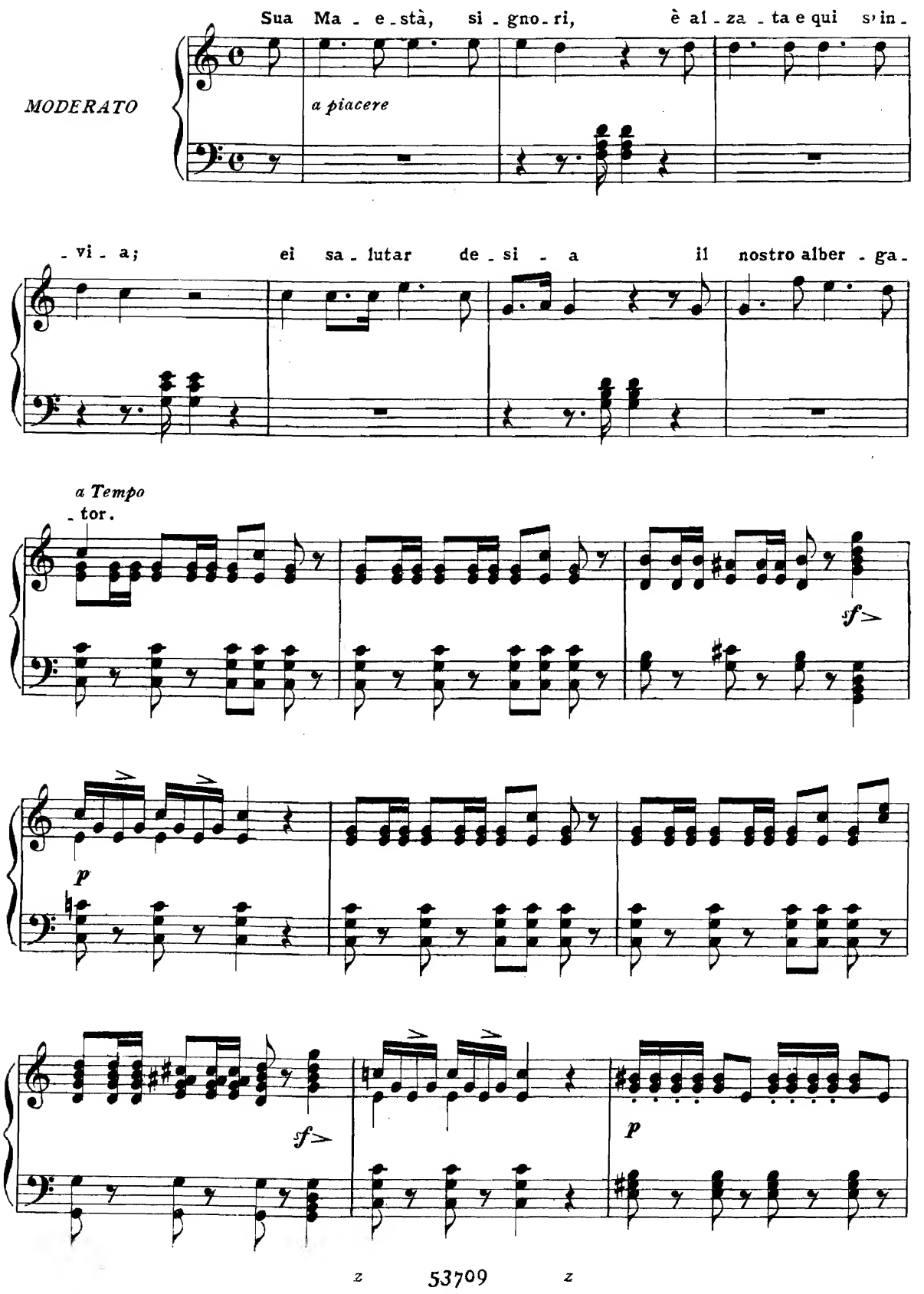
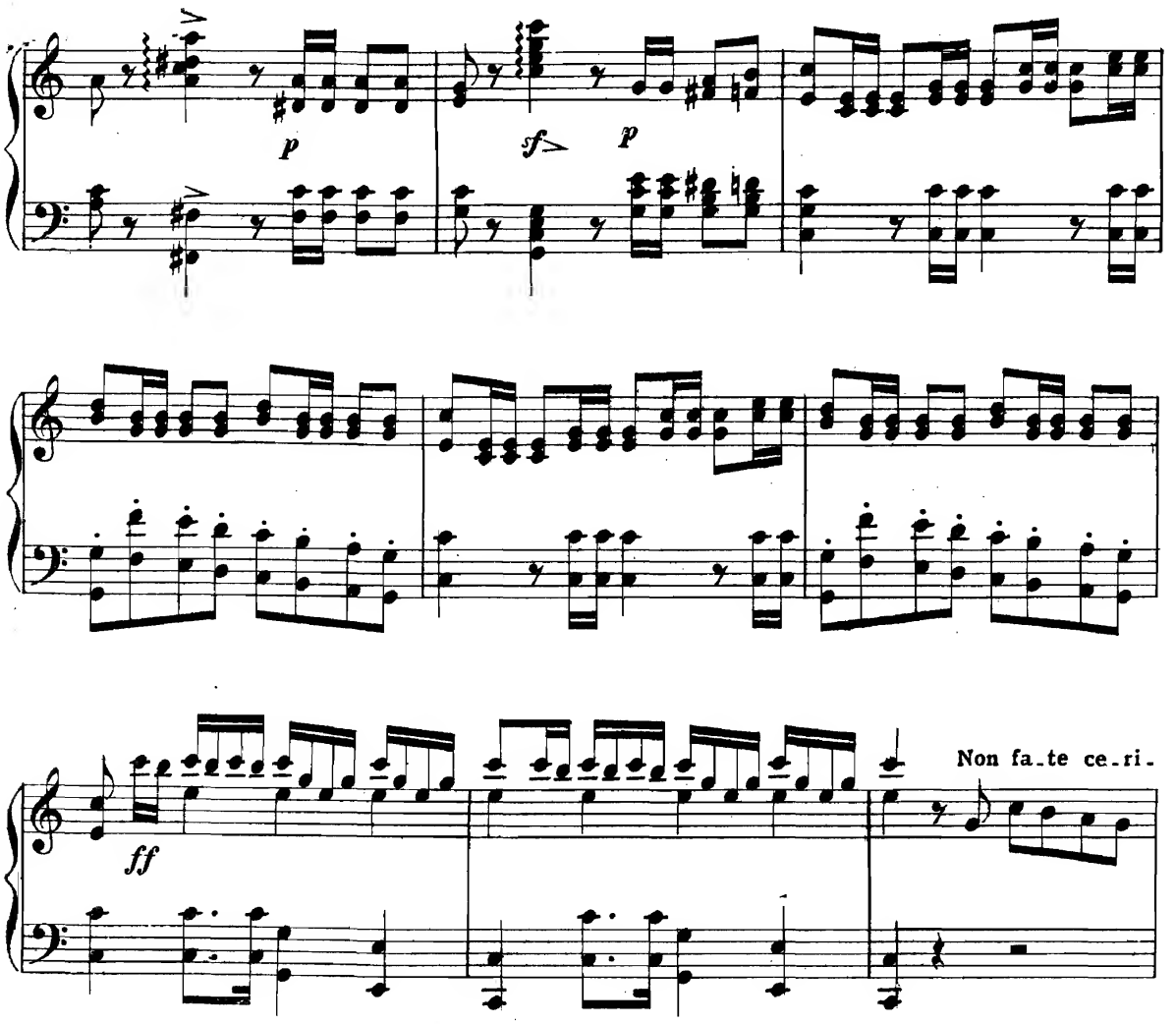
Noi l'ab - bia - mo noi l'ab -

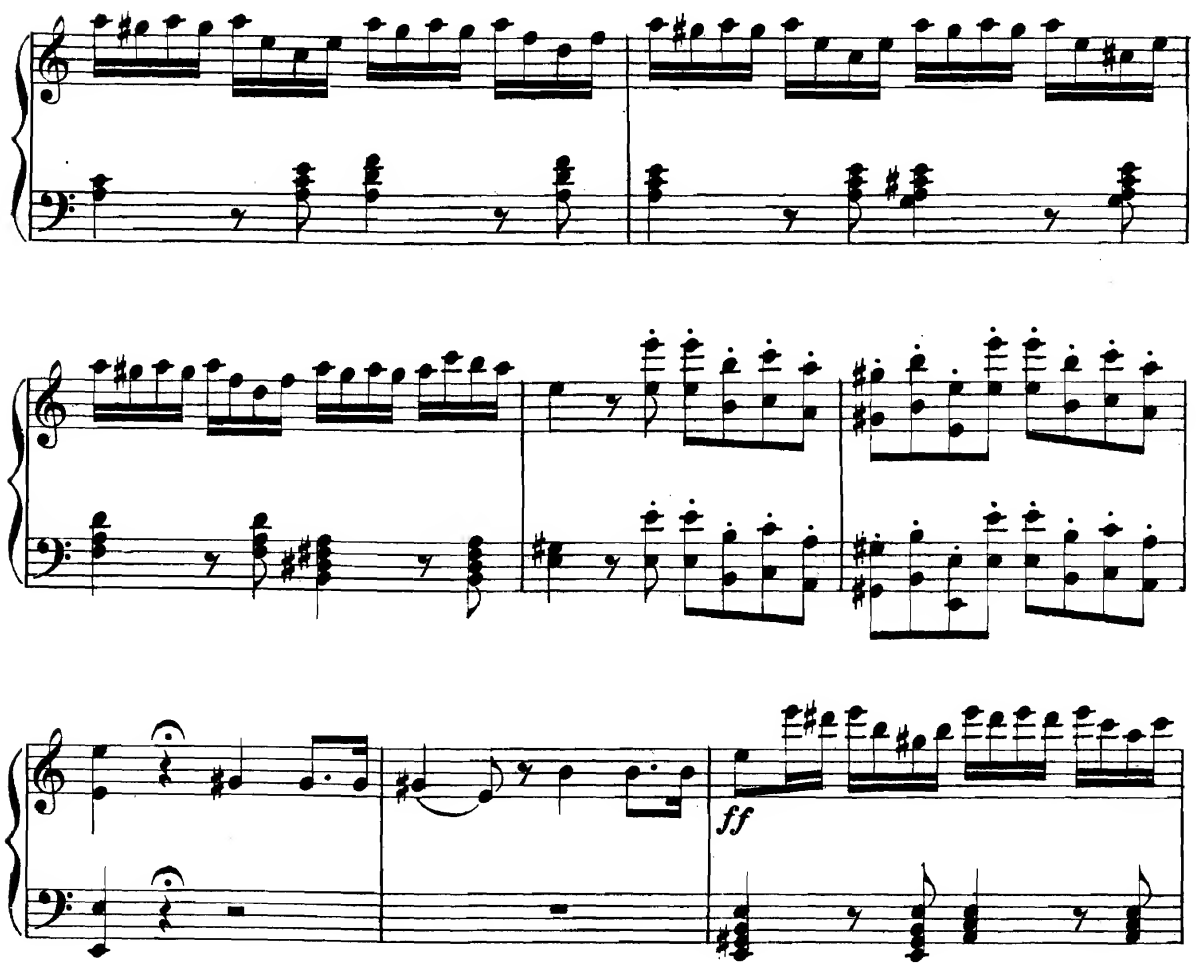
- biamo

SCENA, CAVATINA E STRETTA DELL' INTRODUZIONE

IL CAVALIERE




p
sf
p
ff
Non fa_te ce_ri_
_monie, signori, io vi ringrazio
p
f
Dell' e_ti_chetta so_lita
p
p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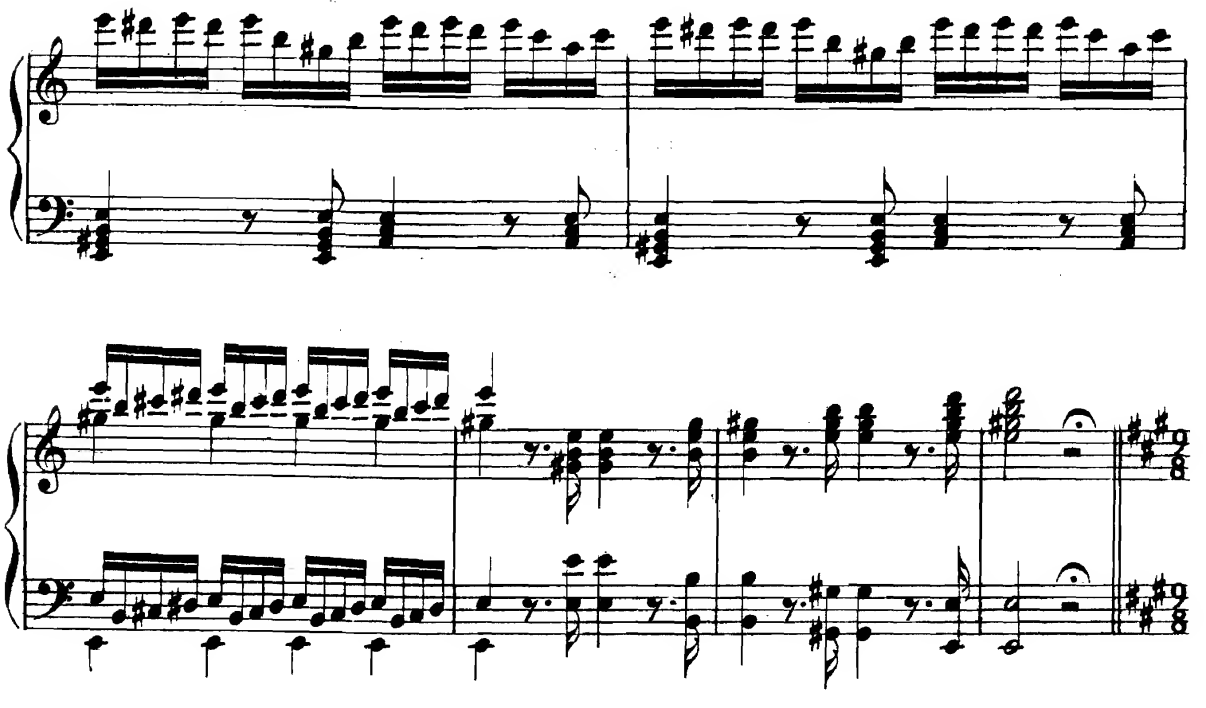


ANDANTE SOSTENUTO

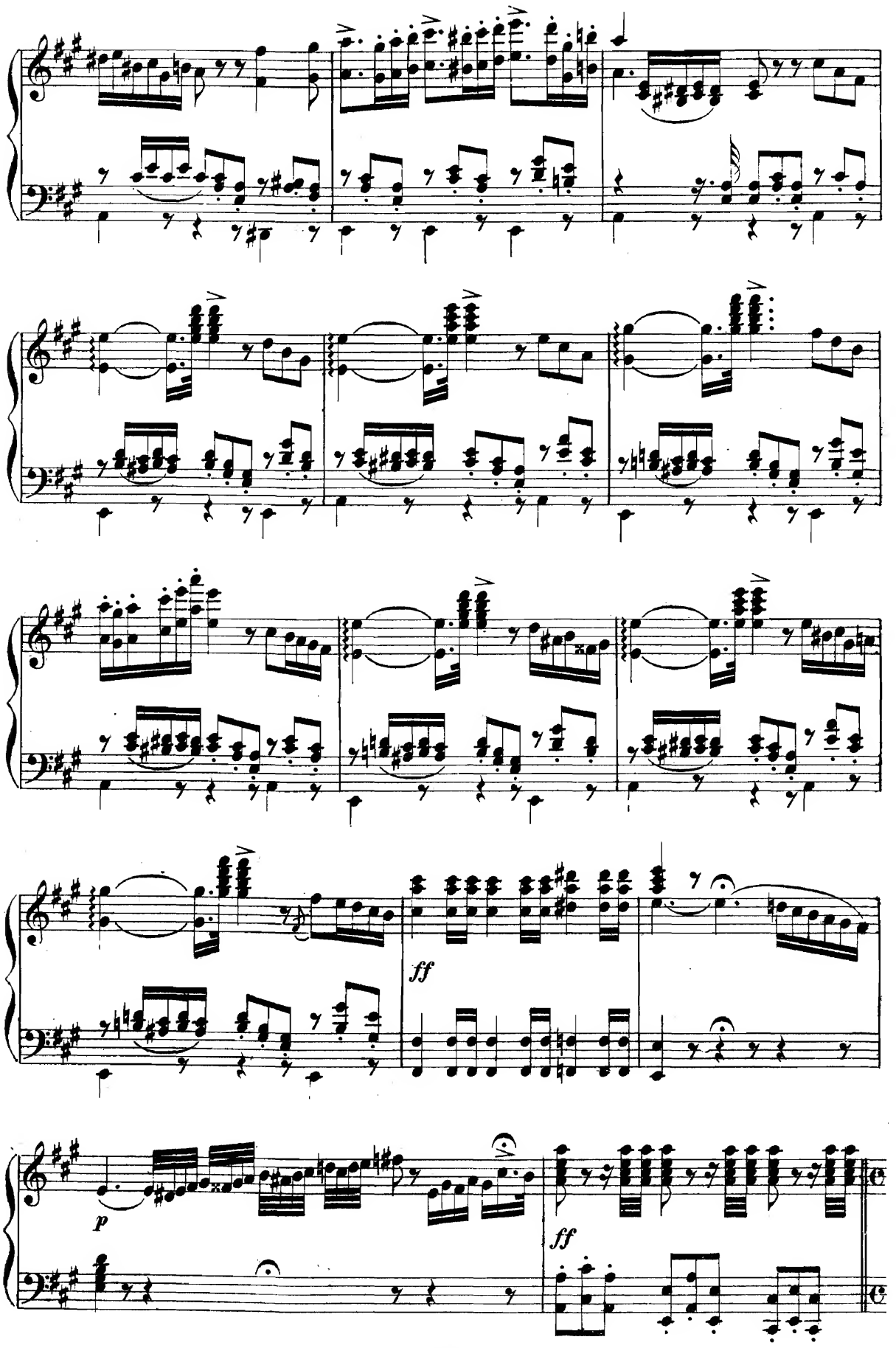
Com - pa-gno - - ni di Pa

- ri - - gi, che sì mat - - - to mi te - ne - - te, qua ve-

- ni - - te e de - ci - de - - te

sf *p*

f *p*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ALLEGRO

Finchè con voi sog - giorno, si-gnori, io vel ri - di-co, co-me pri-va-to e

p

a-mi-co m'avrete da trat-tar

f

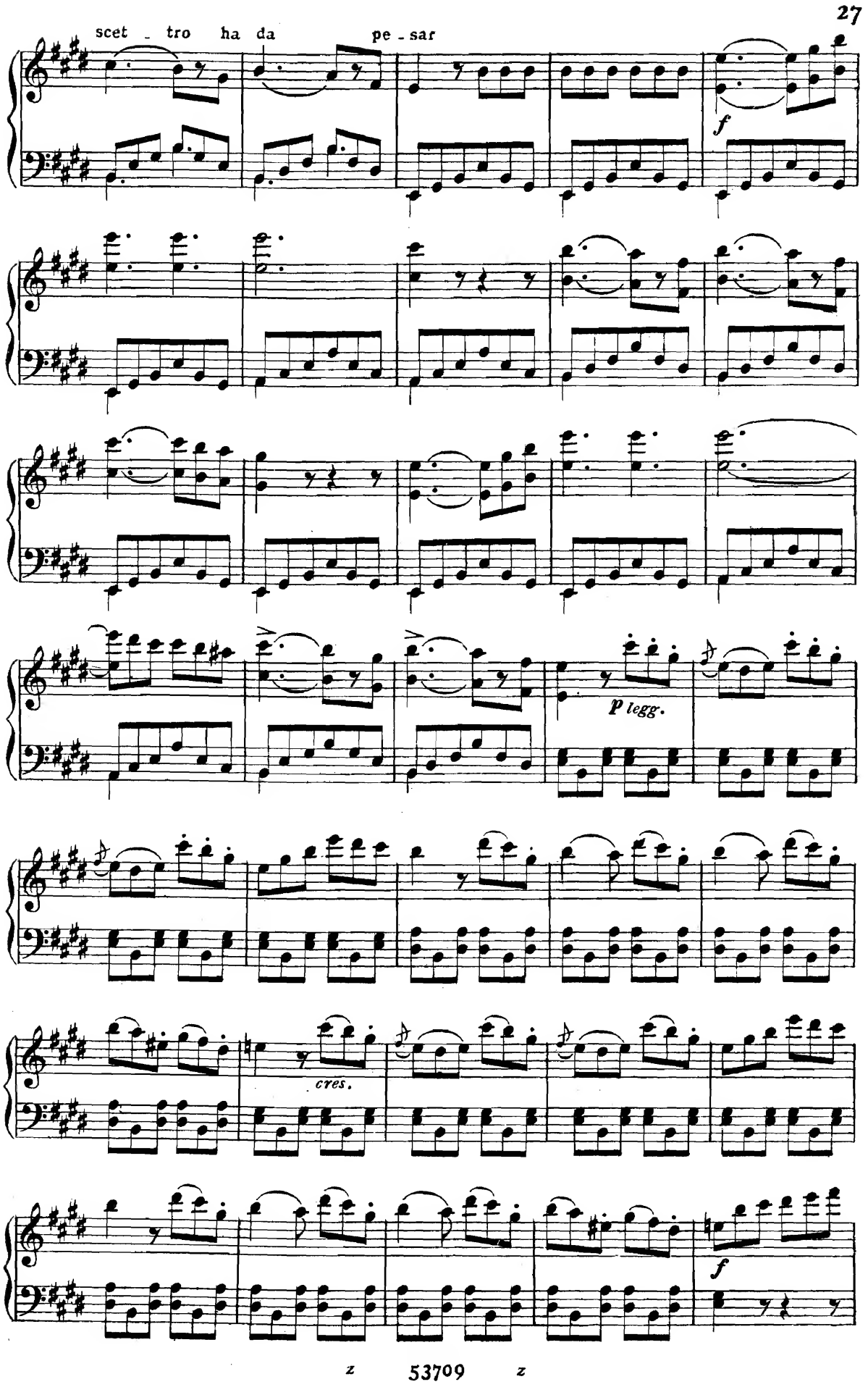
ALLEGRO CON BRIO

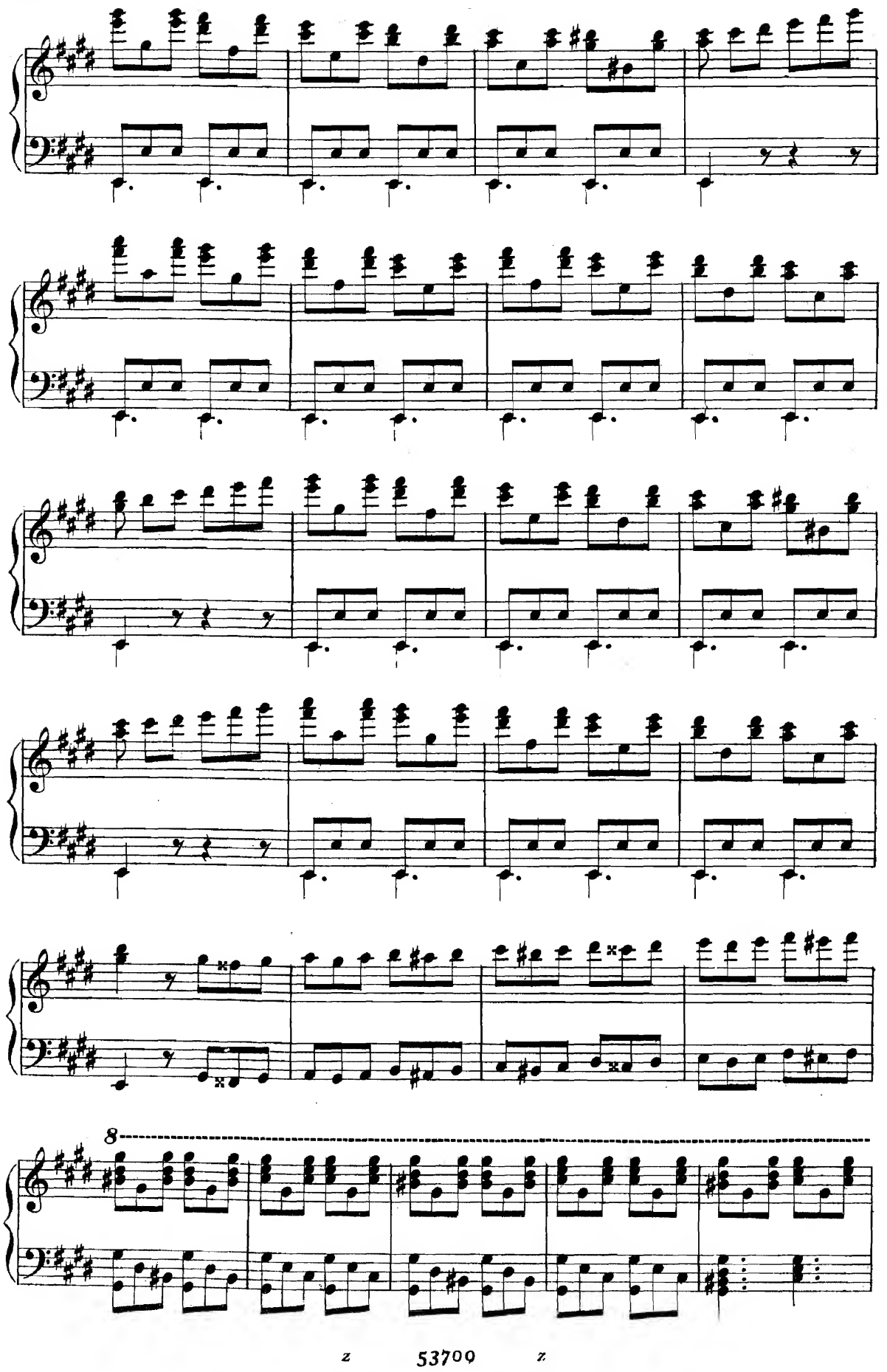
Ver - rà pur

p

trop - po il gior - - no de' miei pen-sier più

gra - - vi, pur trop - po in me degl' a - - - vi lo


scet - tro ha da pe - sar
f
p legg.
cres.
f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8

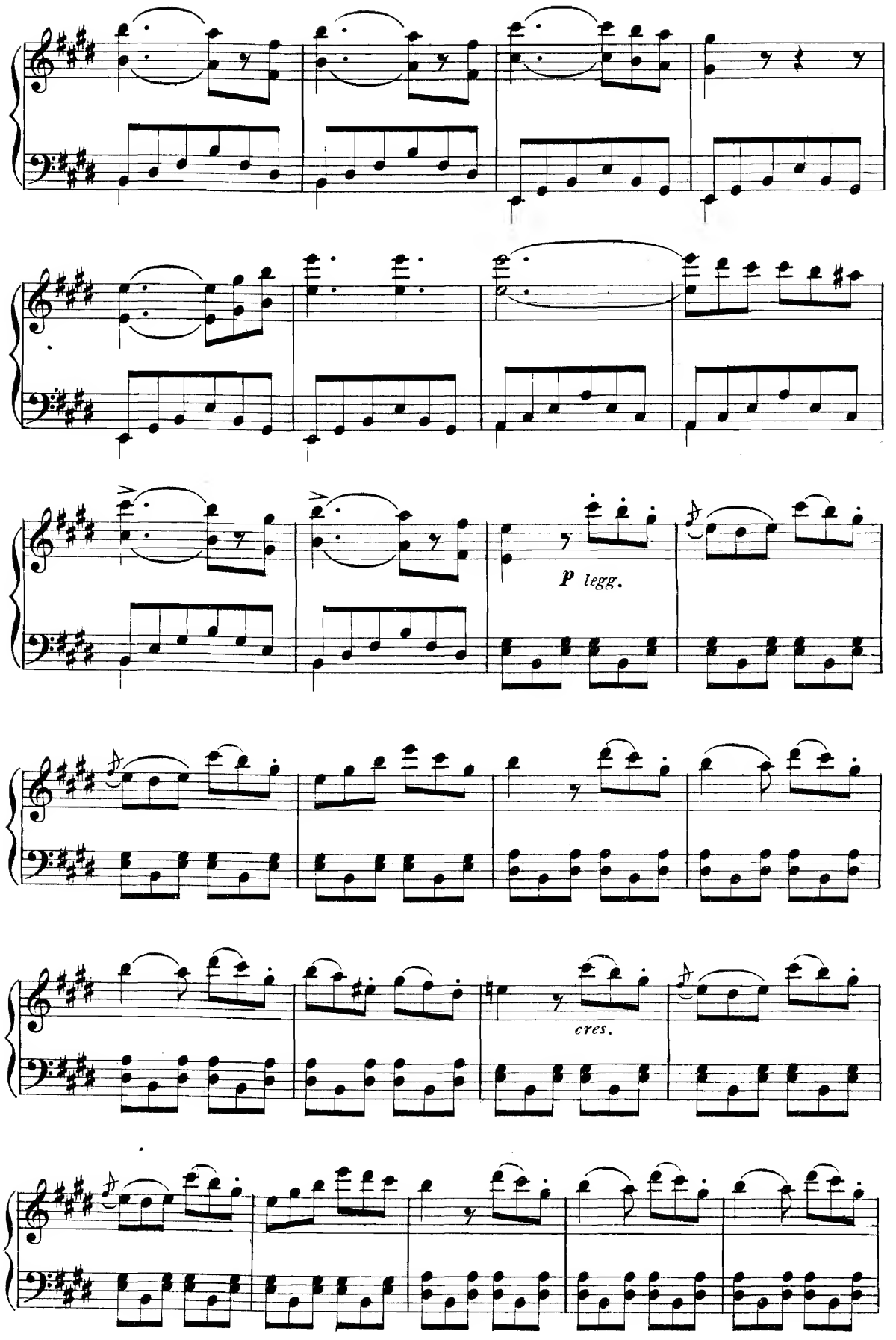
Ver-

- rà pur trop - po' il gior - - - no de' miei pen-

p

- sier più gra - - - vi,

f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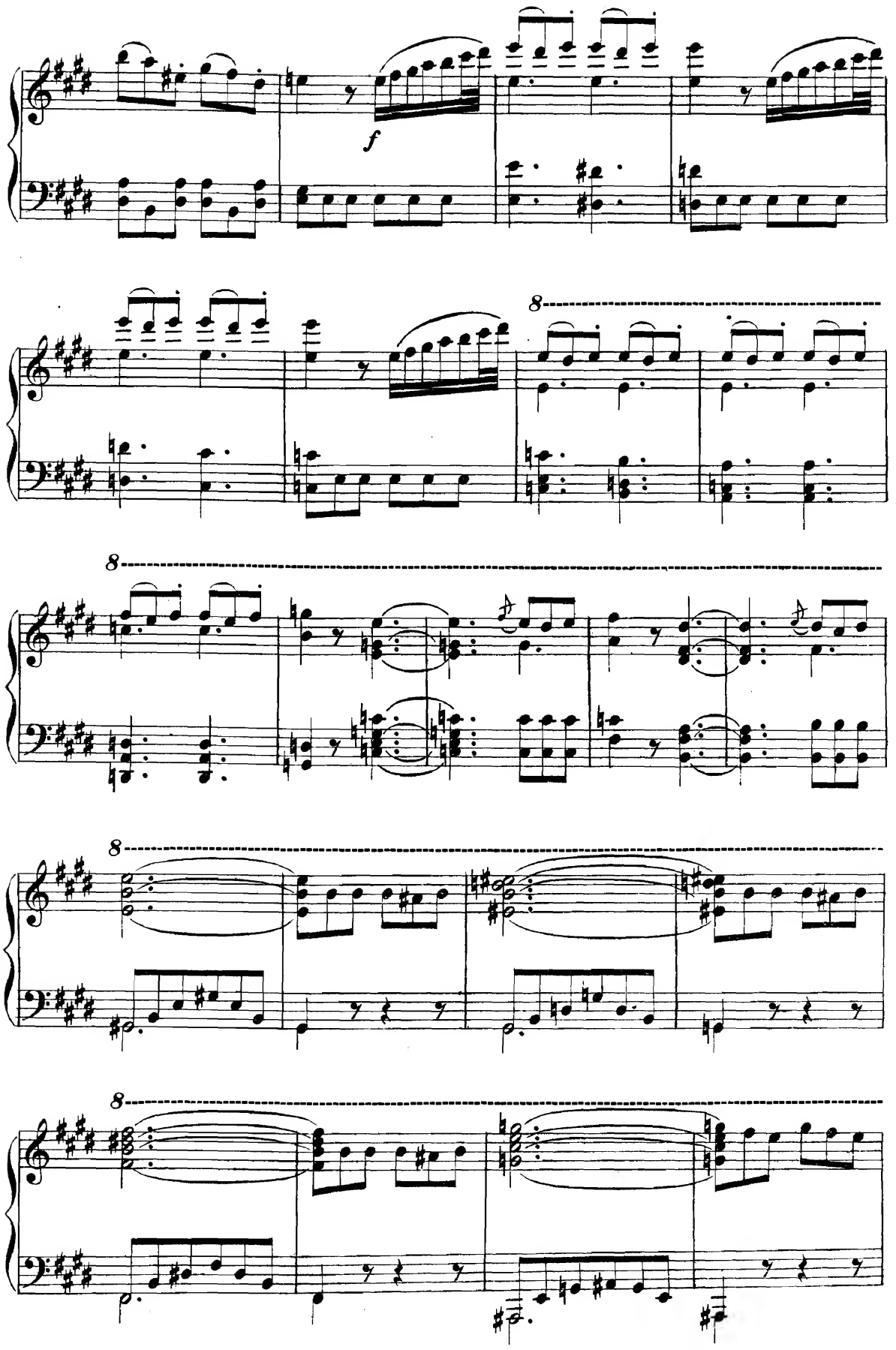

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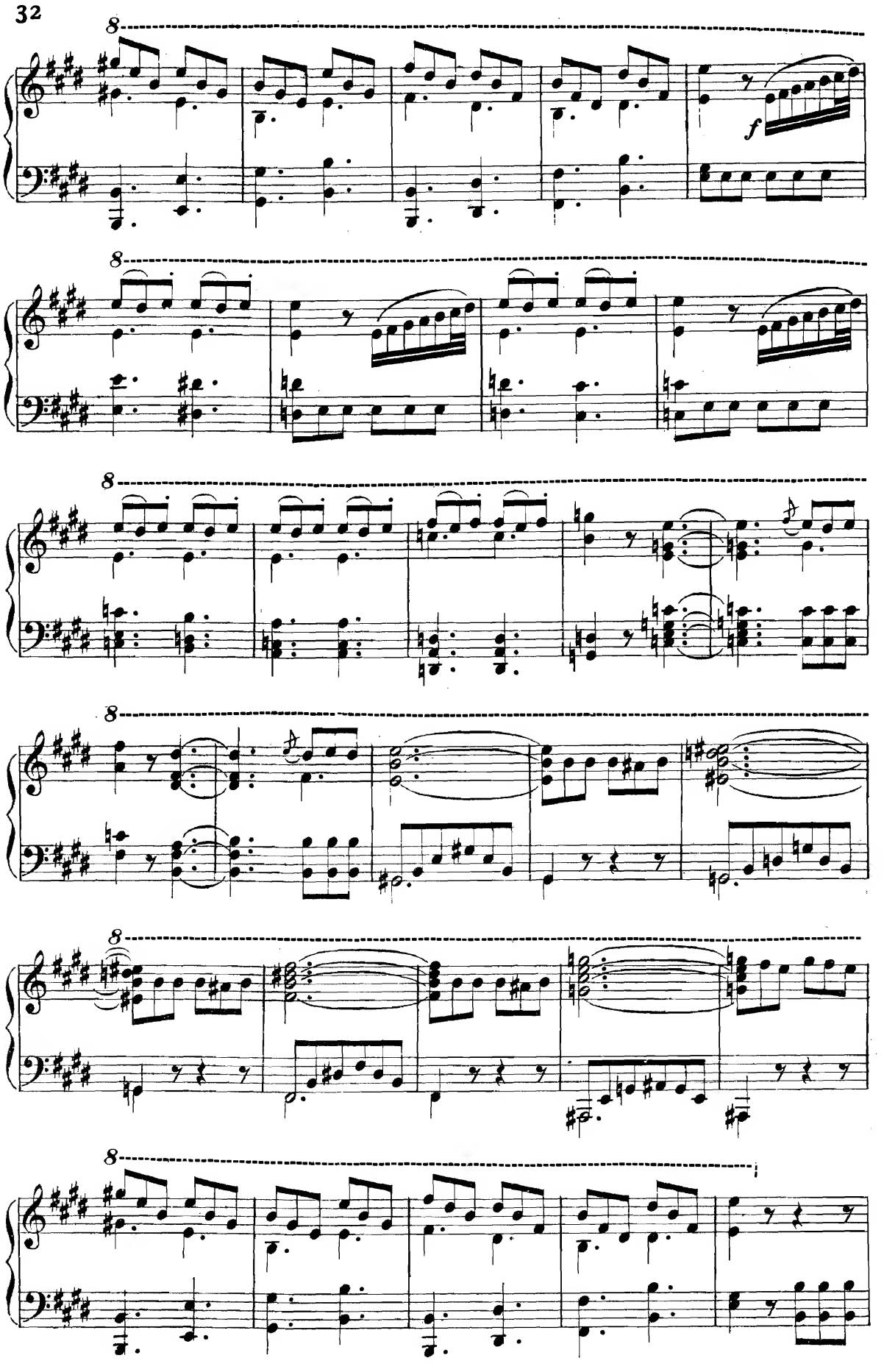
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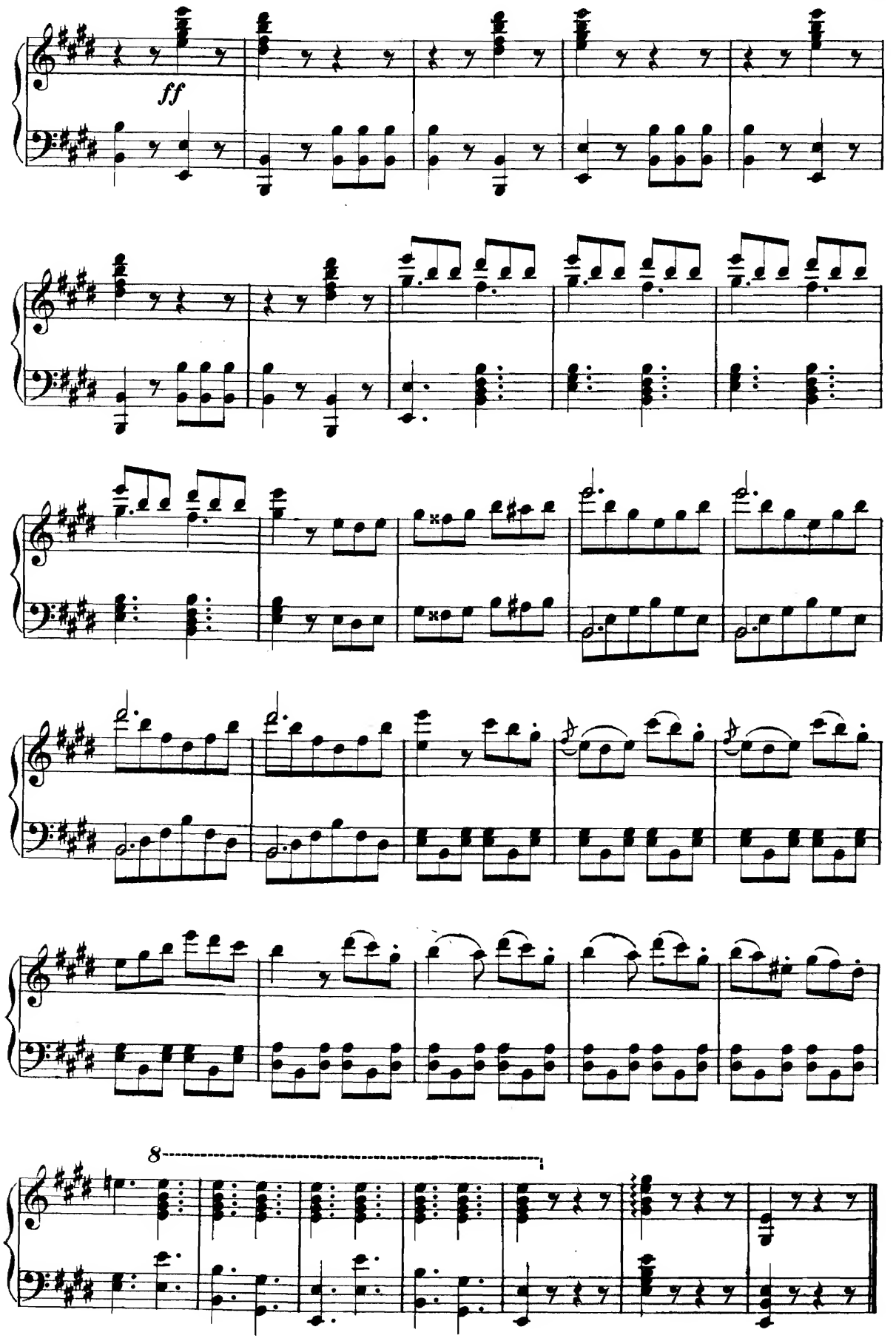
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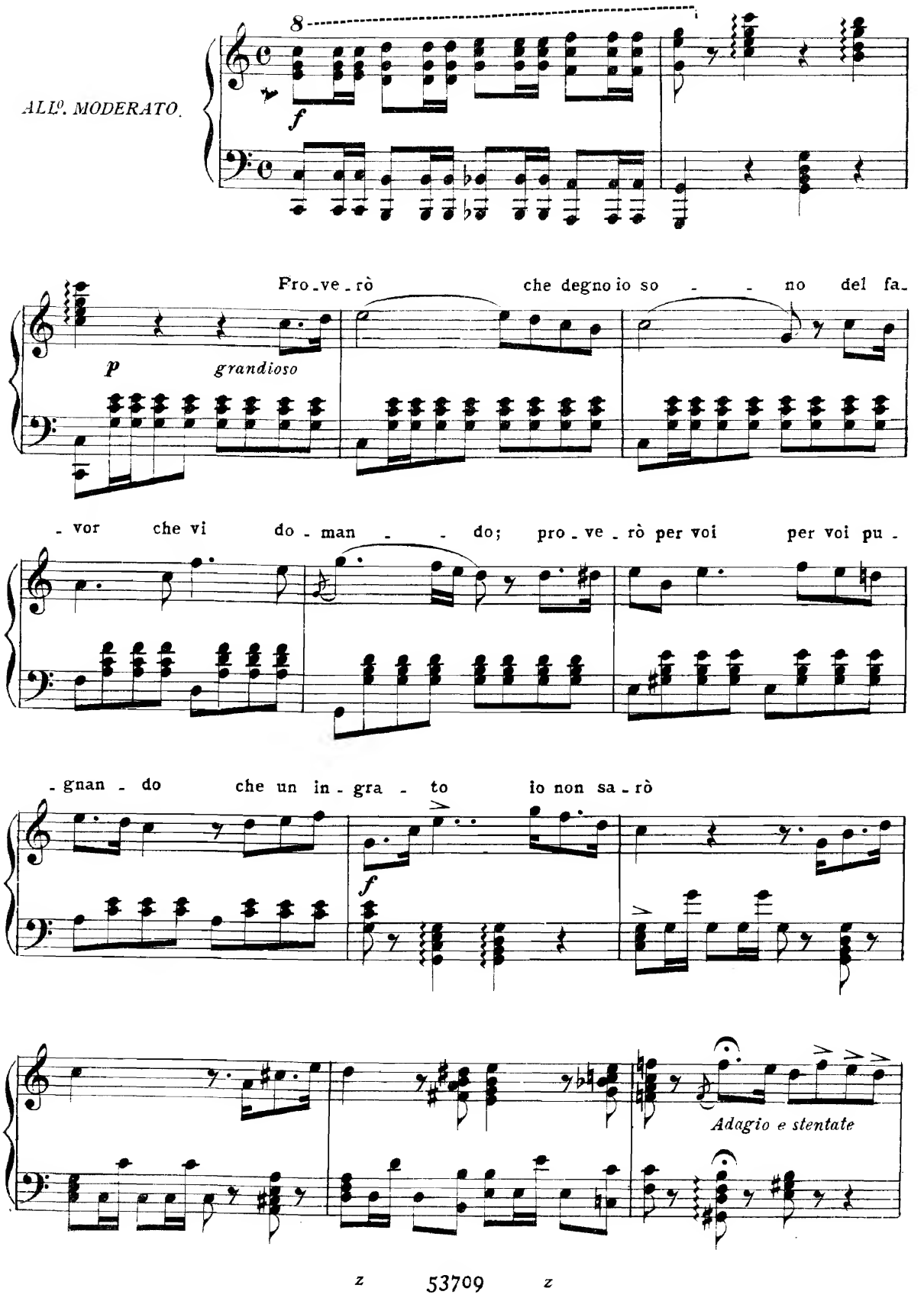
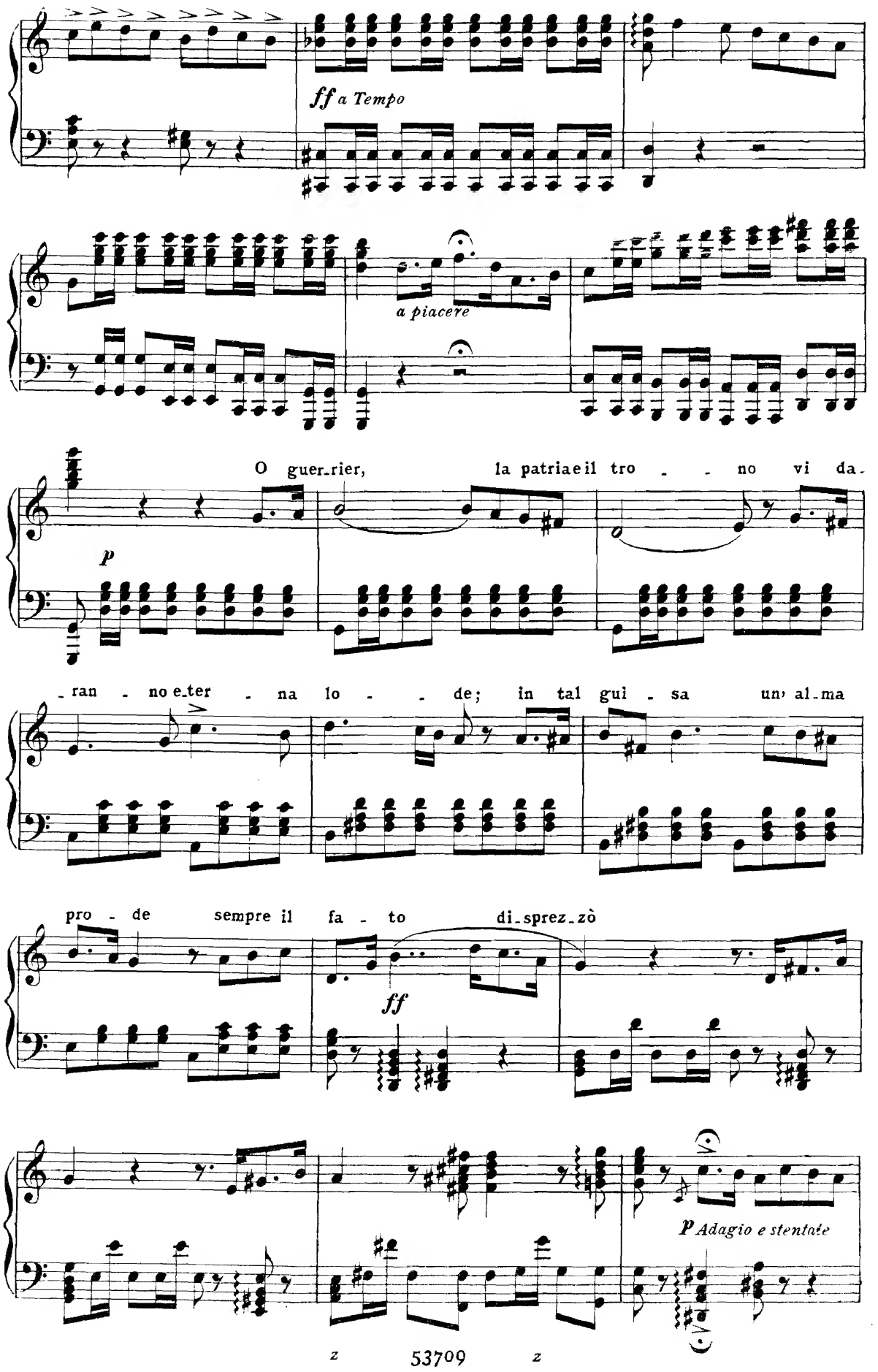
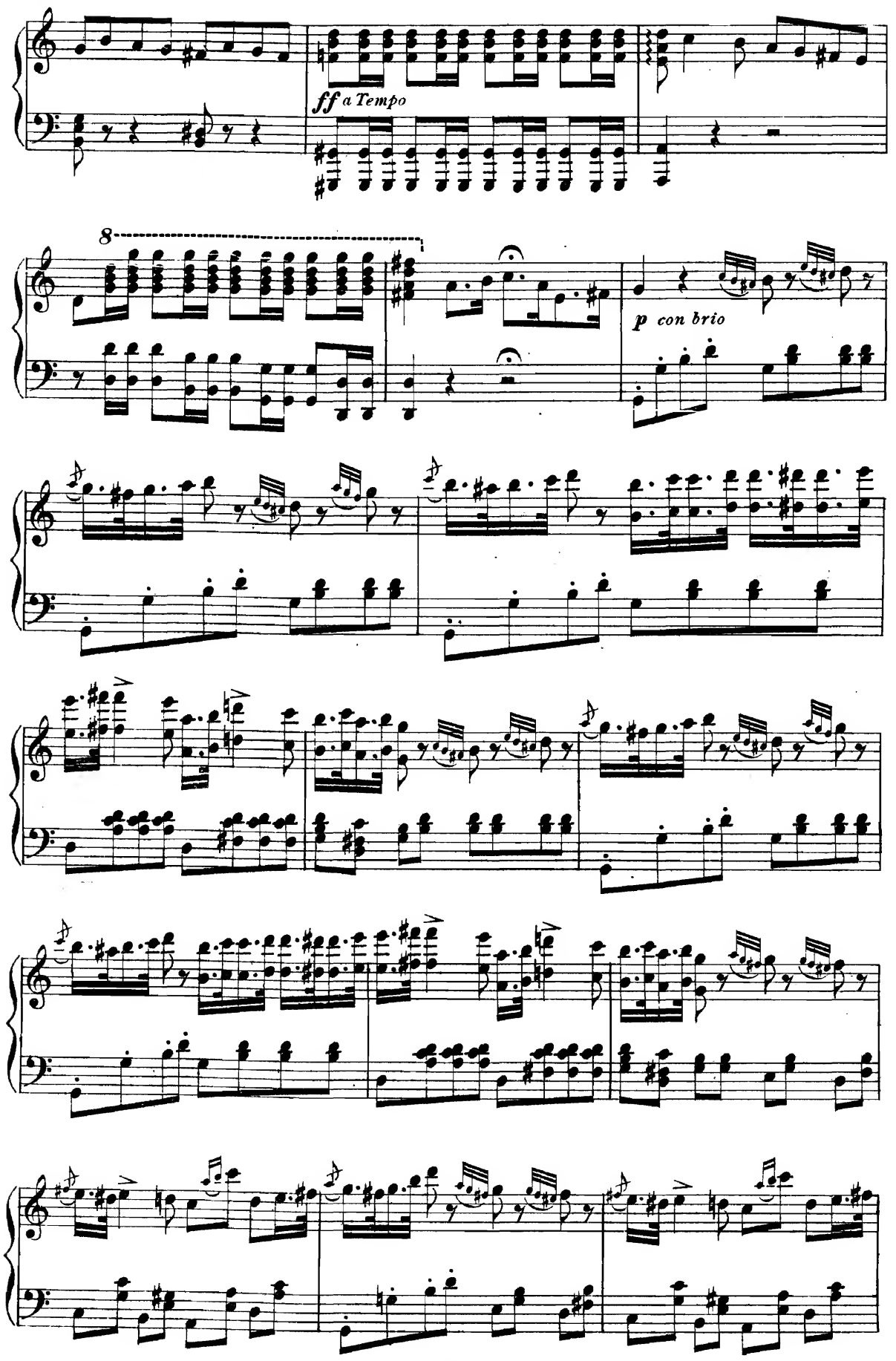
DUETTO

EDOARDO E IL CAVALIERE




ff a Tempo
a piacere
O guer_rier, la patriae il tro - - no vi da-
p
_ran - no e_ter - na lo - - de; in tal gui - sa un' al_ma
pro - de sempre il fa - to di_sprez_zò
ff
P Adagio e stentato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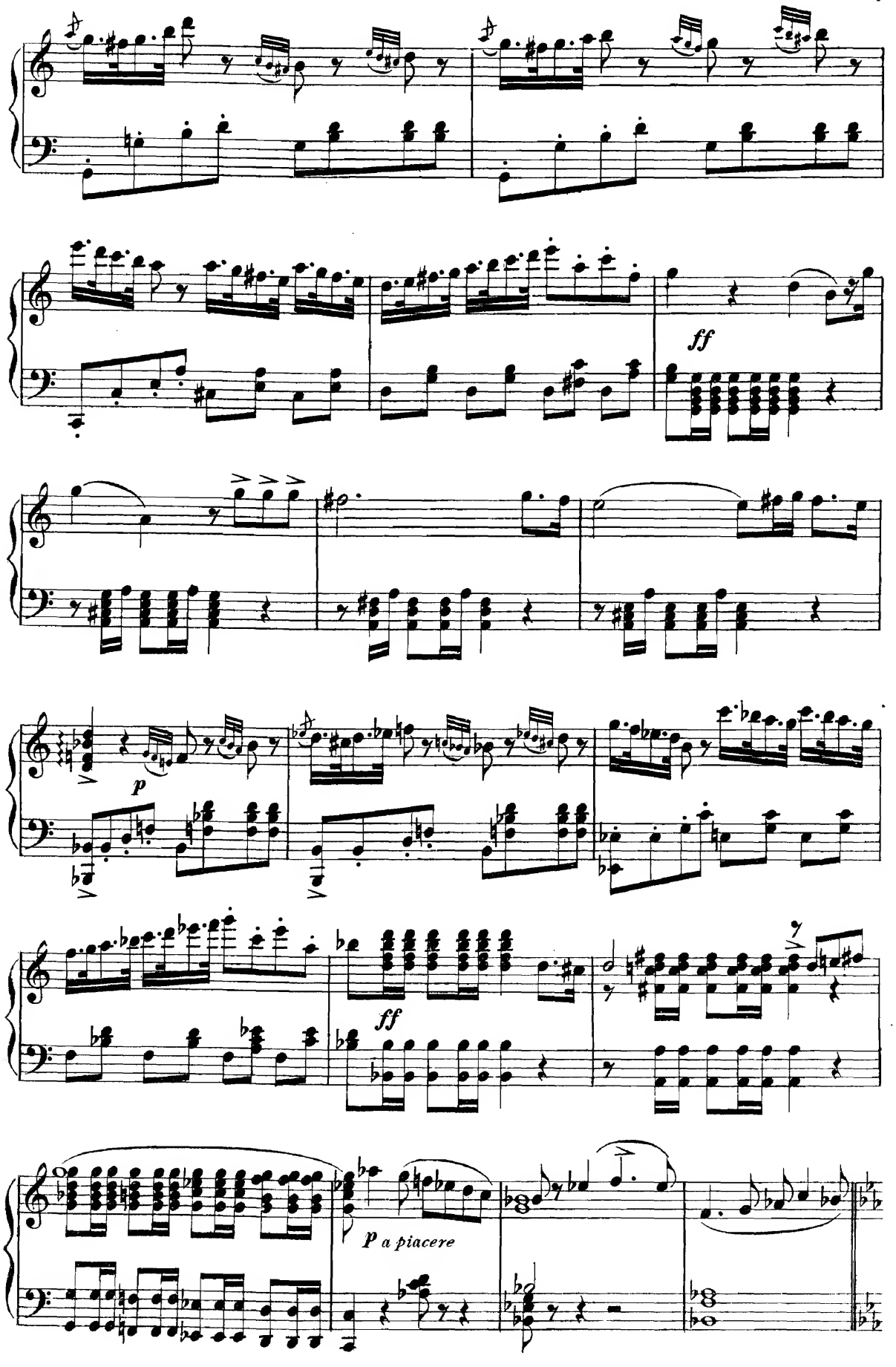
p con brio


ff
p
ff
p a piacere

ANDANTE

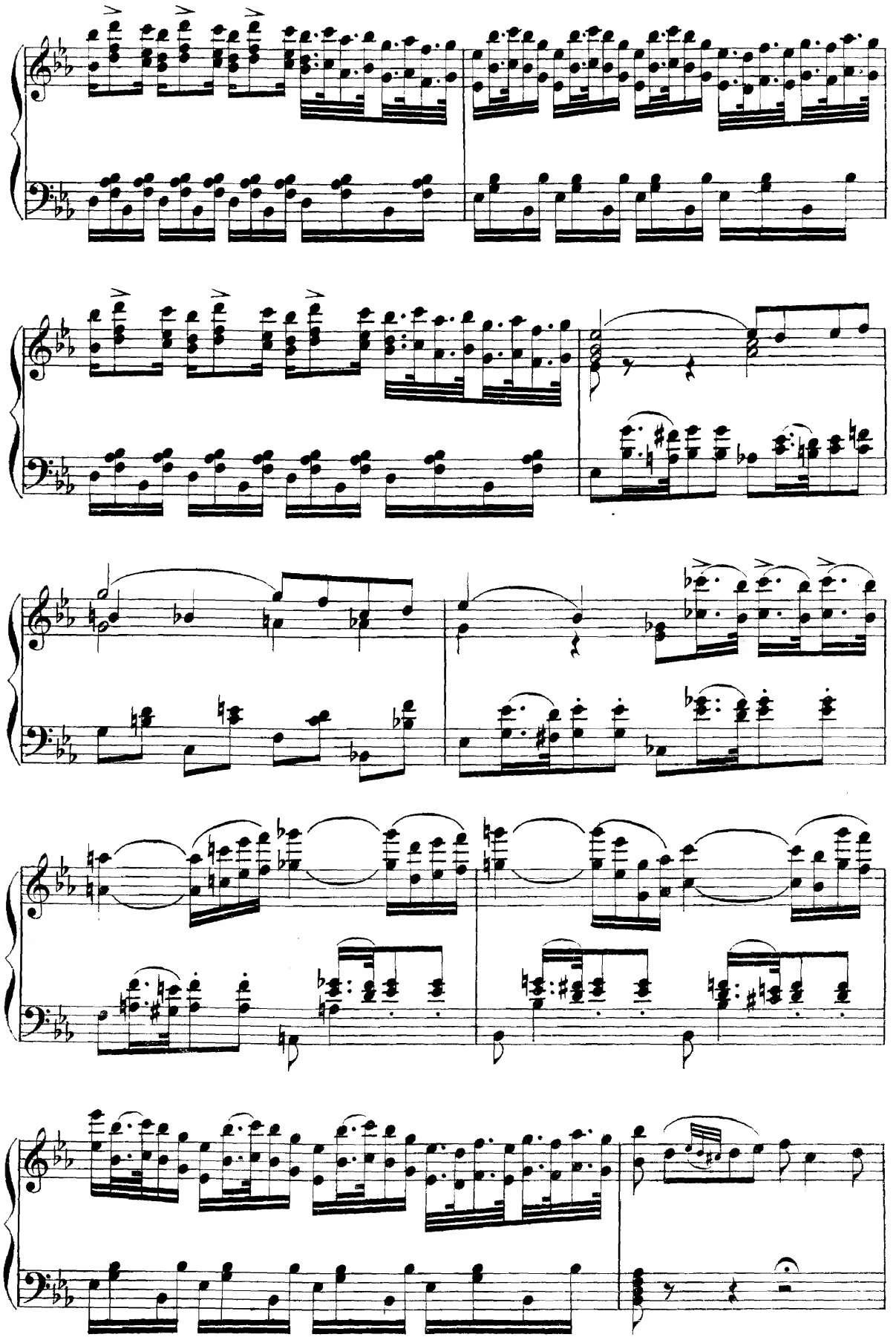
ff

3

marcato

cres.

con espress.



12

7

7

ALLEGRO MARZIALE

f

ff

In - fiam - ma - to da spir - to guer - rie - ro scor - re.

del _ la glo _ ria il sen_tie _ ro:

rò

f

p

ff

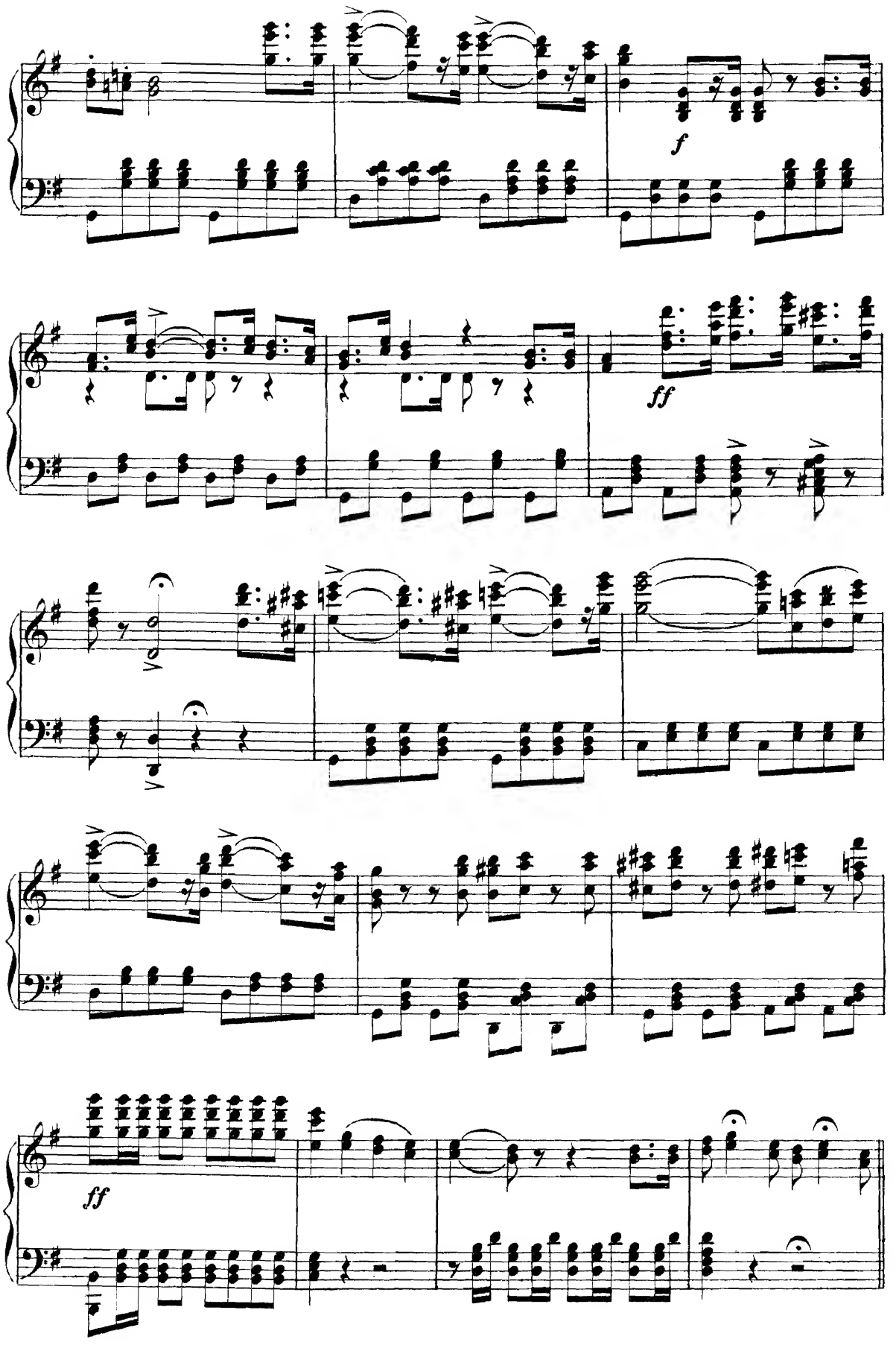
ff

PIÙ MOSSO

f

Iº TEMPO

p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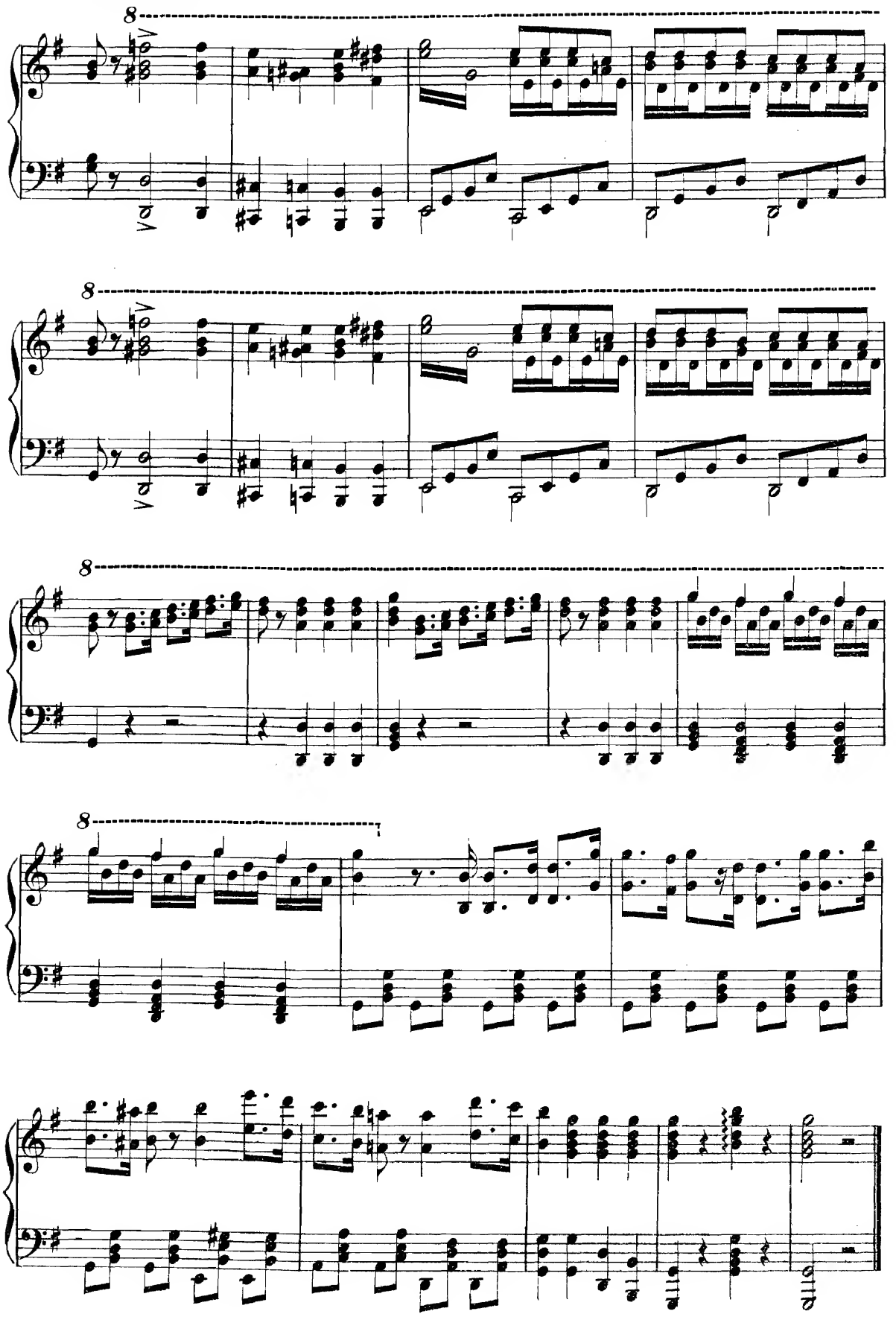
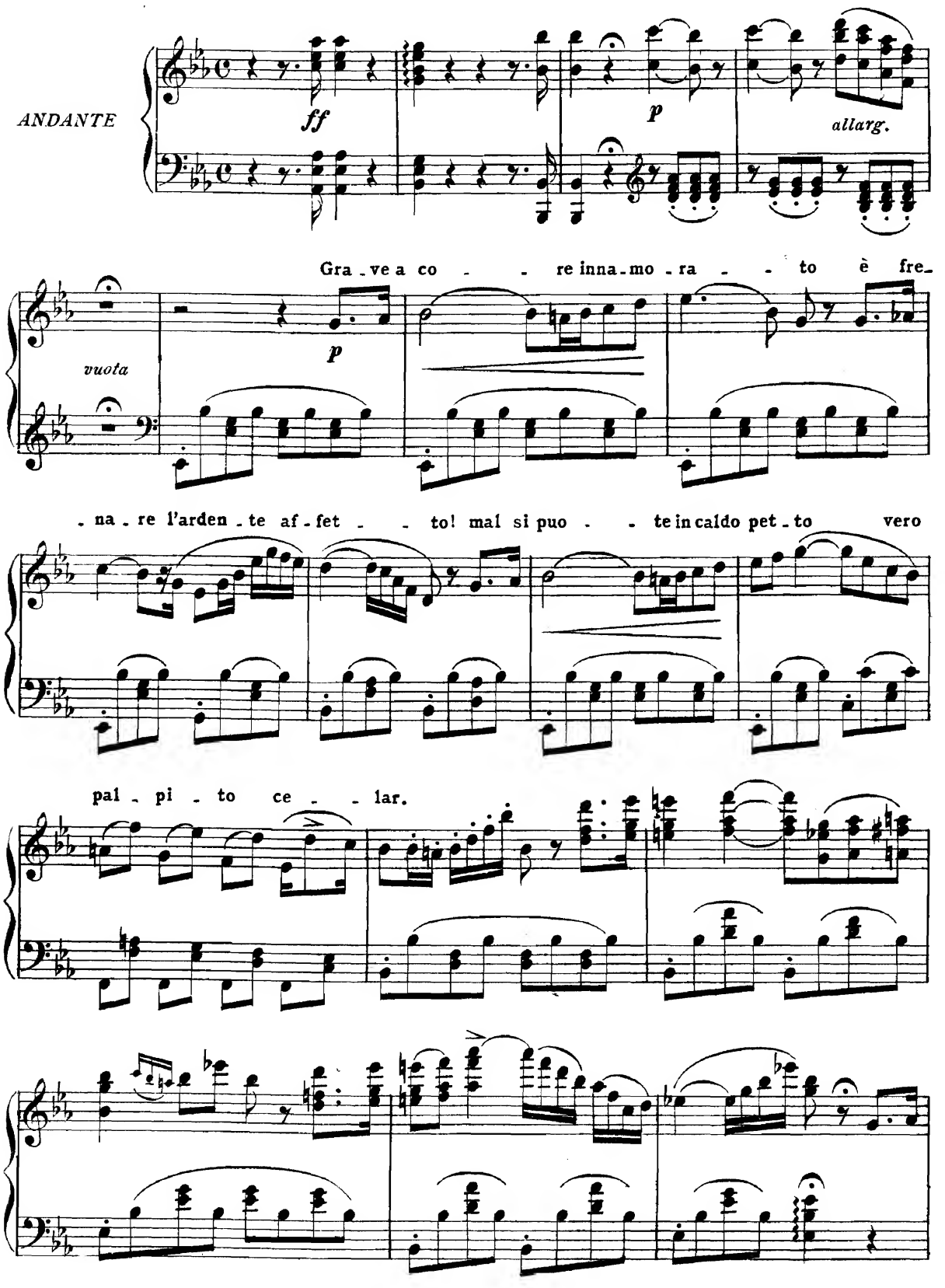
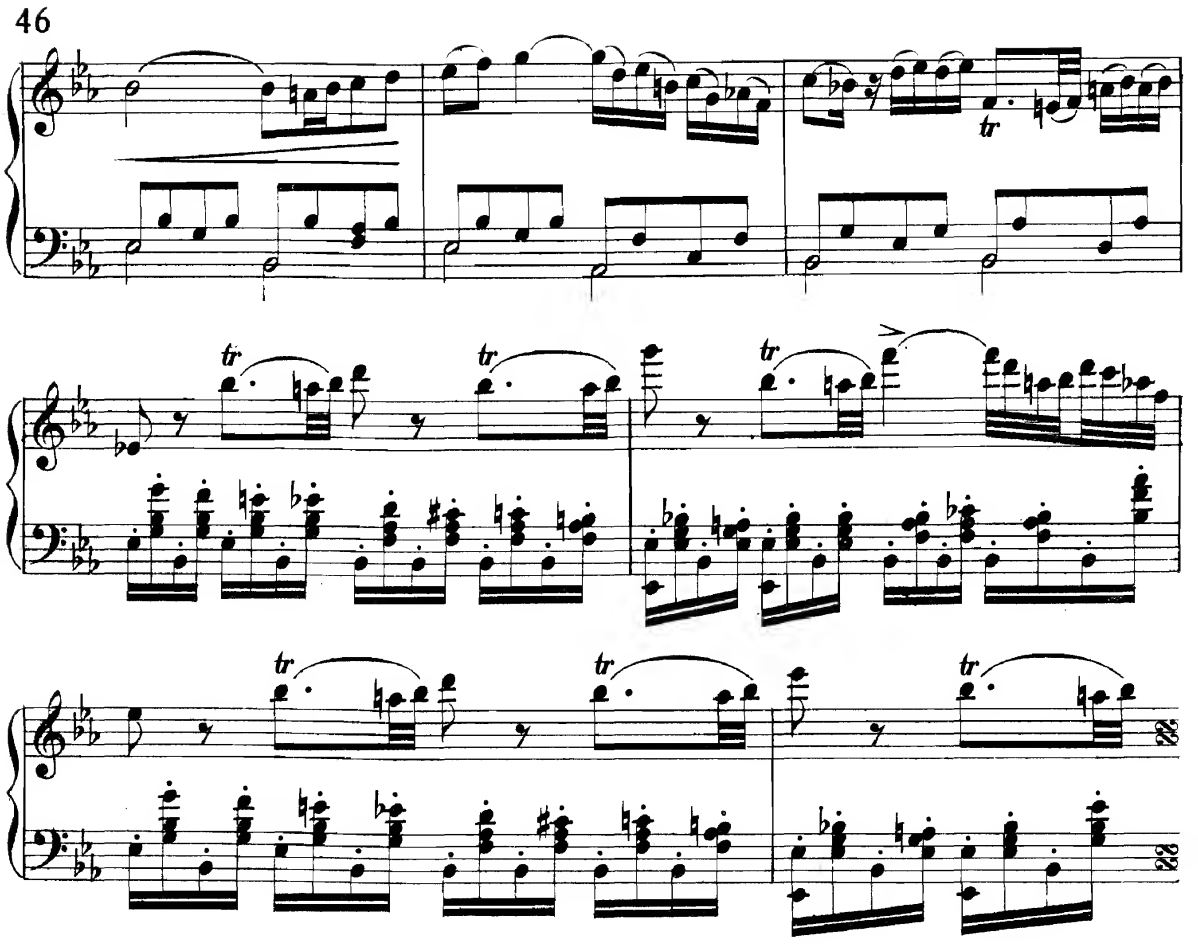
PIÙ MOSSO

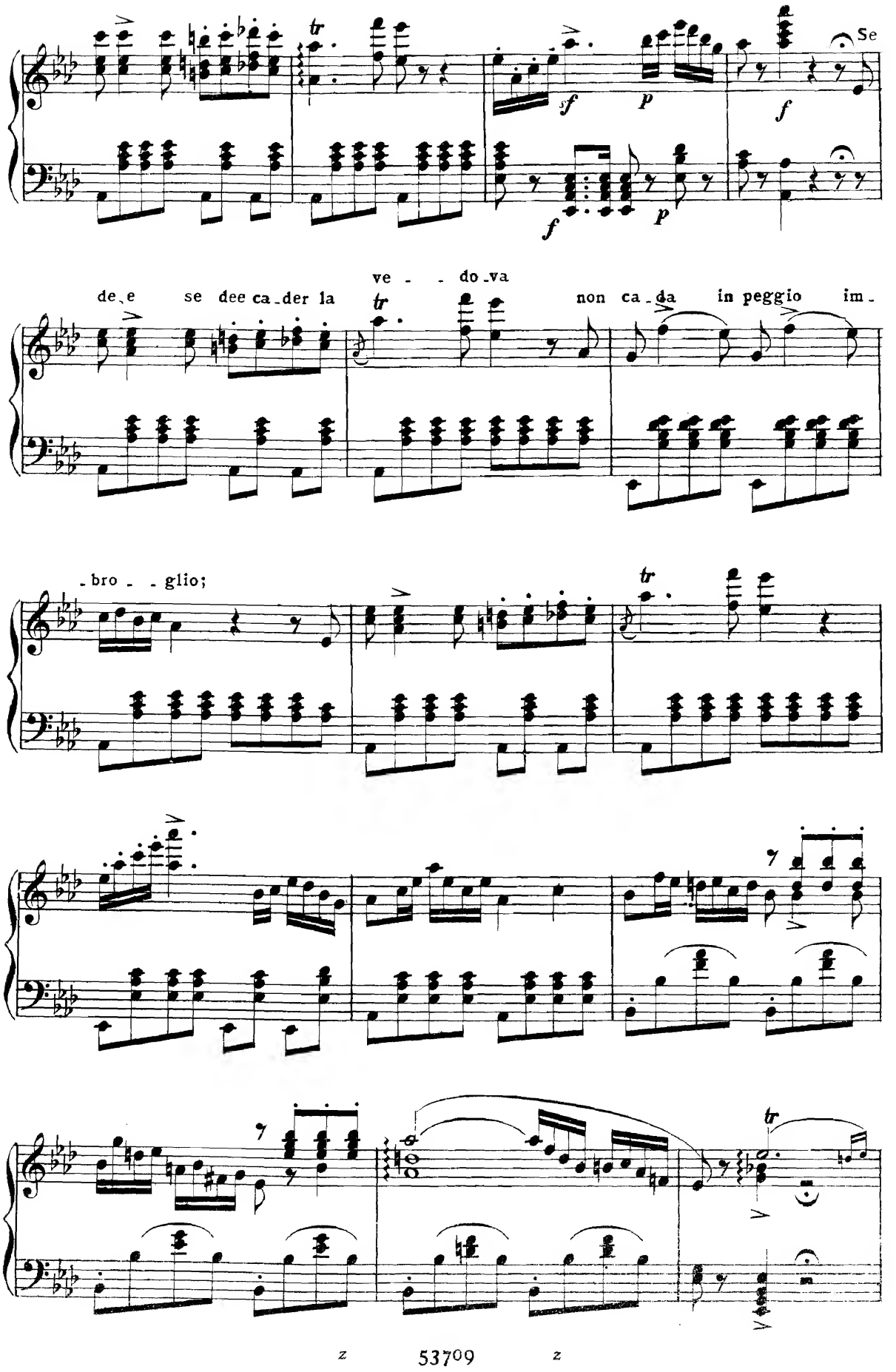


CAVATINA

LA MARCHESA




ALLEGRO


Se
de_e se dee ca_der la ve - - do_va non ca_da in peggio im_
_bro - - glio;

tr

string.

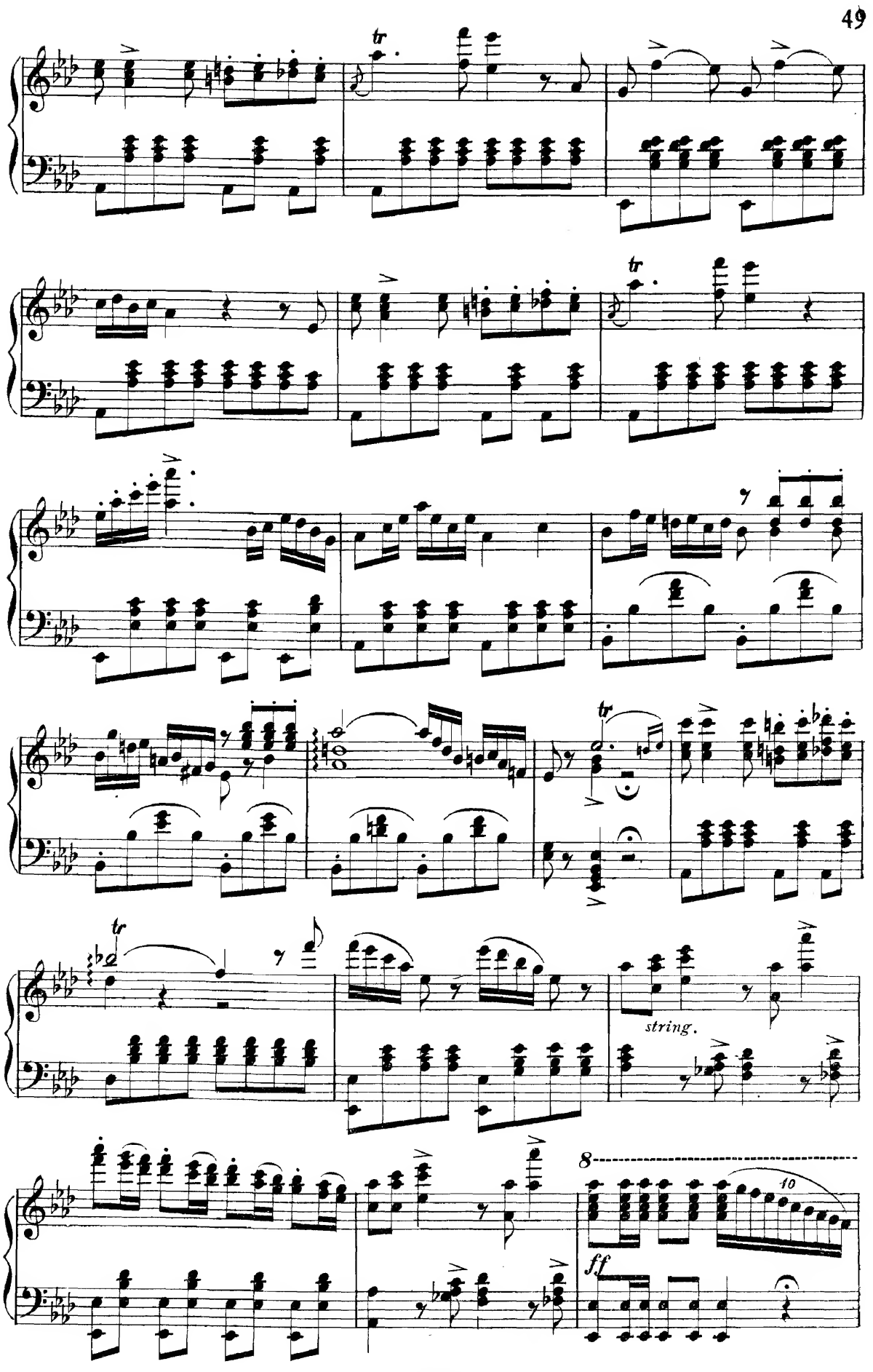
ff

10

f a Tempo

ff

p


tr
tr
tr
7
tr
string.
8
10
ff

8

f a Tempo

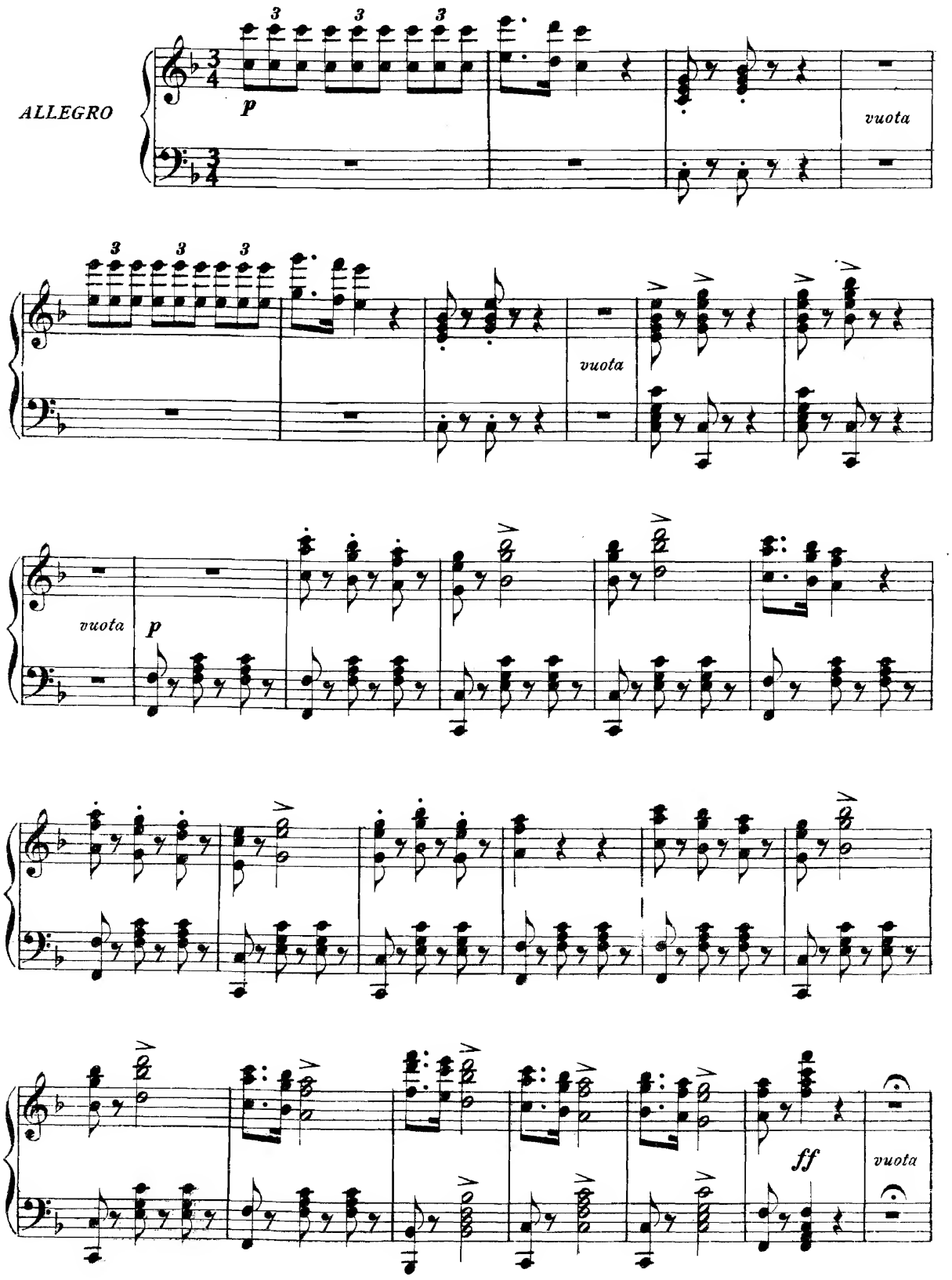
8

8

ff

CORO E CAVATINA

GIULIETTA



Sì fe - ste - vo - le mat - ti - na è di

p

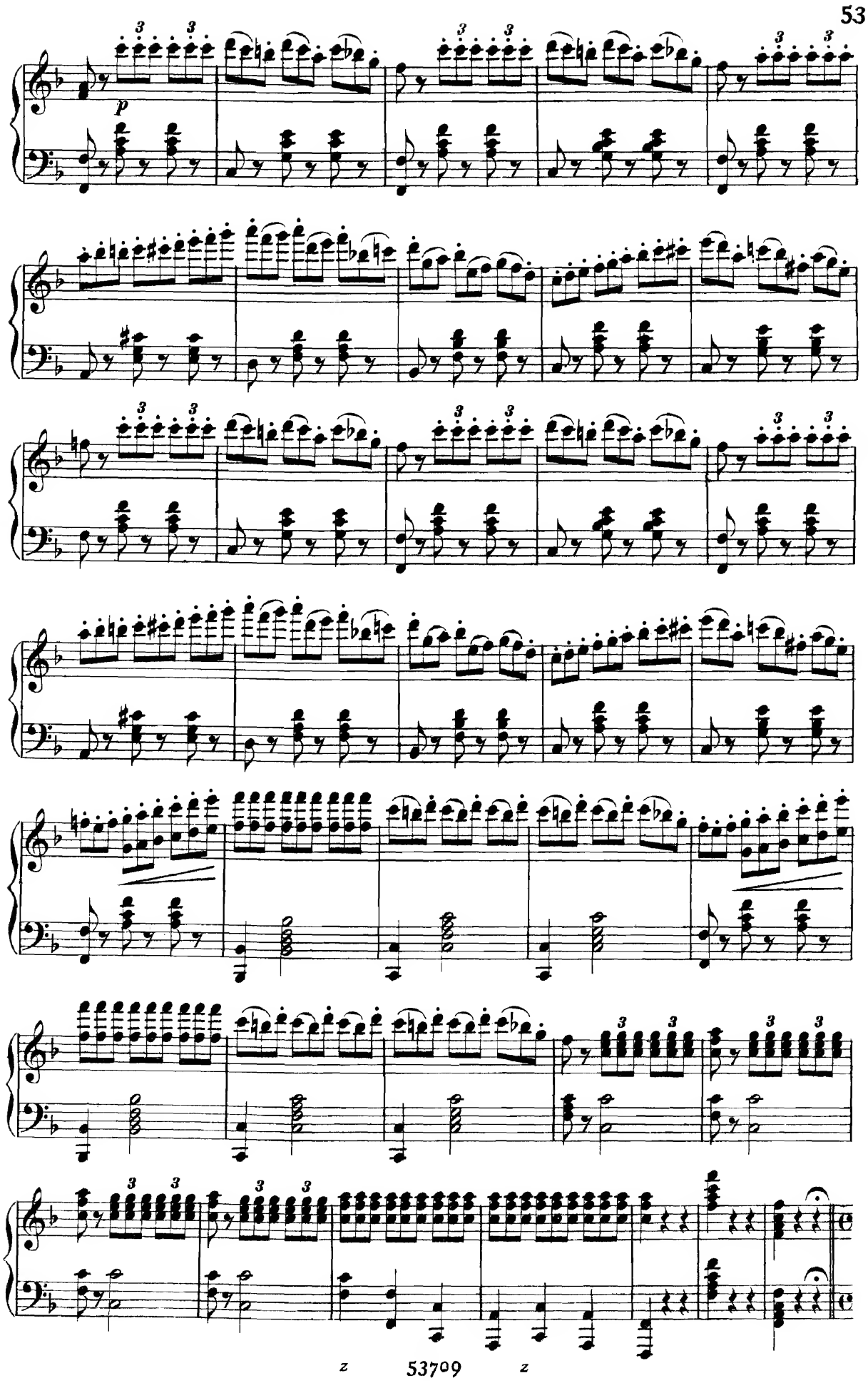
gau - dio ad o - gni cor: ag - gra - di - te, o si - gno - -

- ri - na, que - ste frut - ta e que - sti fior.

3

3

vuota


p

54 *RECIT.*

Care fanciulle, è grato al core il vostro affet - - to

f

ANDANTINO Non san quant'io nel pet - - to sof - fra mortal do -

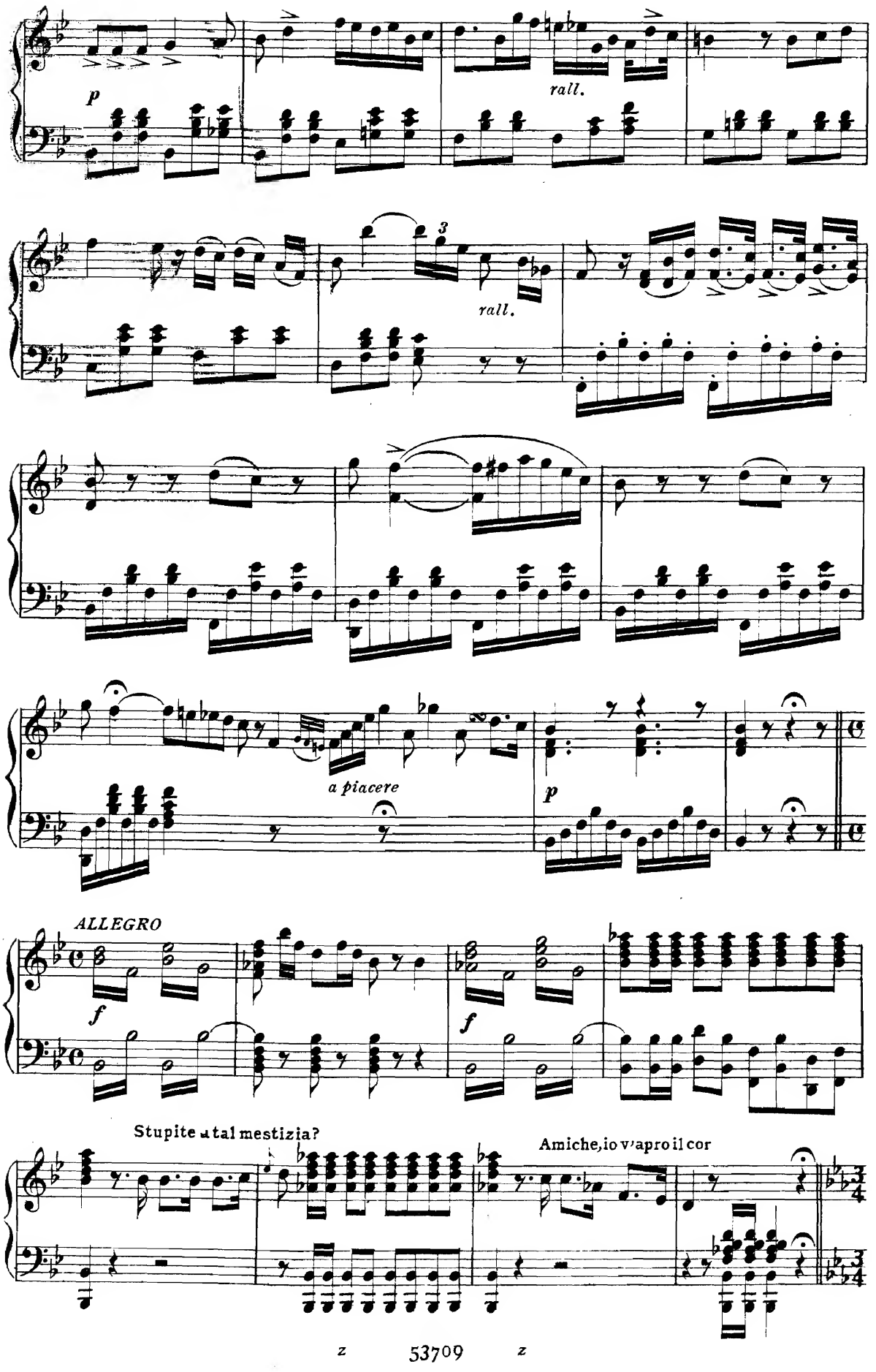
con espressione

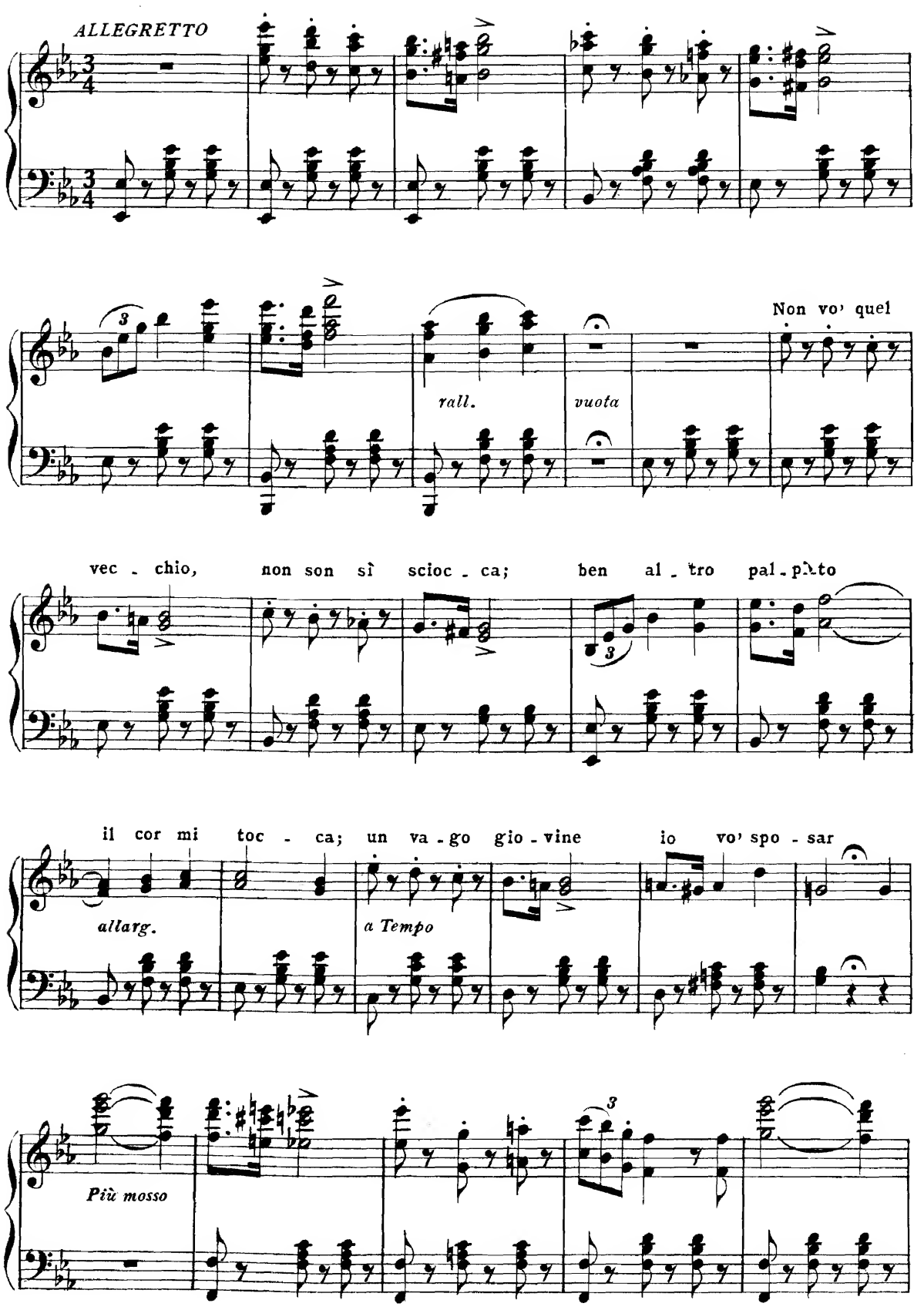
p

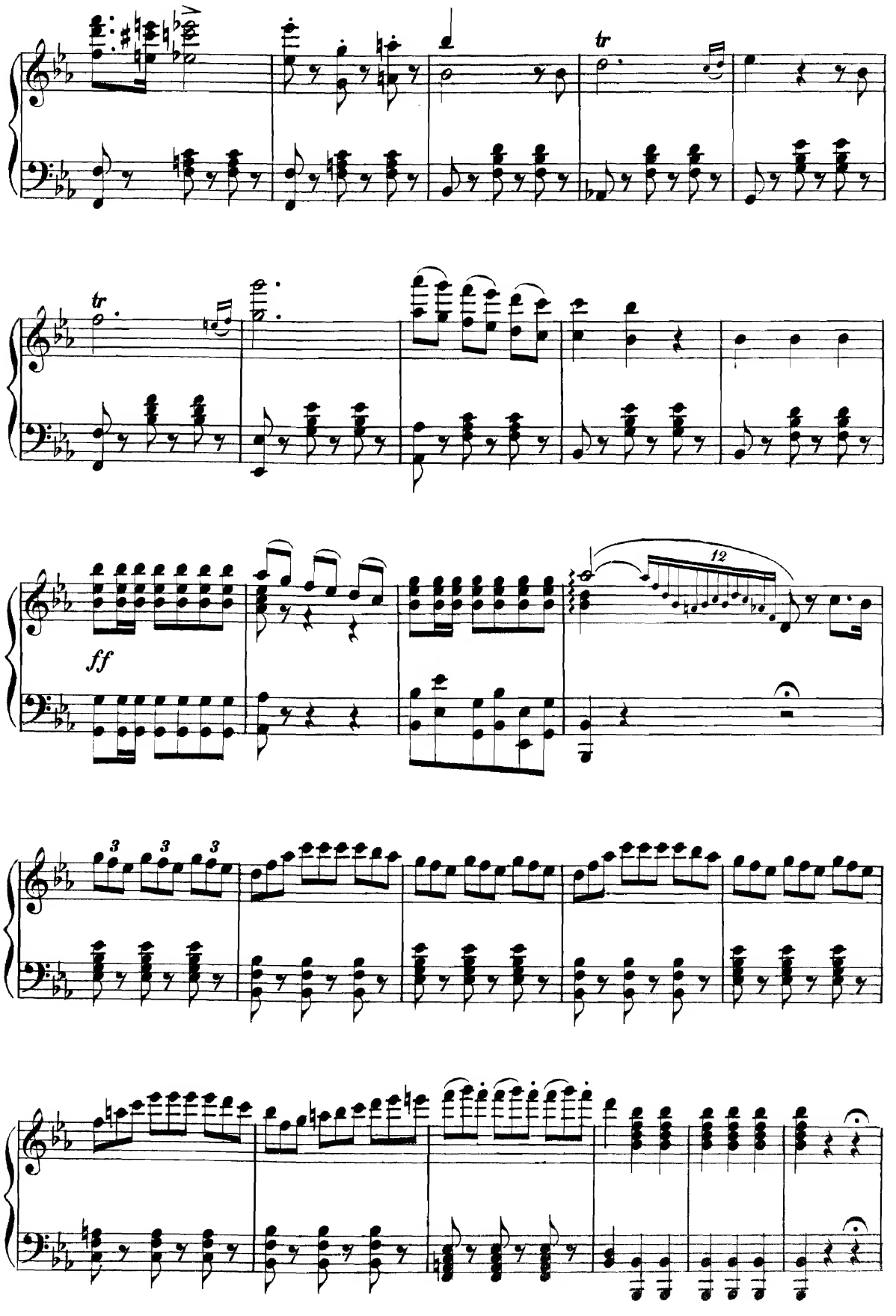
- lo - - re! vieni, Edo - ar - do a - ma - to, o mo - ri - rò o mori - rò o morirò d'a -

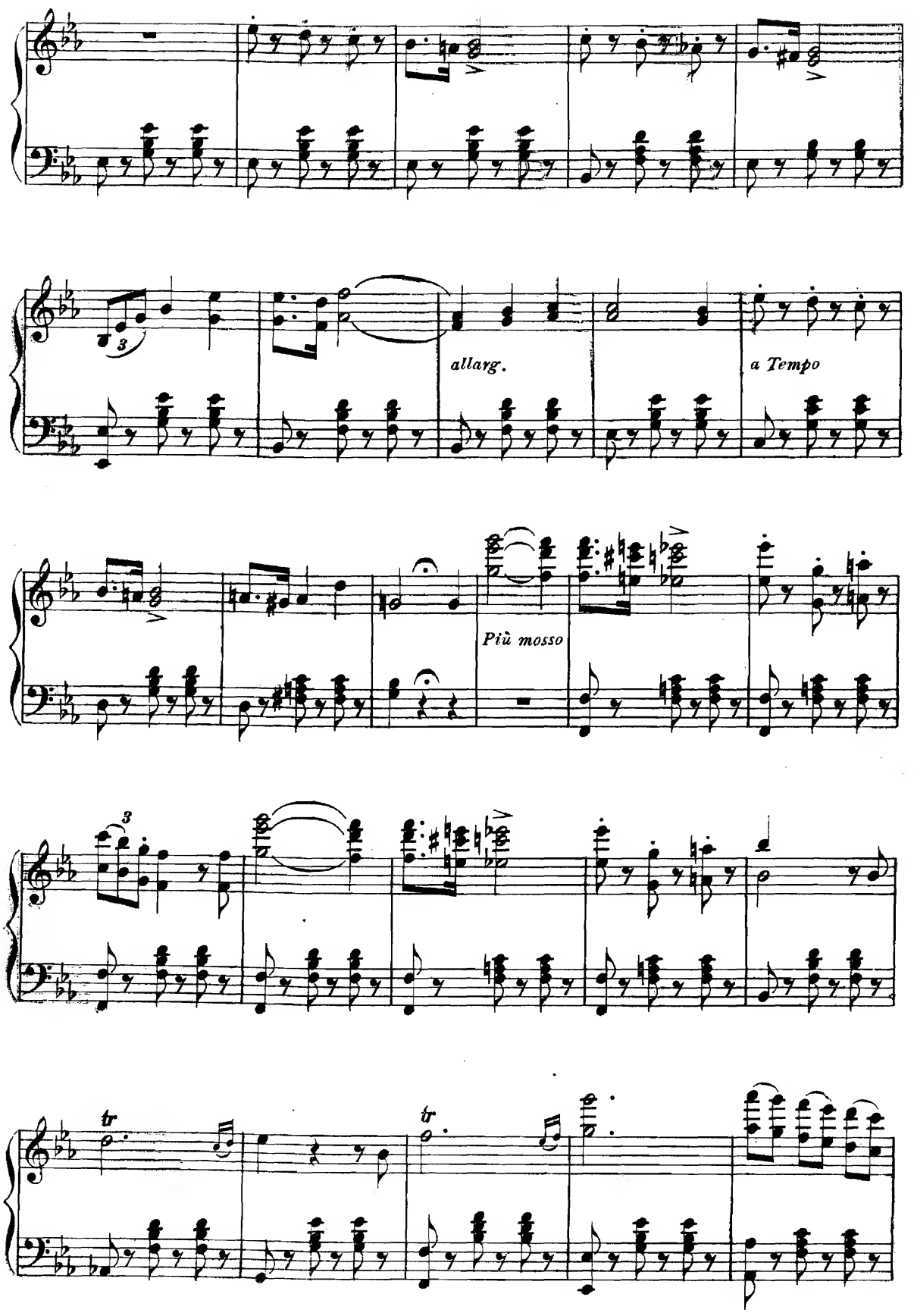
rall.

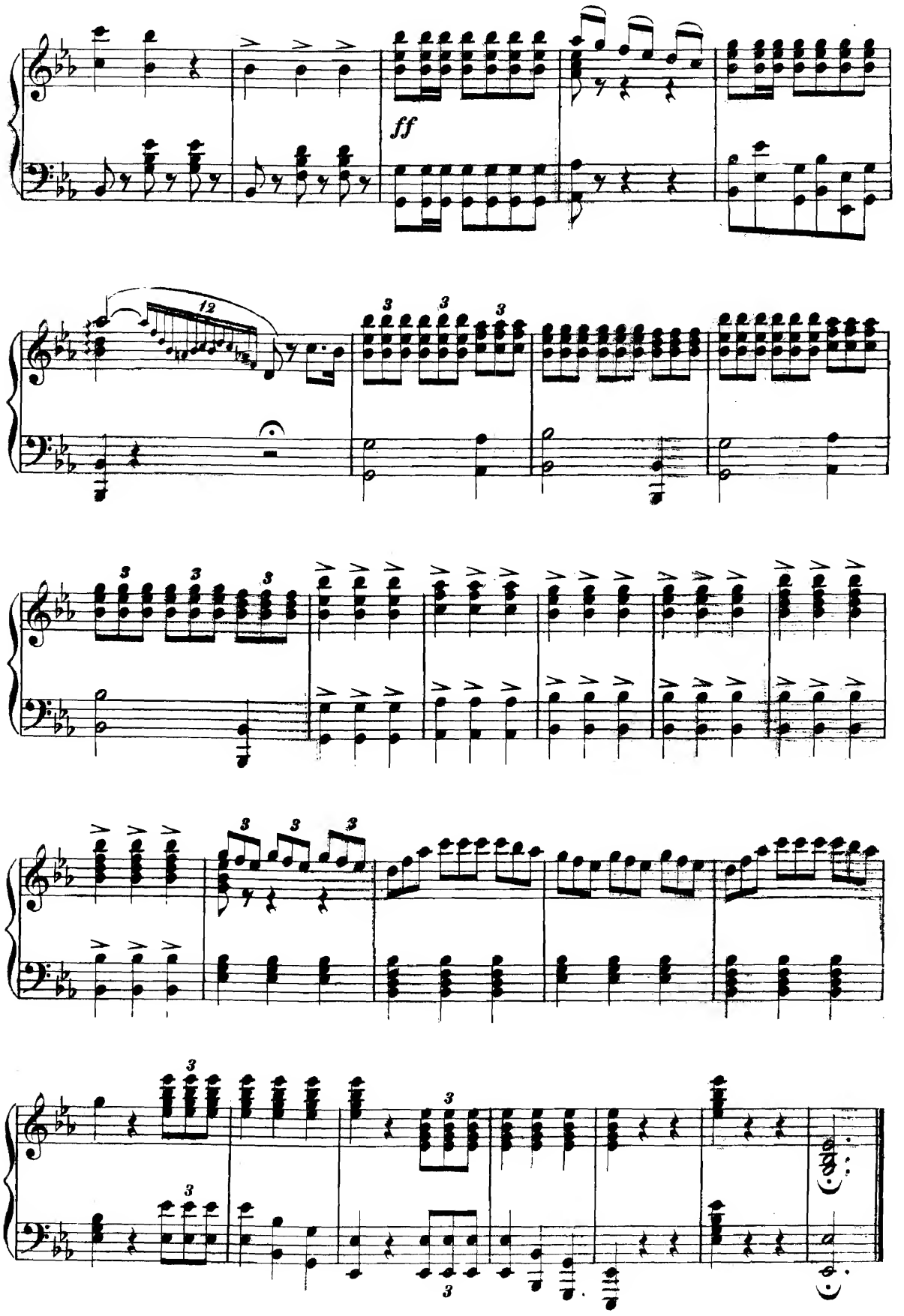
- mor!


p
rall.
3
rall.
a piacere
p
ALLEGRO
f
f
Stupite a tal mestizia?
Amiche, io v'apro il cor

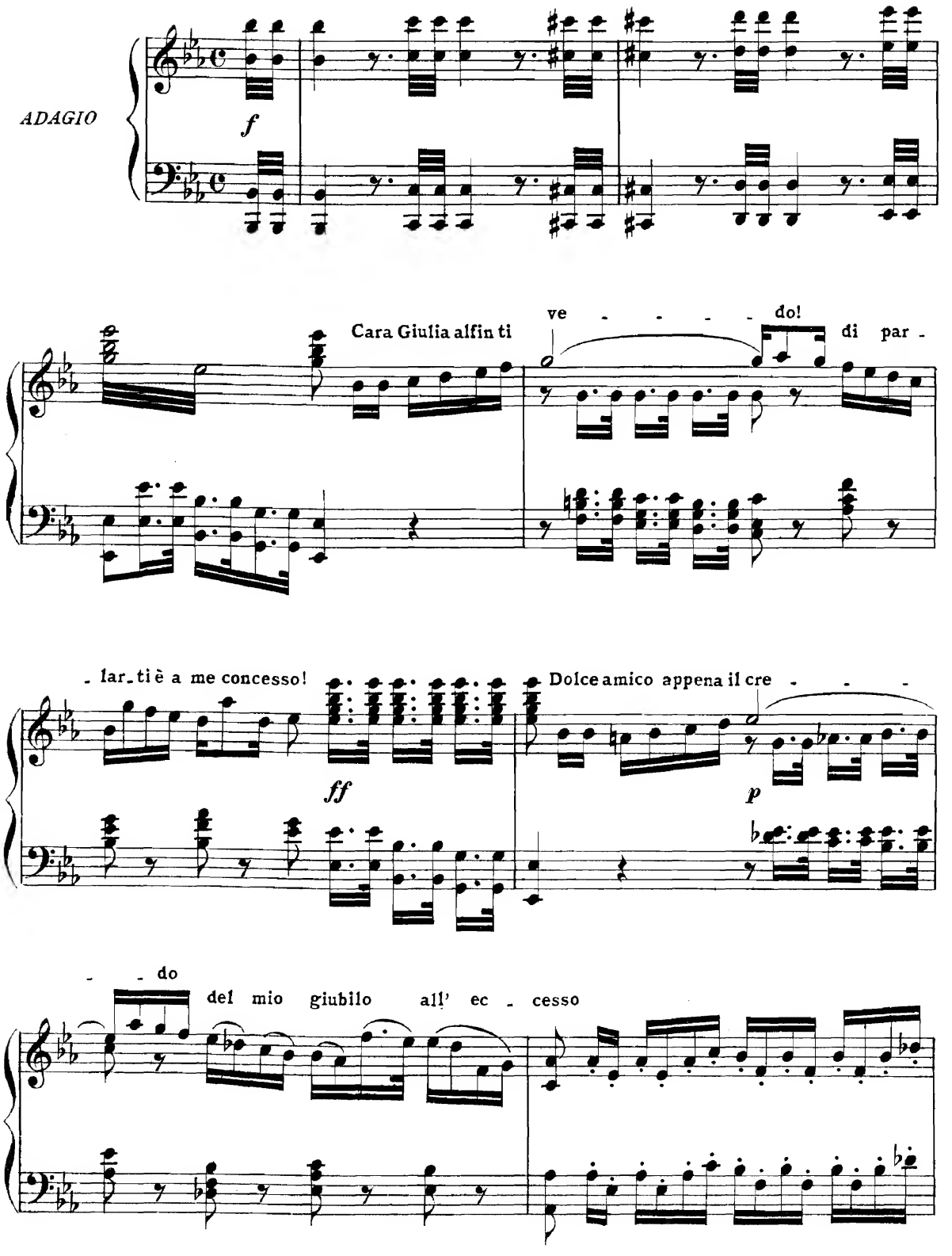

ALLEGRETTO
Non vo' quel
rall.
vuota
vec - chio, non son sì scioc - ca; ben al - tro pal - pito
il cor mi toc - ca; un va - go gio - vine io vo' spo - sar
allarg.
a Tempo
Più mosso

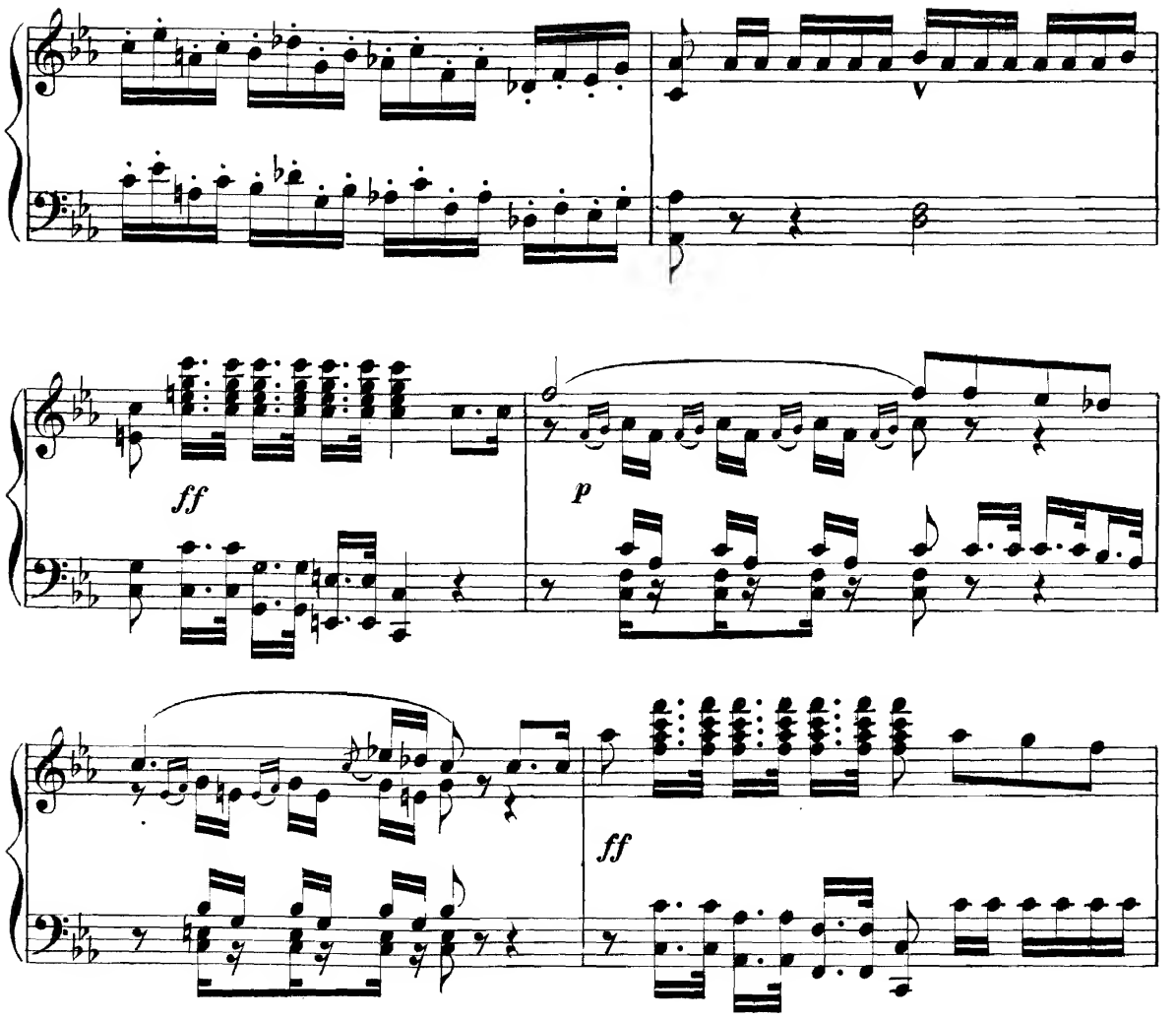

tr
tr
ff
12
3
3
3

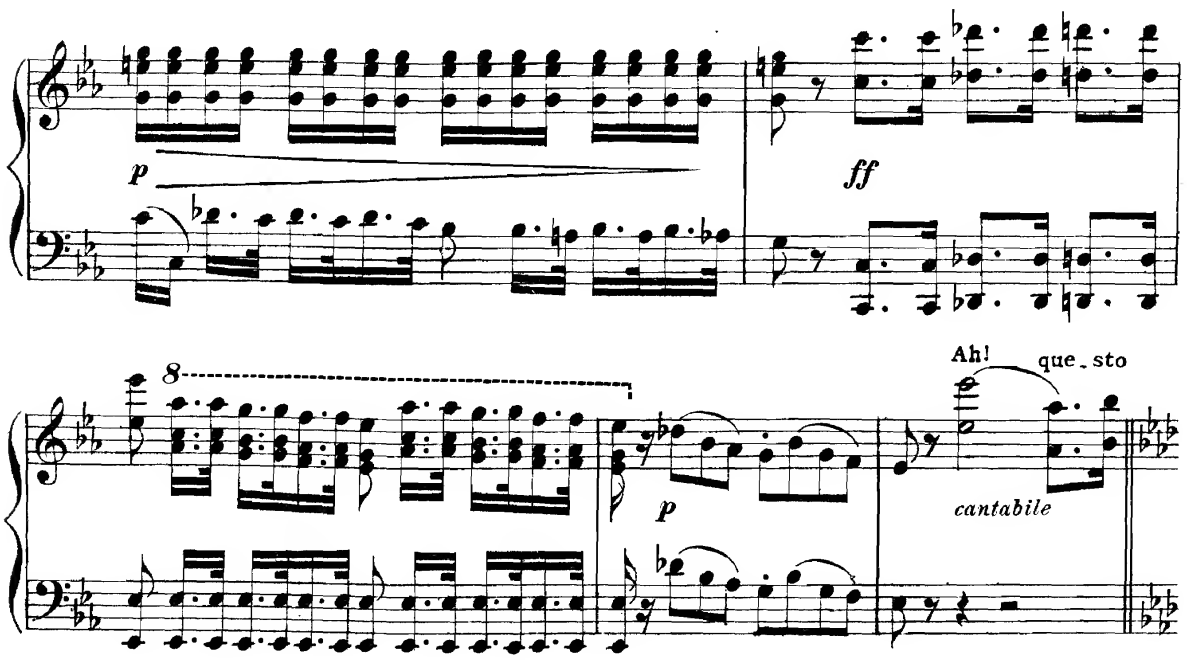

allarg.
a Tempo
Più mosso


ff

SESTETTO


ADAGIO
f
Cara Giulia alfin ti
ve - - - - - do!
di par -
- lar_ti è a me concesso!
ff
Dolce amico appena il cre - - -
p
- - do
del mio giubilo all' ec - cesso


ff
p
ff


p
ff
8
p
Ah!
que_sto
cantabile

be - - - - ne i - na - spet - ta - - - - to tan - to a

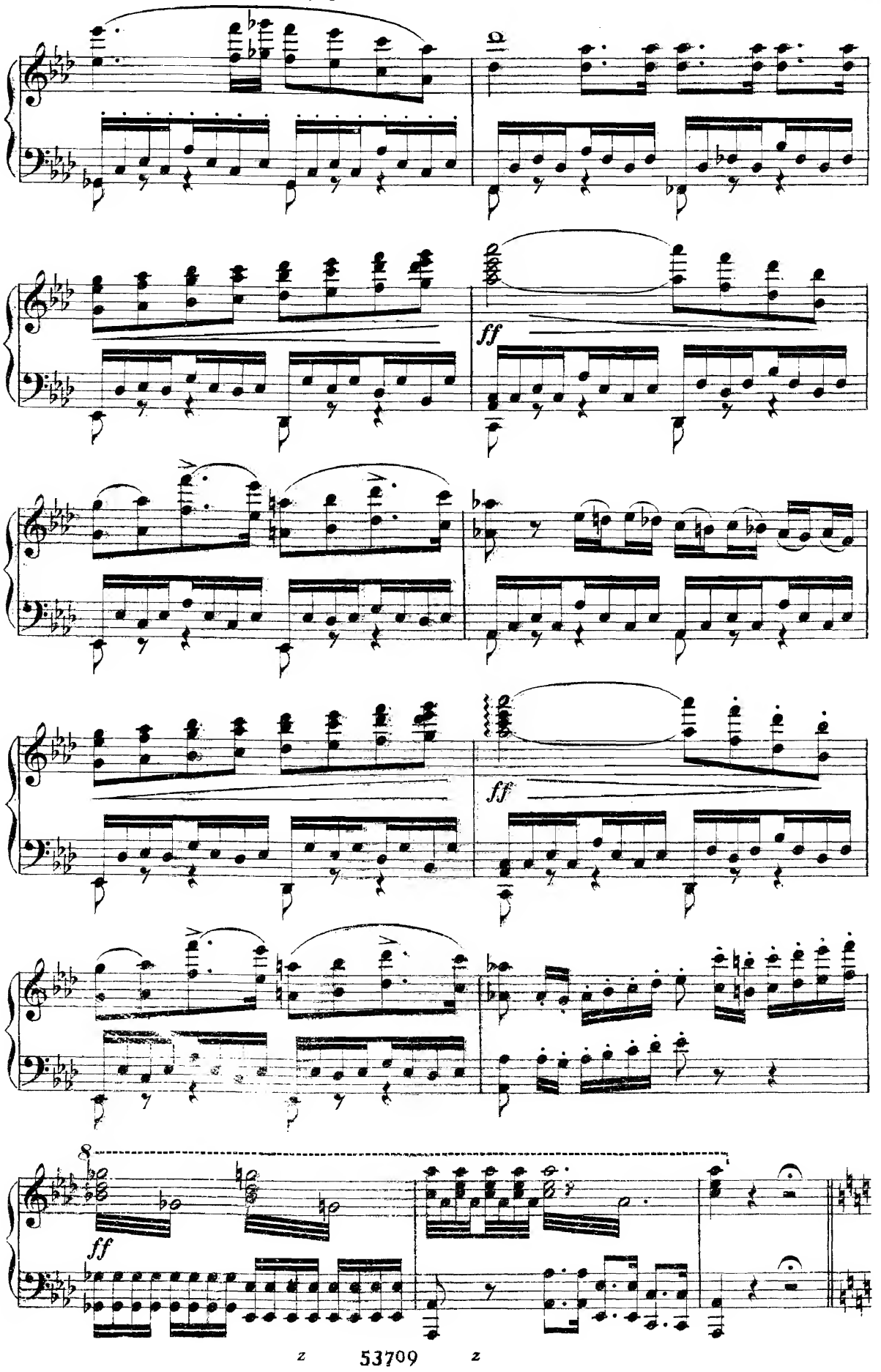
noi con - te - so pri - - - - a

ras - - si - cu - ra il cor tur - ba - - to, ren - de

lie - - ta l'al - ma mi - - a

e la fin de' no - stri pian - - - - ti,

i - - dol mio, spe - rar mi fa



ALLEGRO

Ba - sta per or: l'impre - sa me - glio studiar con -

f *p*

- viene

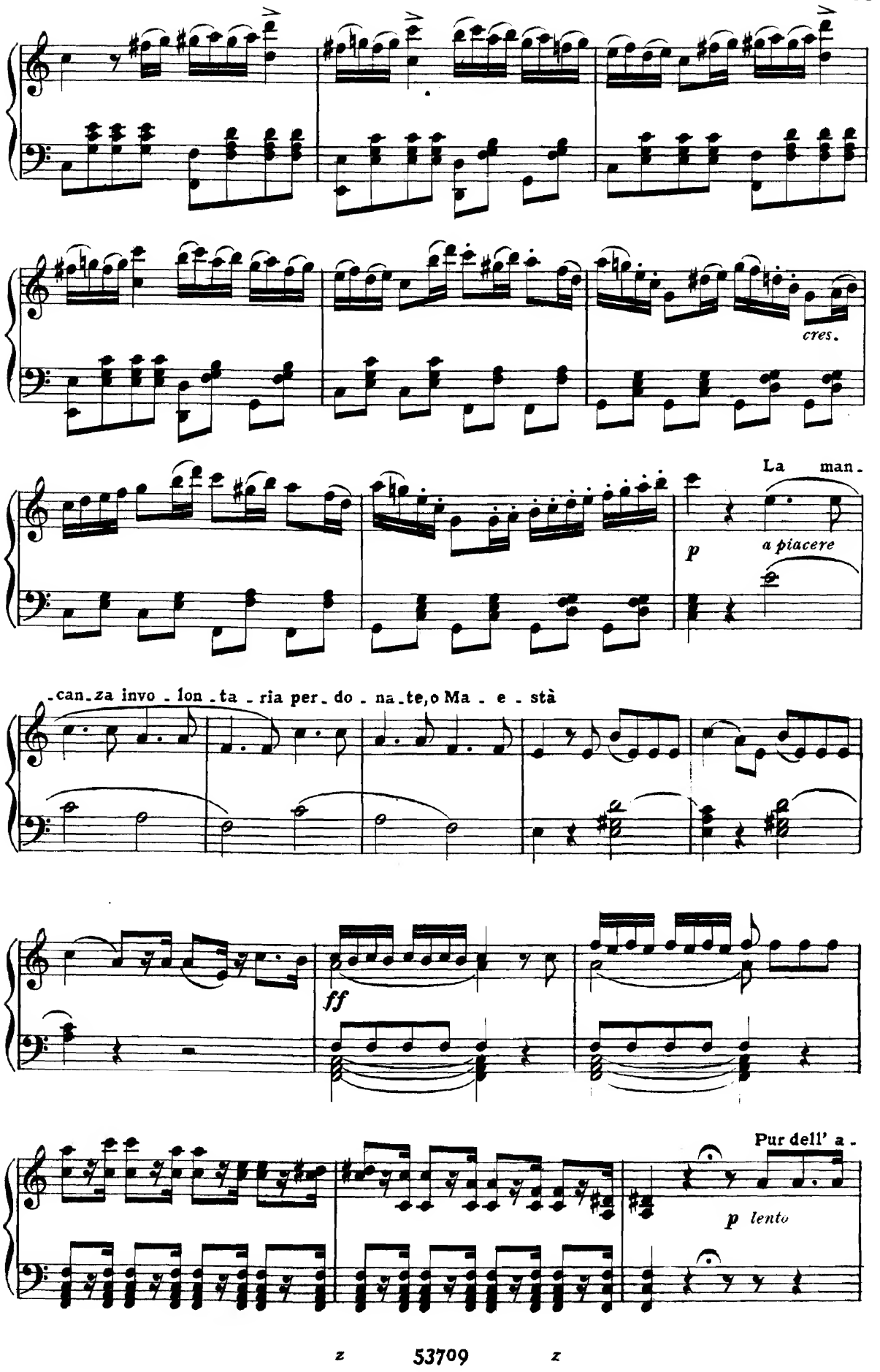
(Ahimè, vorrei schi - var - la!)

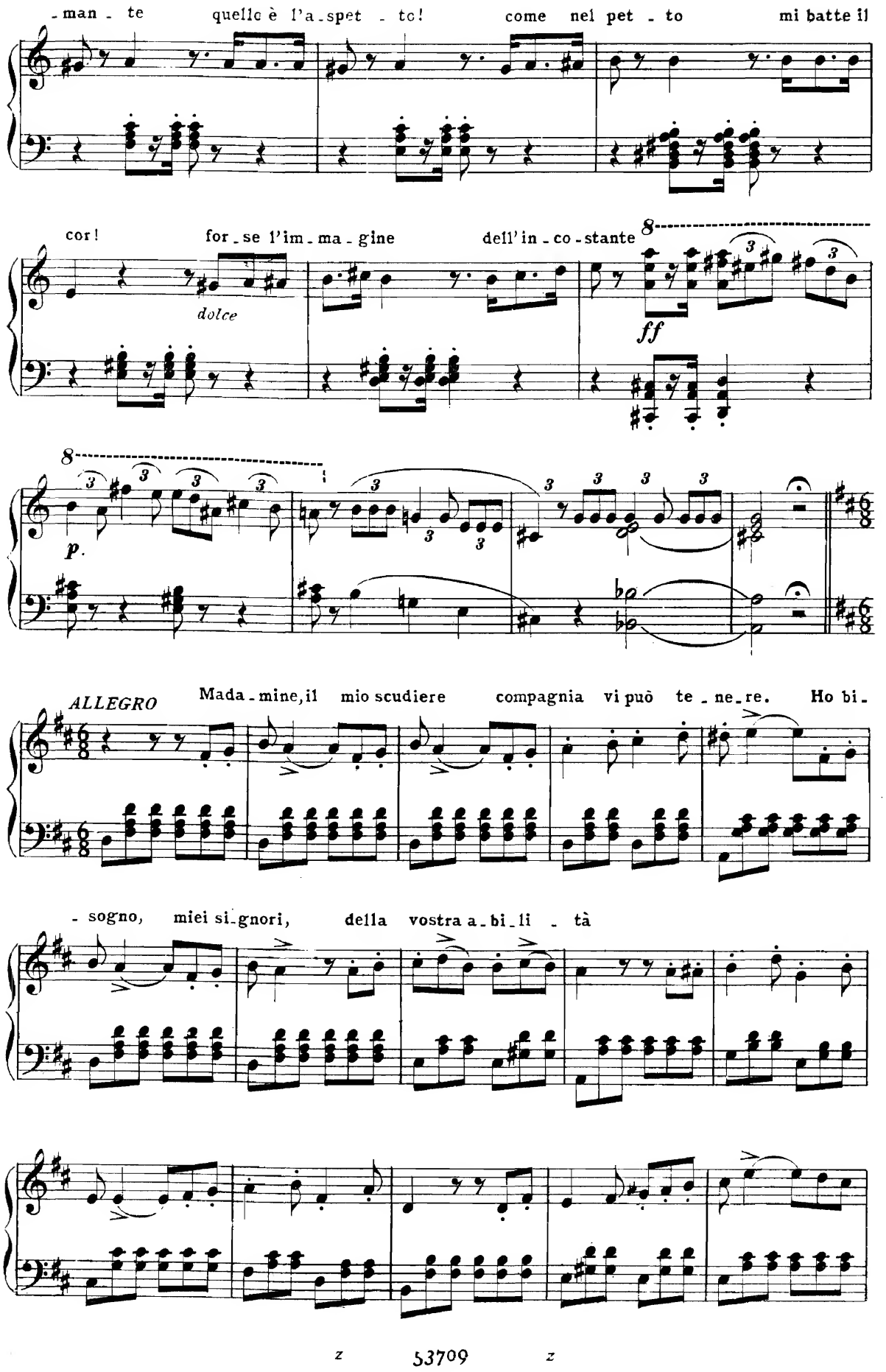
ff

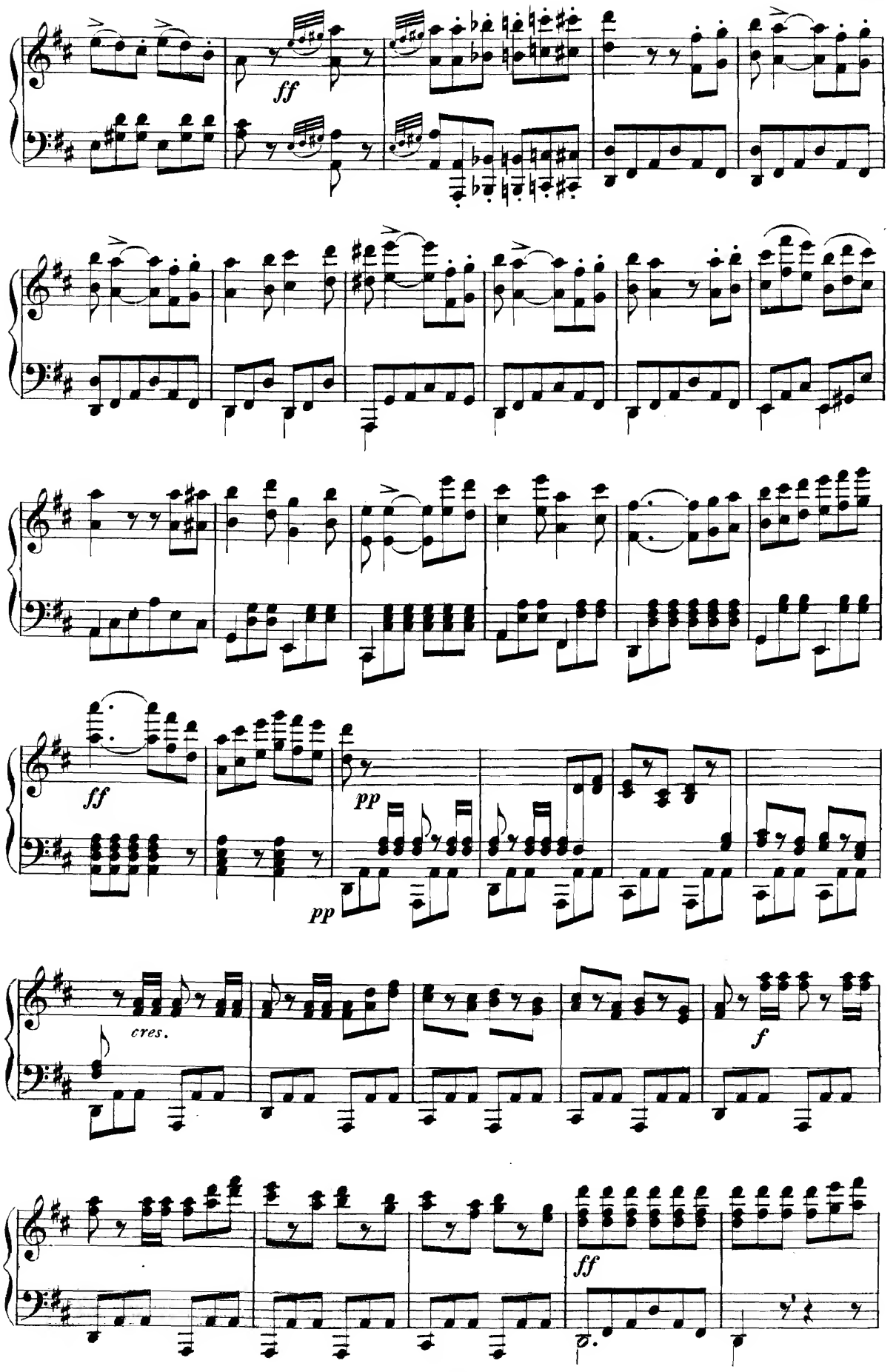
Ni - po - te...

Zi - o!... Cu - gi - na! La - scia - tevi ab - brac - ciar

p


cres.
La man.
a piacere
p
-can-za invo-lon-ta-ria per-do-na-te, o Ma-e-stà
ff
Pur dell' a-
p lento


-man - te
quello è l'a-spet - to!
come nel pet - to
mi batte il
cor!
for-se l'im-ma-gine
dell'in-co-stante
dolce
ff
p.
ALLEGRO
Mada-mine, il mio scudiere
compagnia vi può te-ne-re.
Ho bi-
- sogno, miei si-gnori,
della vostra a-bi-li - tà


ff
pp
cres.
f
ff

8

8

8

8

Ah noi

siam due te - ste ton - de e gran prova il re ne dà.

Ped. *

ff

pp

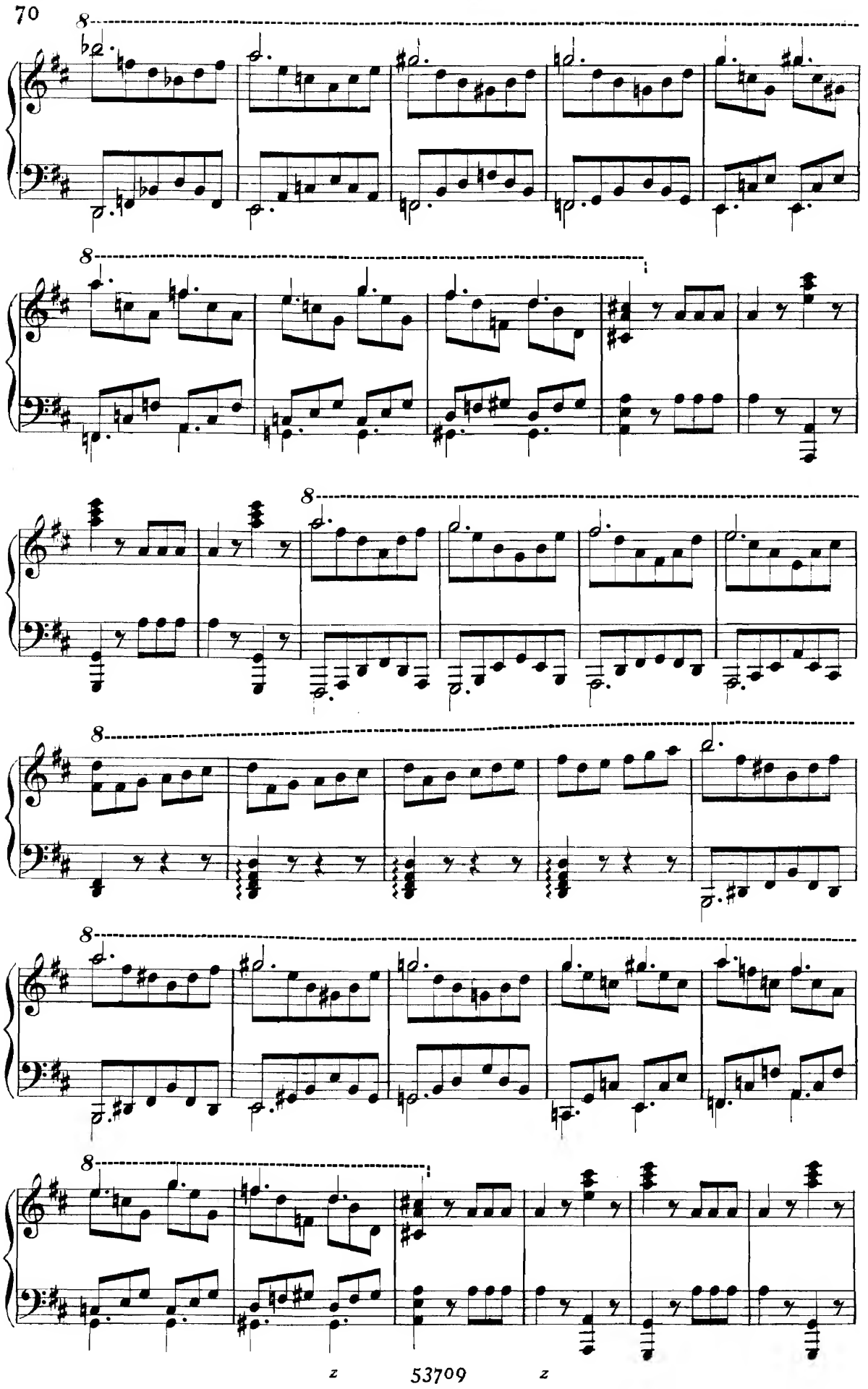
pp

cres.

f

MOSSO

f



8

8

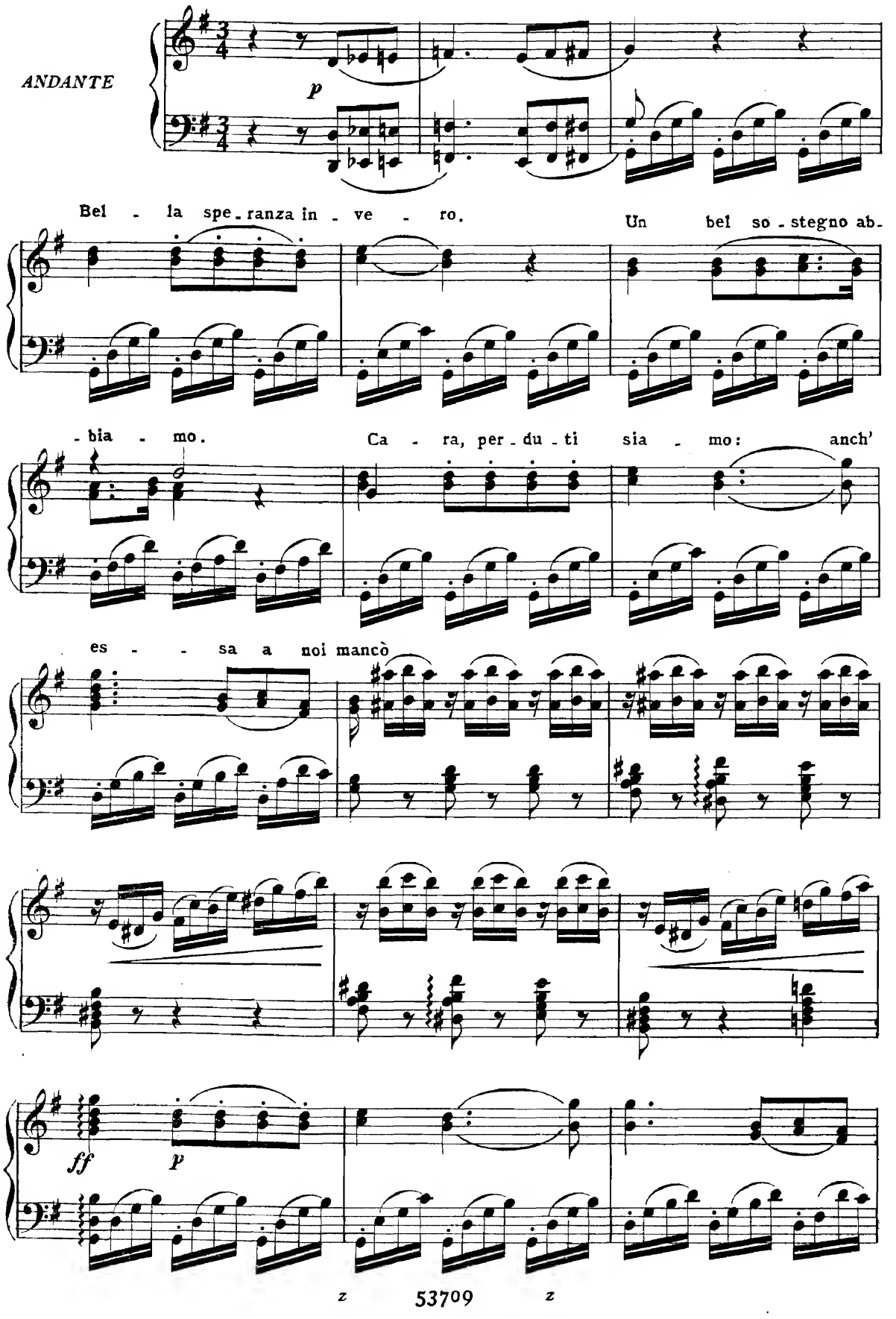
ff

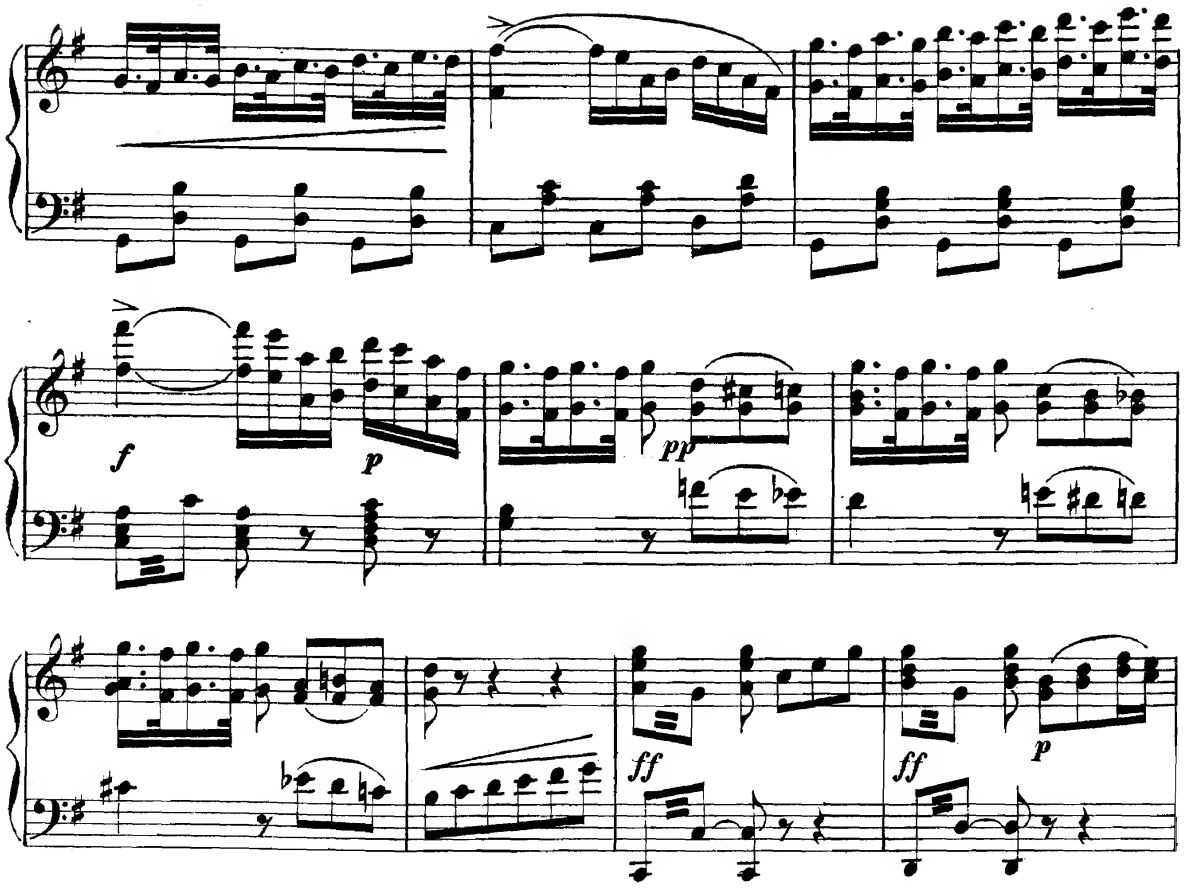
vuota

vuota

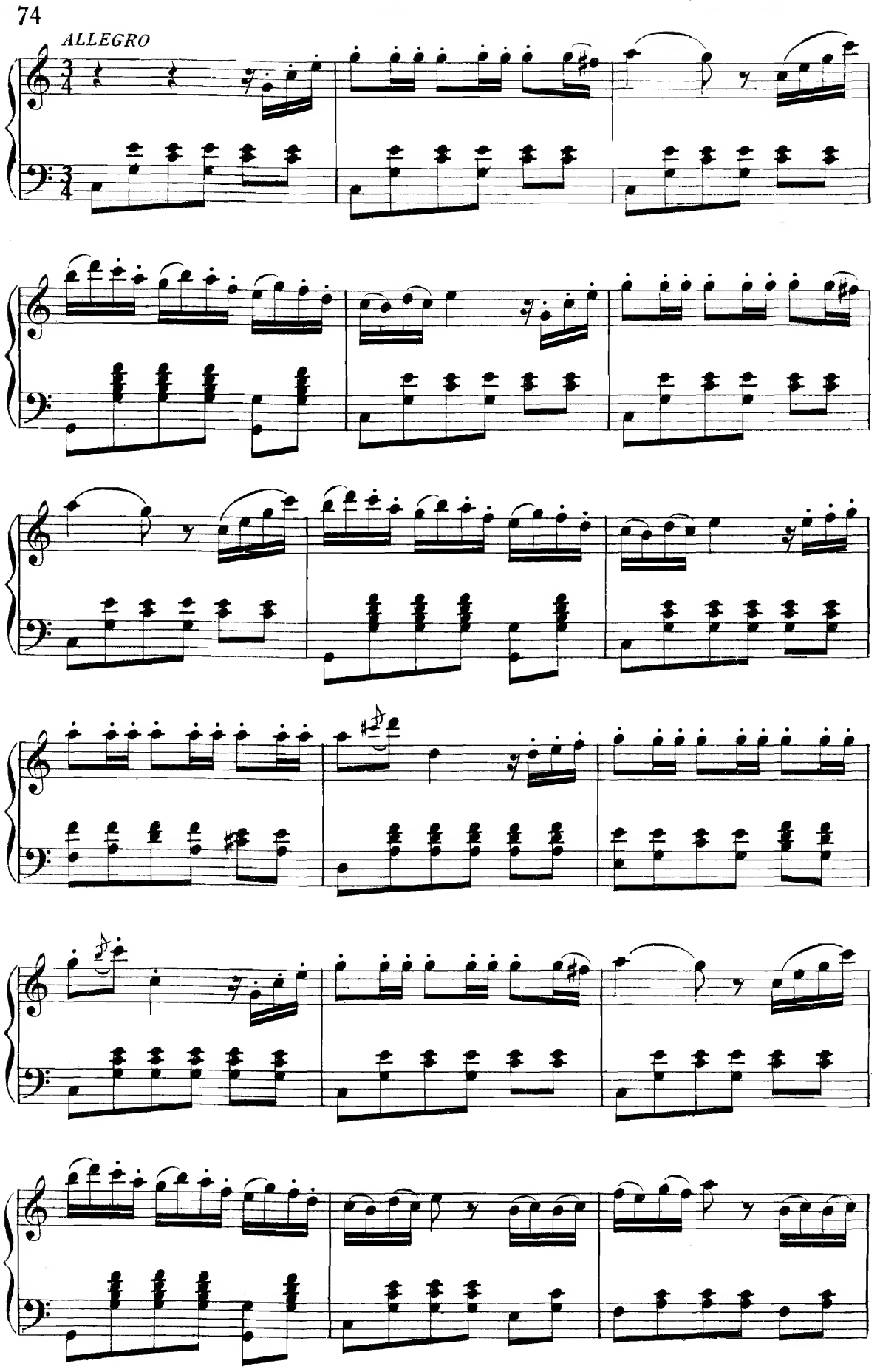
TERZETTO

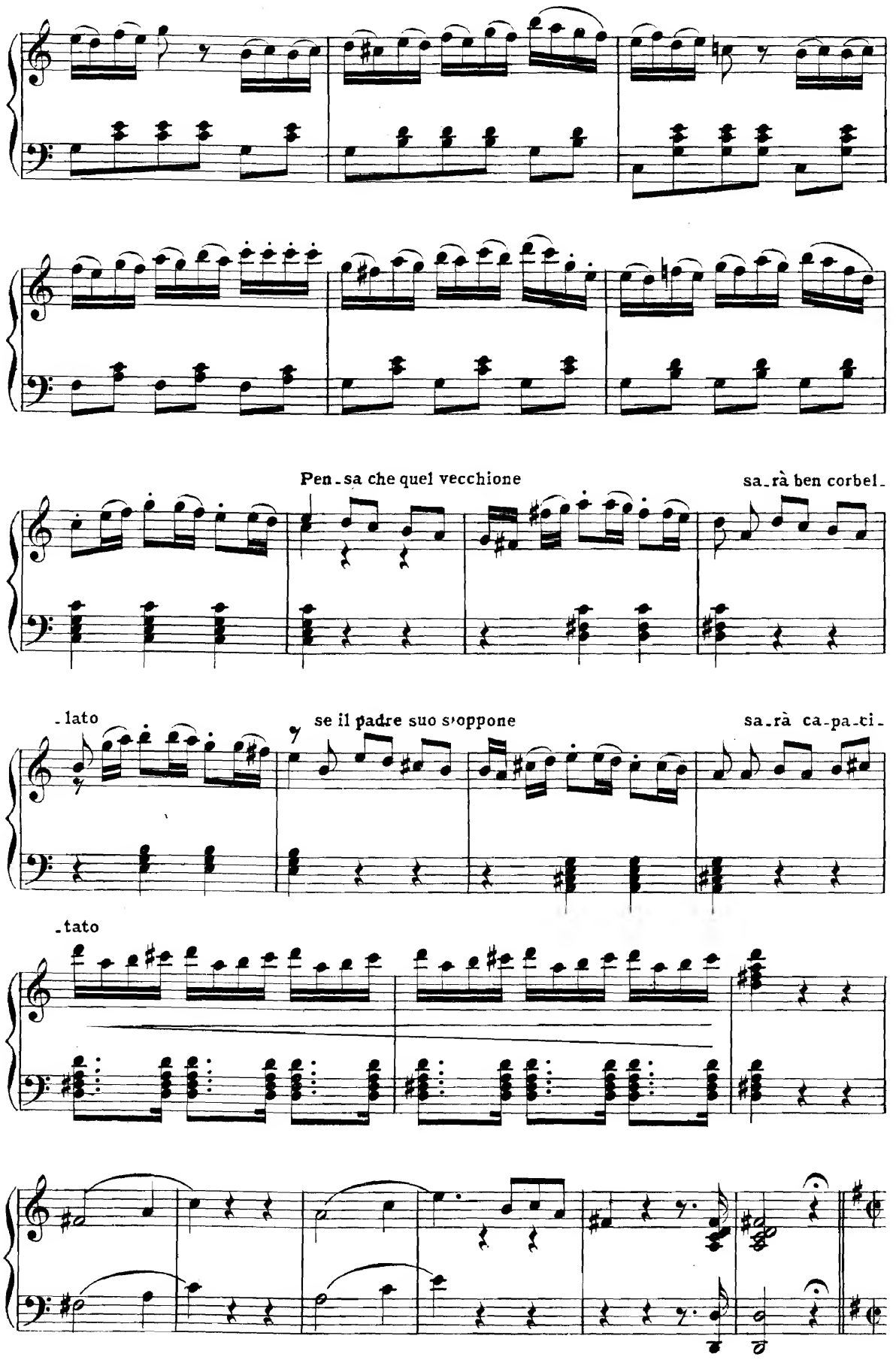
LA MARCHESA, GIULIETTA ED EDOARDO

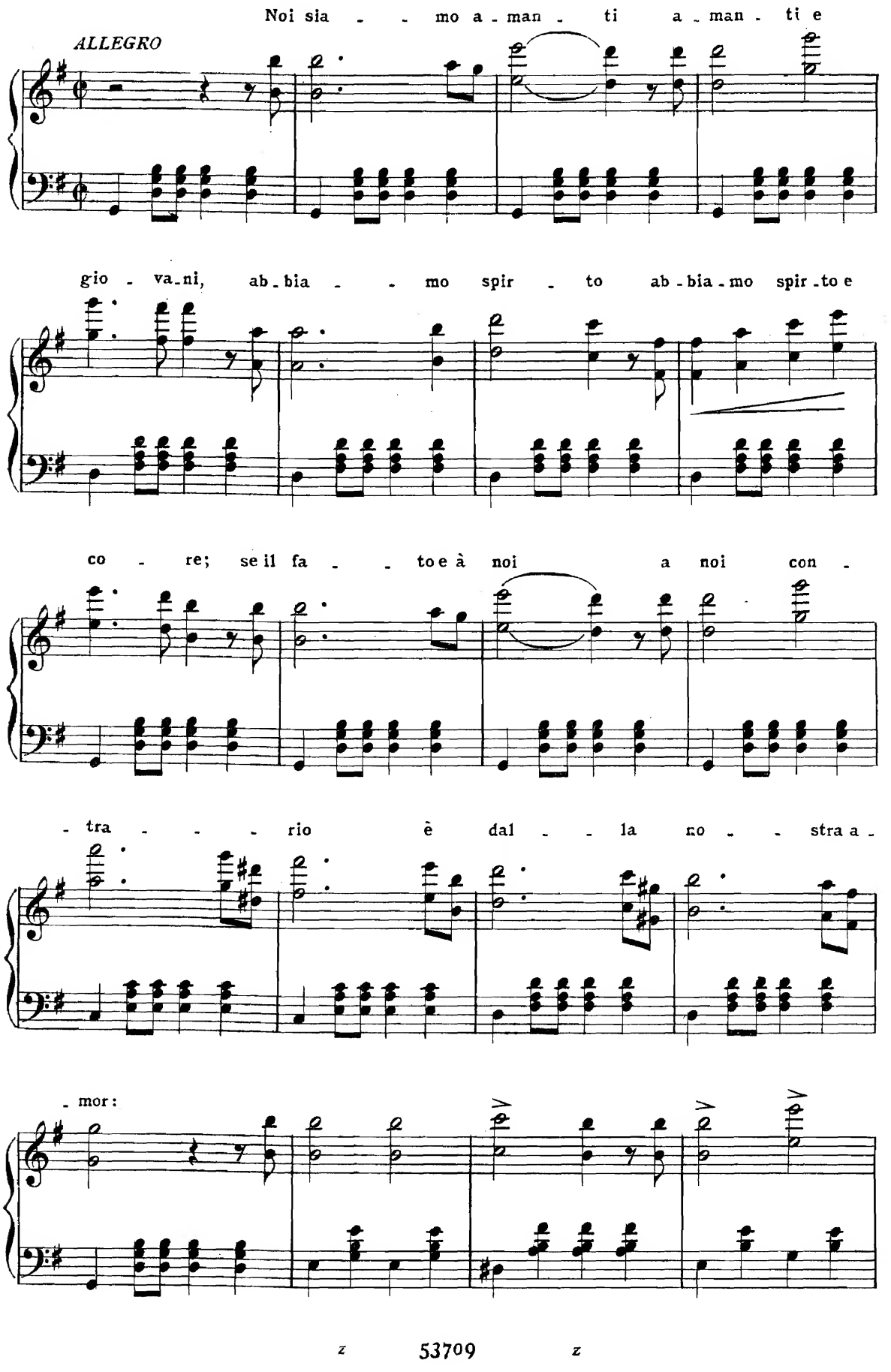


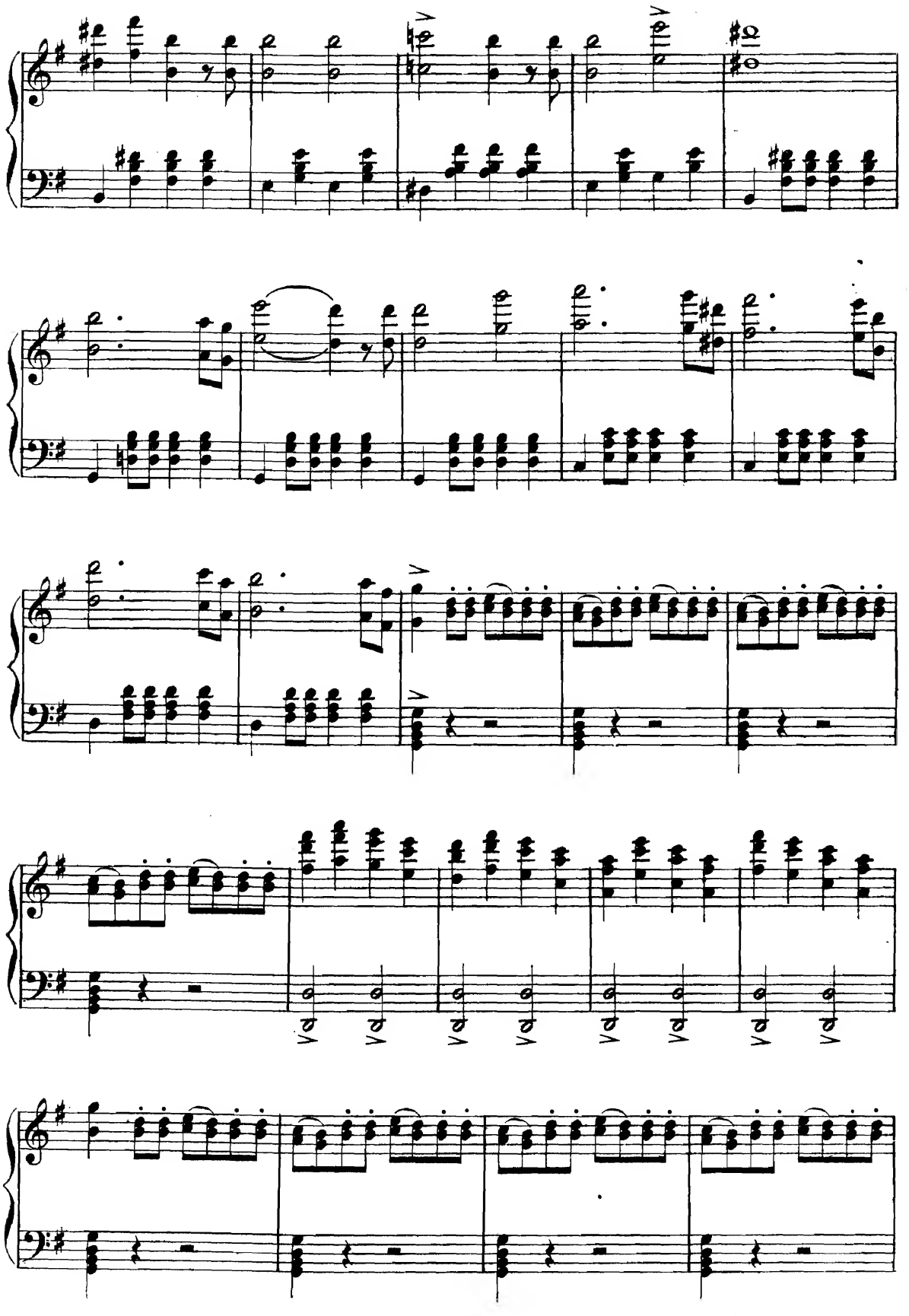

f
p
pp
ff
ff
p
f
p
p
morendo

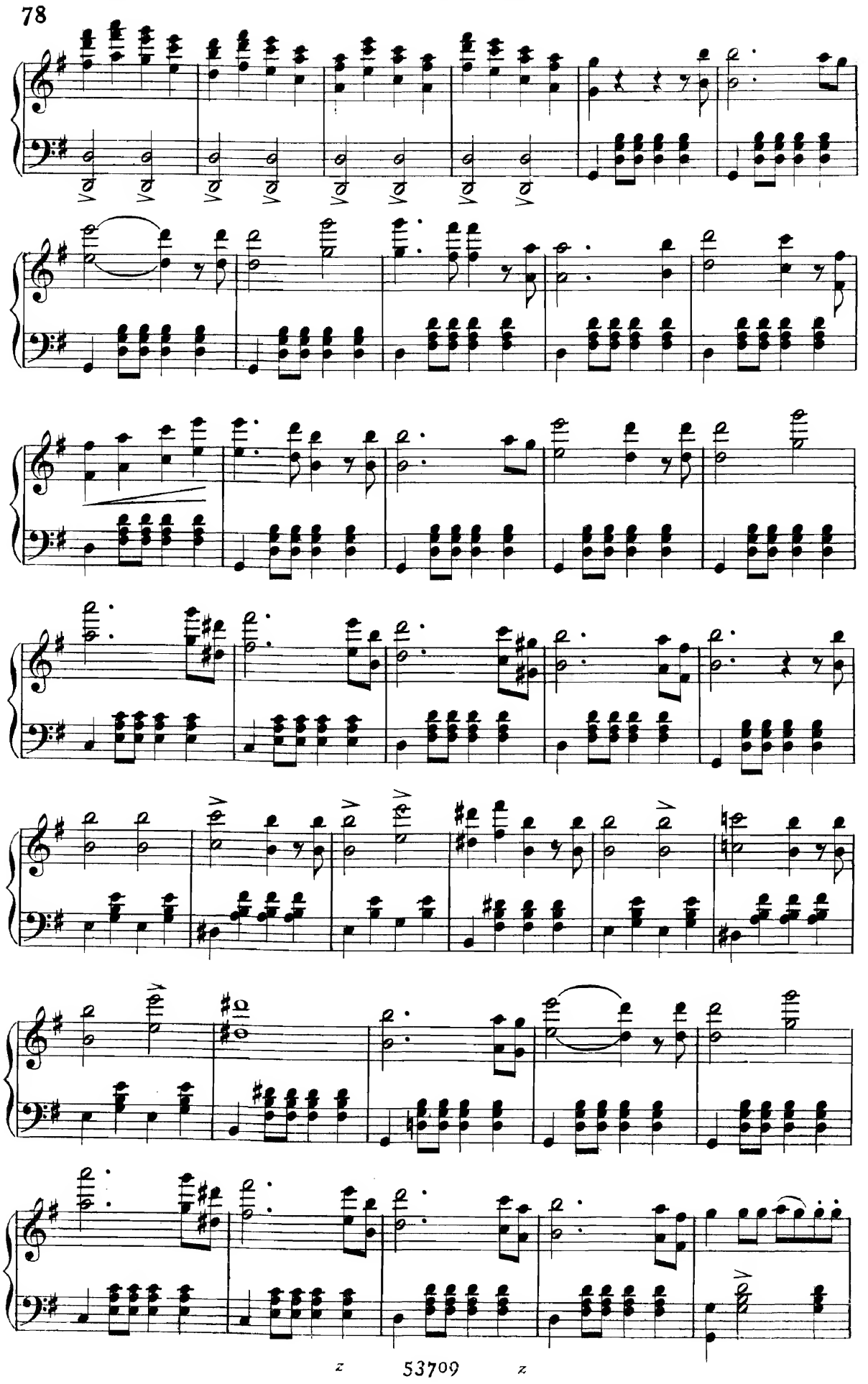
ALLEGRO

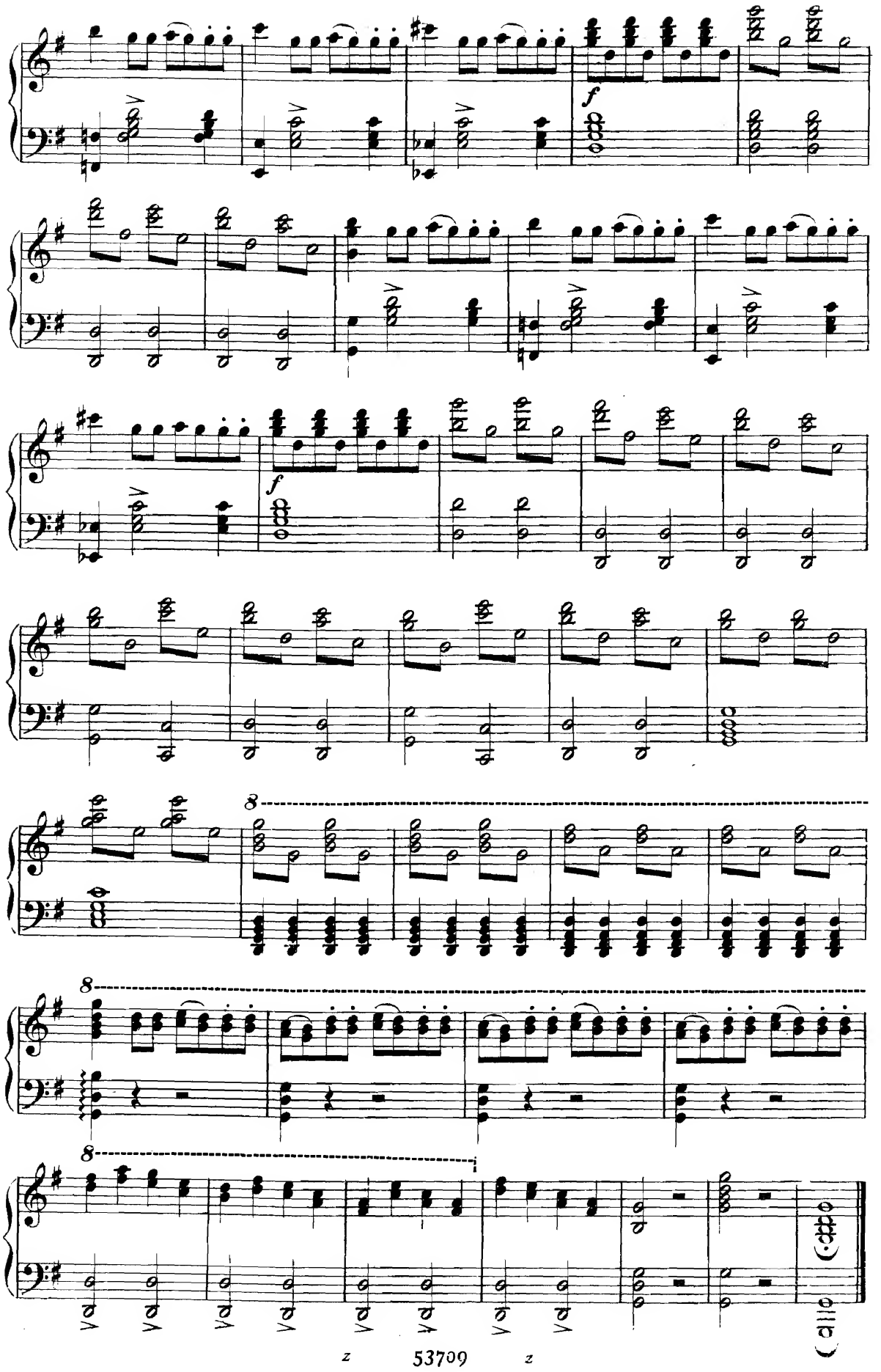



Pen-sa che quel vecchione
sa-rà ben corbel-
-lato
se il padre suo s'oppone
sa-rà ca-pa-ci-
-tato


Noi sia - - mo a - man - ti a - man - ti e
ALLEGRO
gio - va - ni, ab - bia - - mo spir - to ab - bia - mo spir - to e
co - re; se il fa - - to e à noi a noi con -
- tra - - - rio è dal - - la no - - stra a -
- mor:



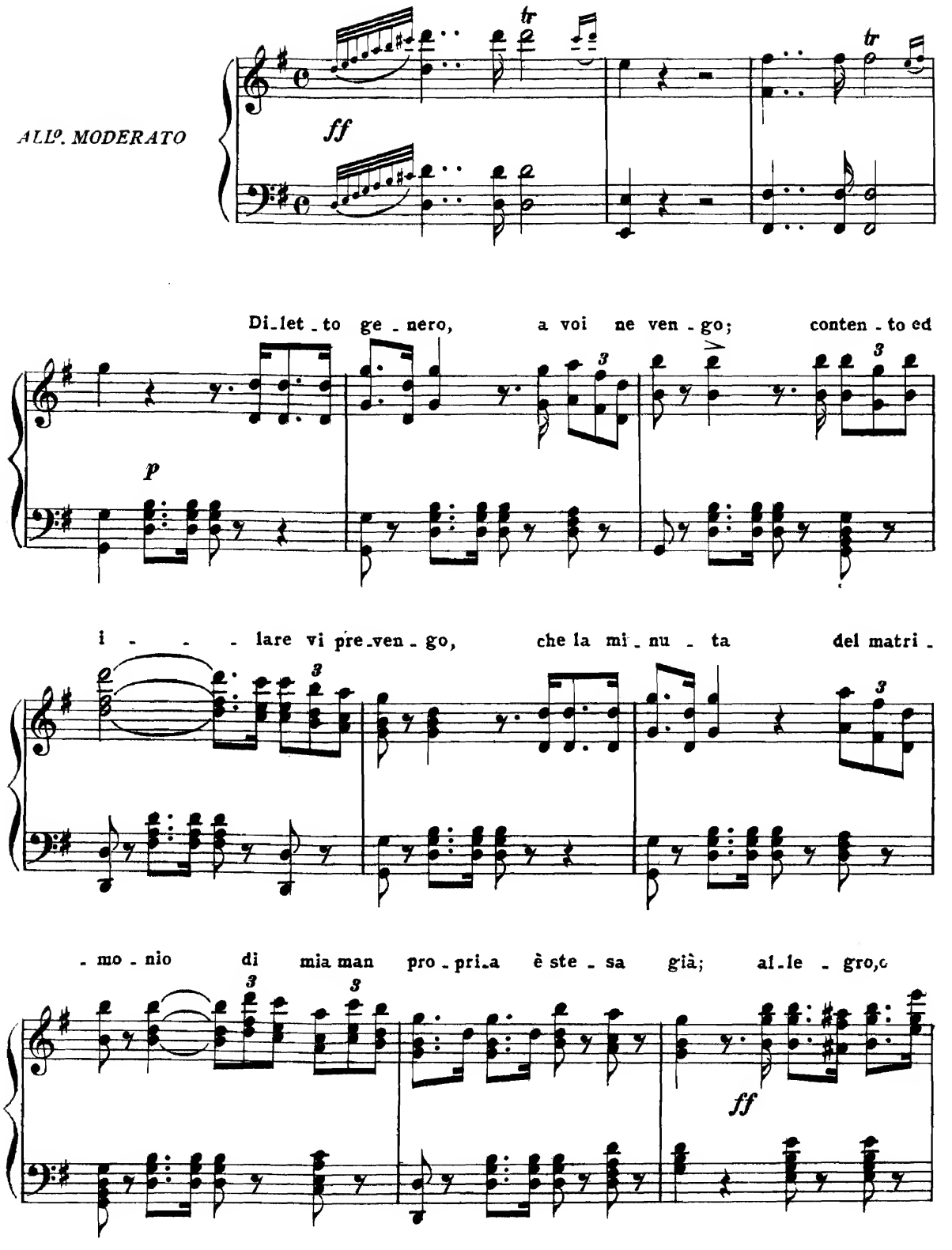


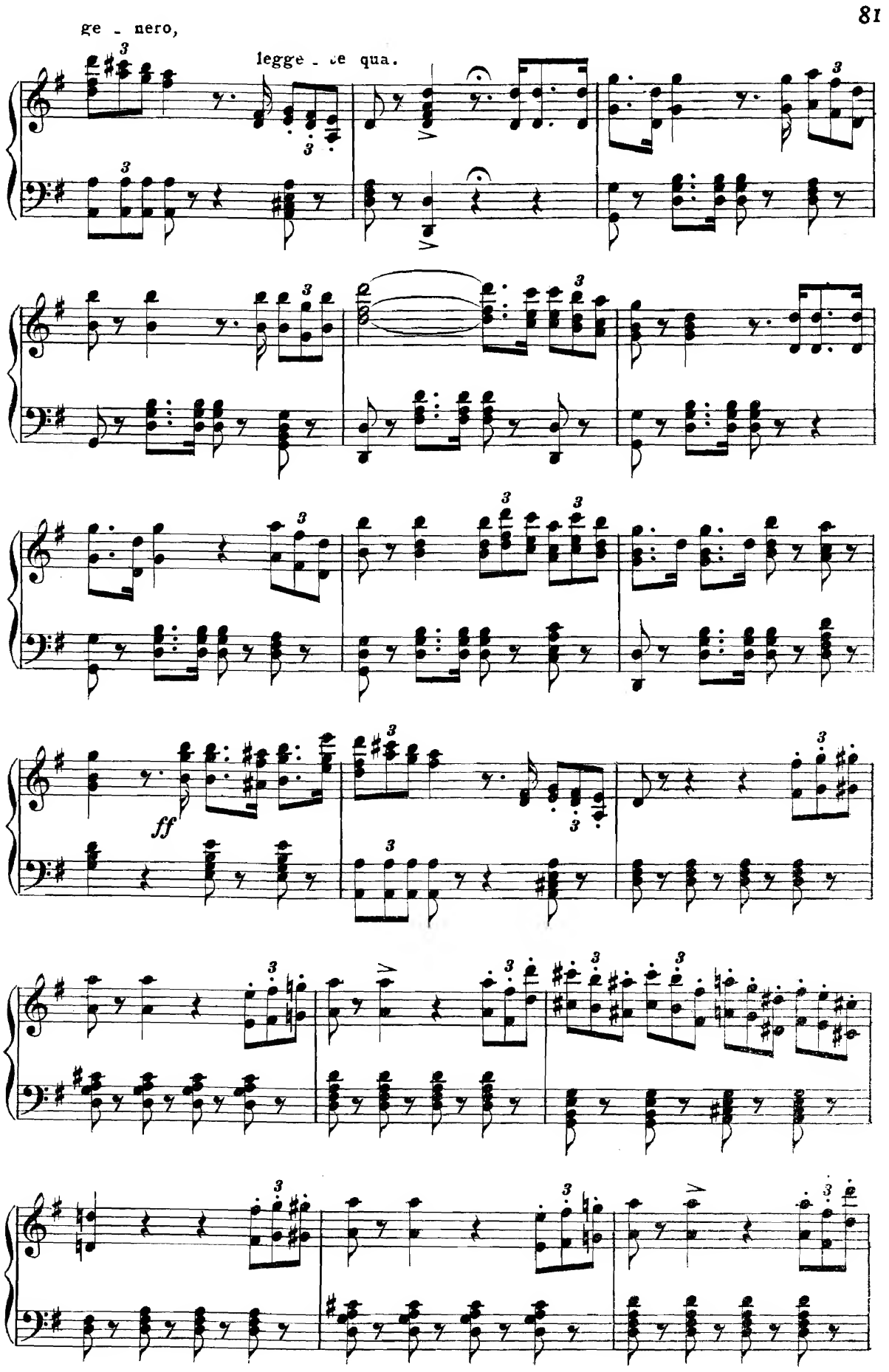

f
f
8
8
8
(alle Oktav)

DUETTO

IL BARONE E IL TESORIERE

ALL°. MODERATO

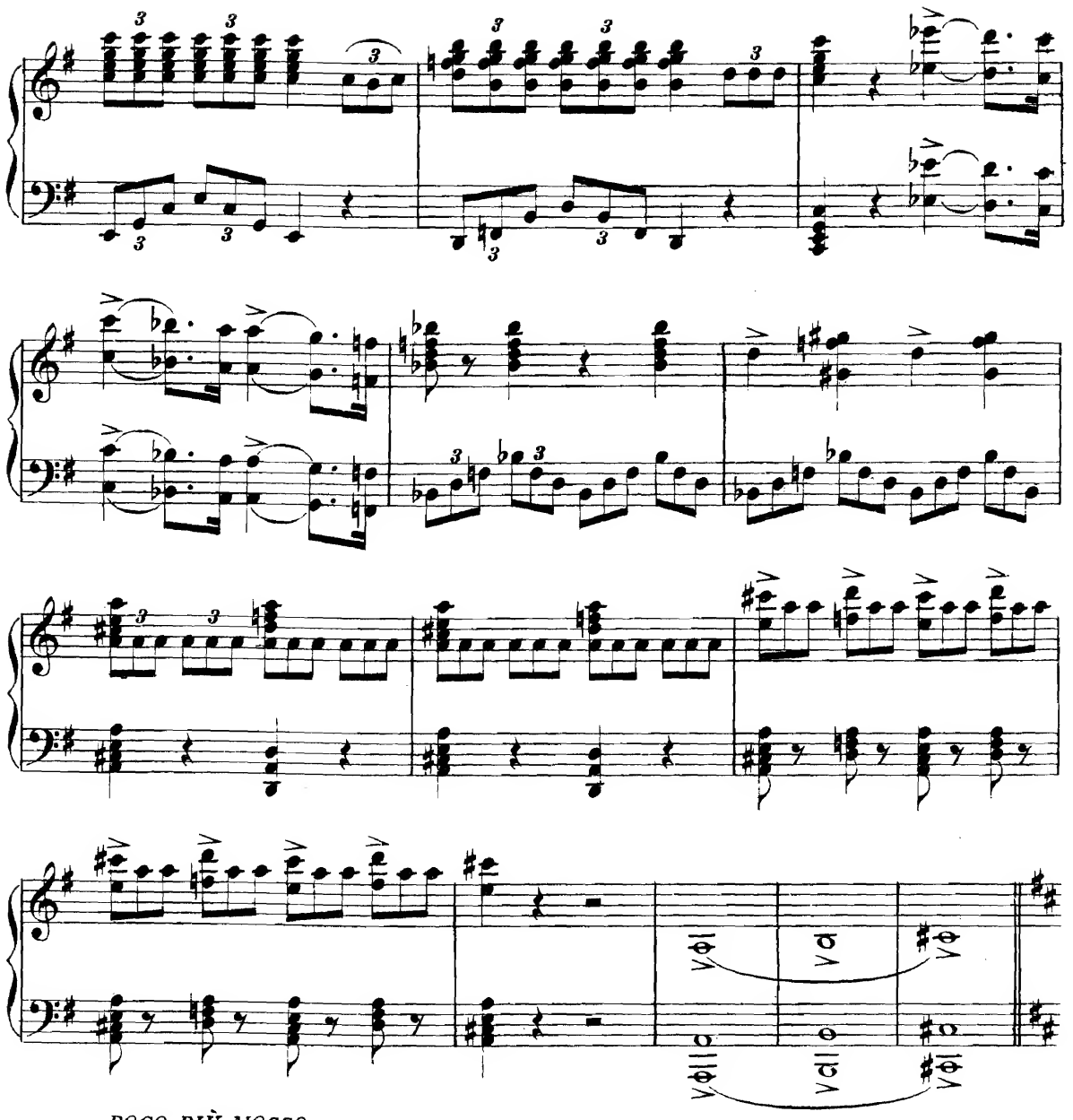



ge - nero,
legge - re qua.
ff

Certi ammi -

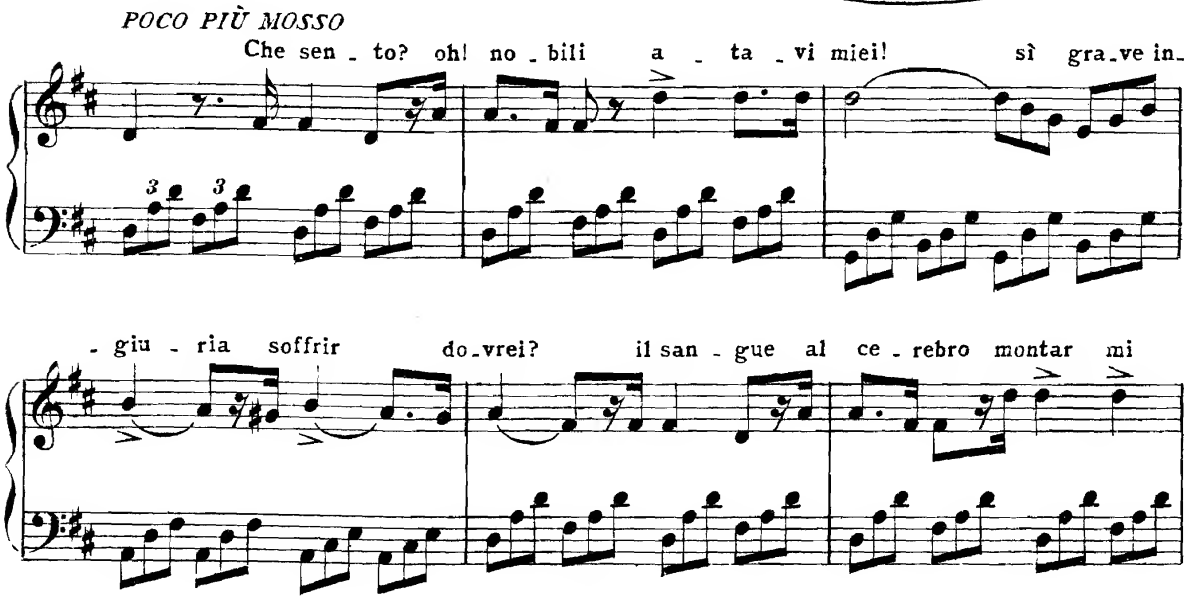
- ni - coli convien sa - pe - re...

ff



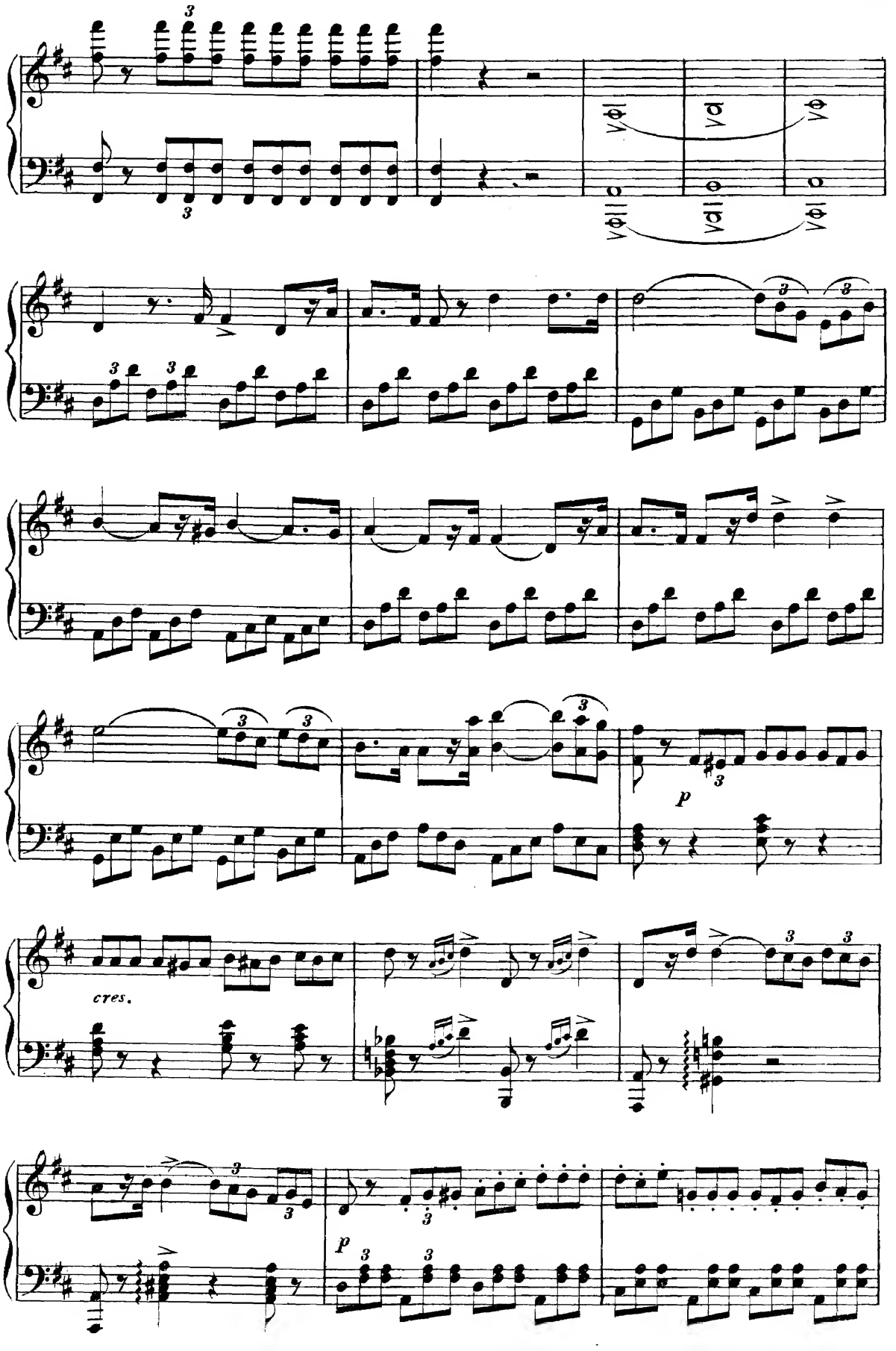
POCO PIÙ MOSSO

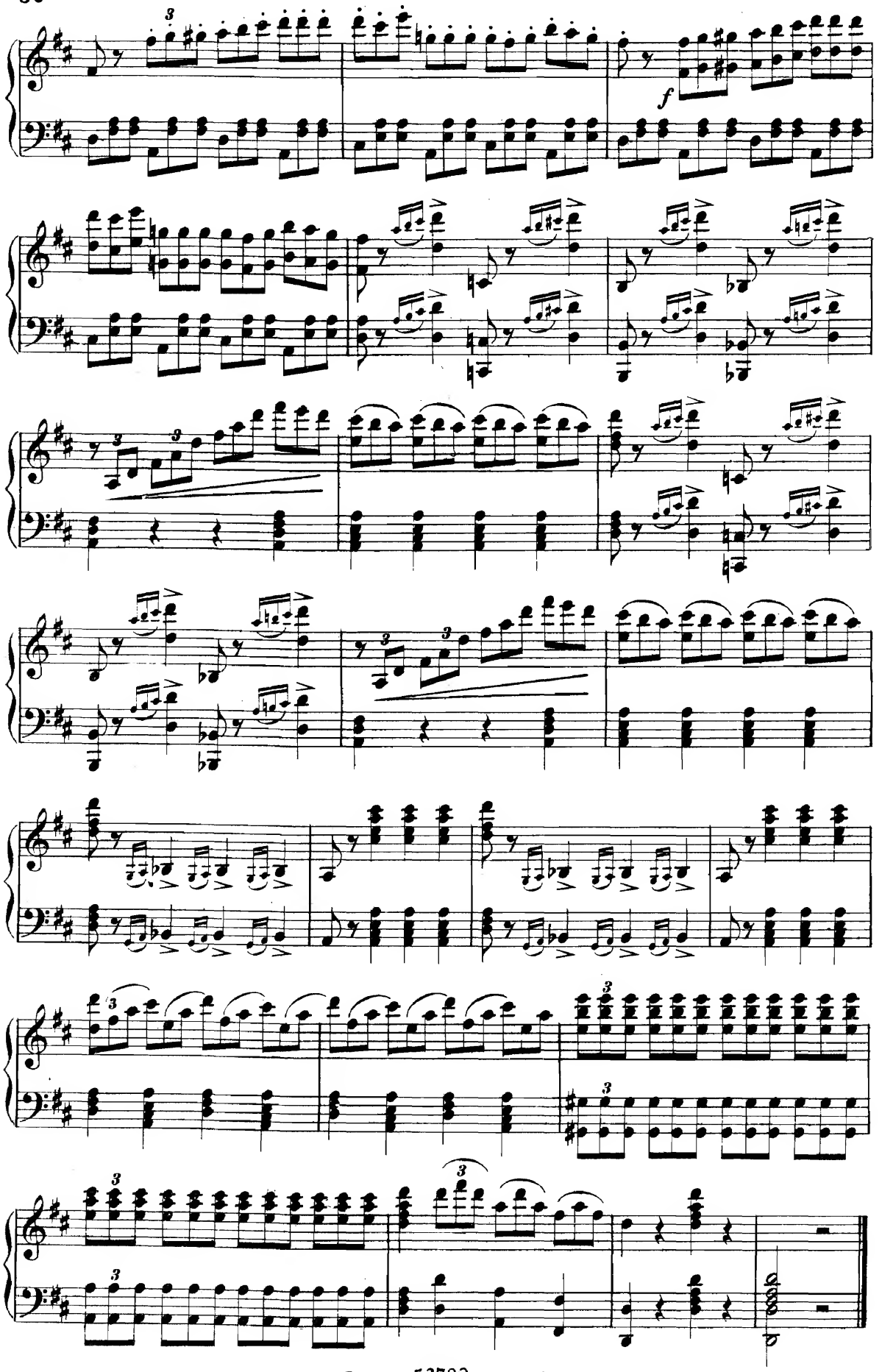
Che sen - to? oh! no - bili a - ta - vi miei! sì gra-ve in-

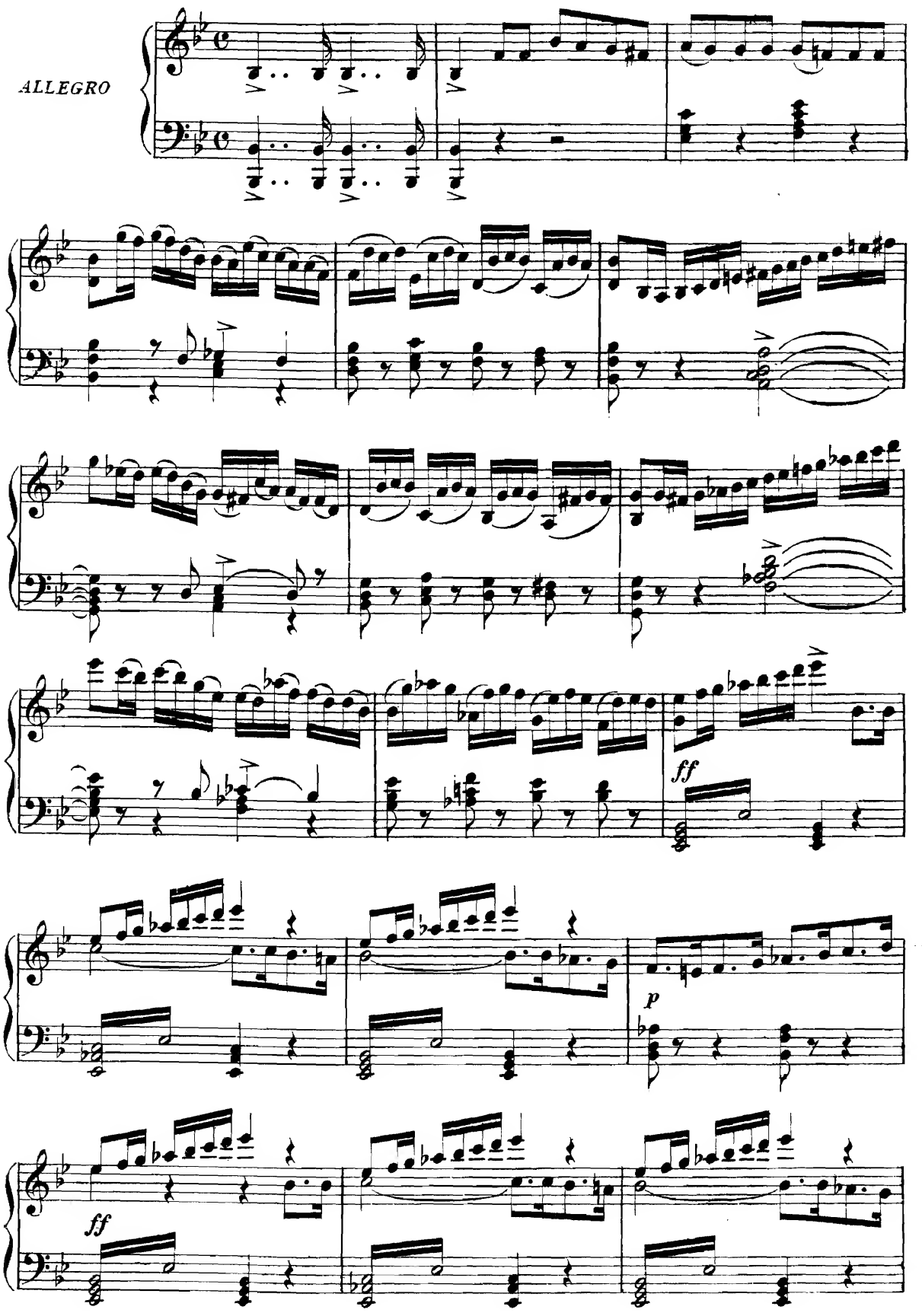


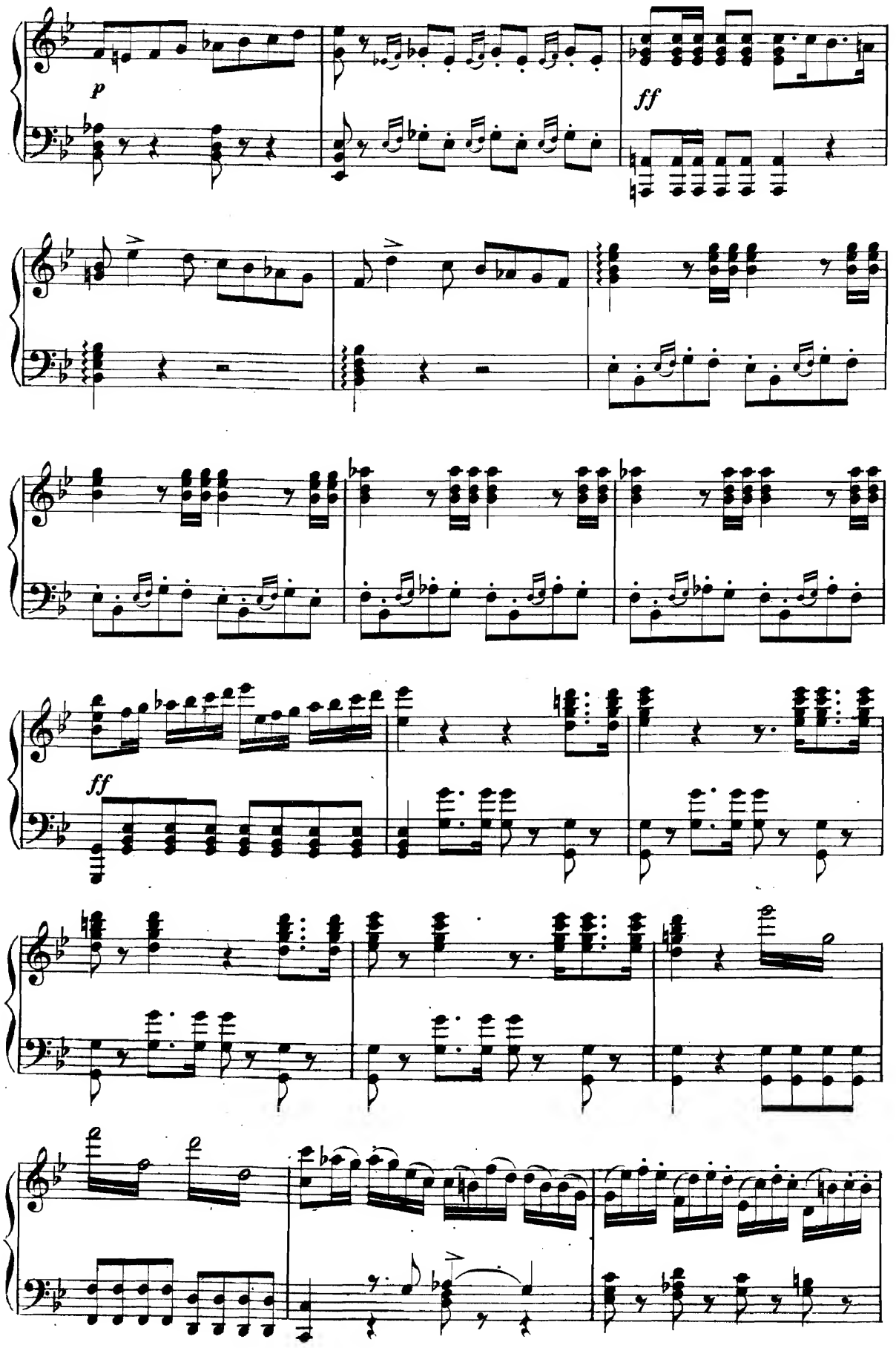
- giu - ria soffrir do-vrei? il san - gue al ce - rebro montar mi

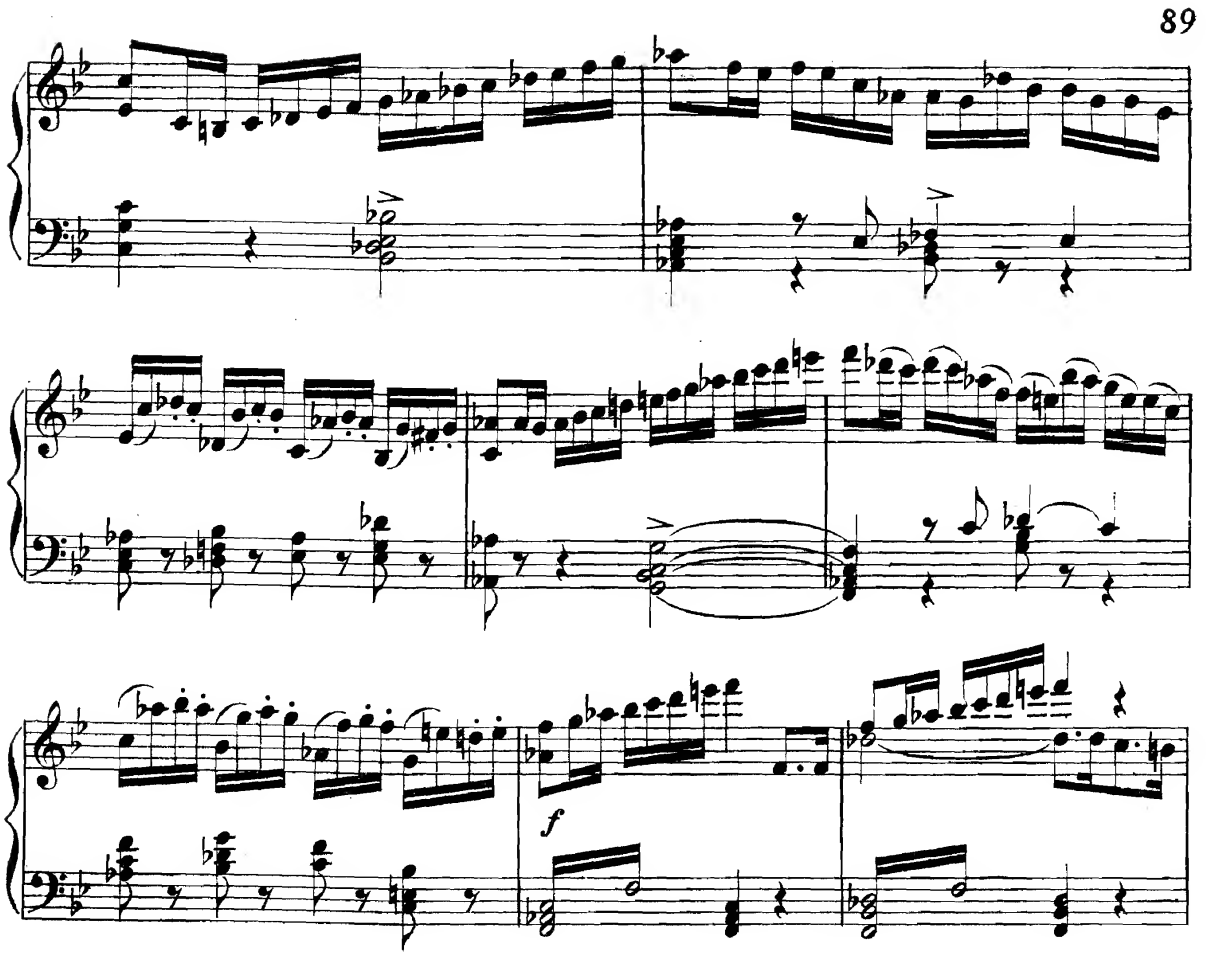
sen - - to, le man mi pru - dono... lo scan - no qua


cres.


f


ALLEGRO
ff
p
ff


p
ff
ff


f
Ei mi manca di pa
marcato
- ro - la... ei ri - fiu - ta mia fi - glio - la... ti ri - fiuta,o mia Giu - lietta... Non mi
allarg.
vuo - le? No... Ven - det - ta! La ven - detta la vendetta più si - cu - ra è spo -
f
p
p

- sar_la è sposarla ad_di _ rit_tu _ ra ad un gio _ vi_ne ch'i _ o

so.

8

8

8

z 53709 z

8

8 Che si fa?..

p

ADAGIO

In qual pun - - to il re ci ha col - - to! io non

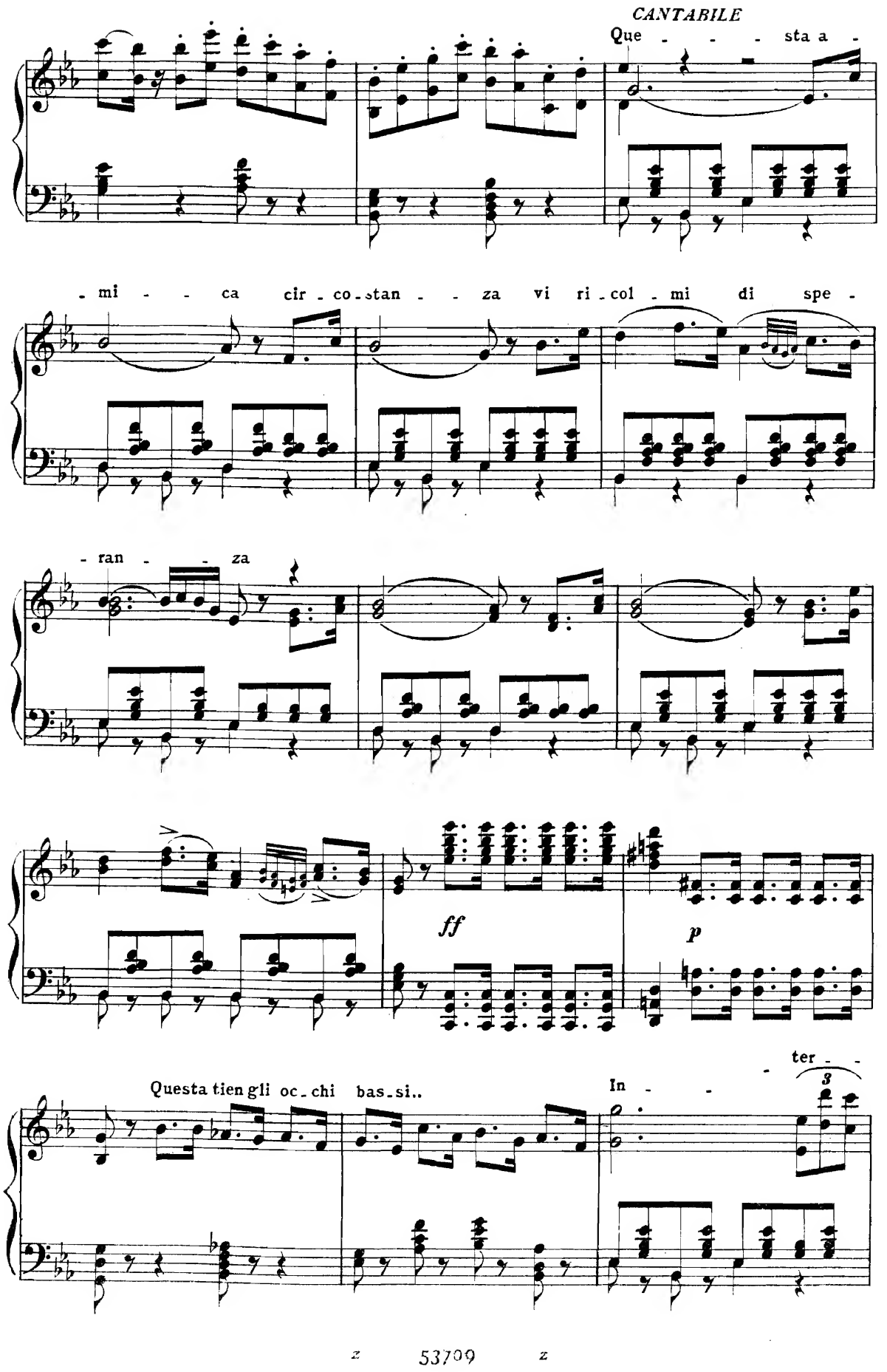
ff *p*

pleggere

o - so io non o - so alzar il vol - - to. Li - ti - ga - - - re dov'è un so-

- vra - - - no è oltraggiar la ma - e - stà!

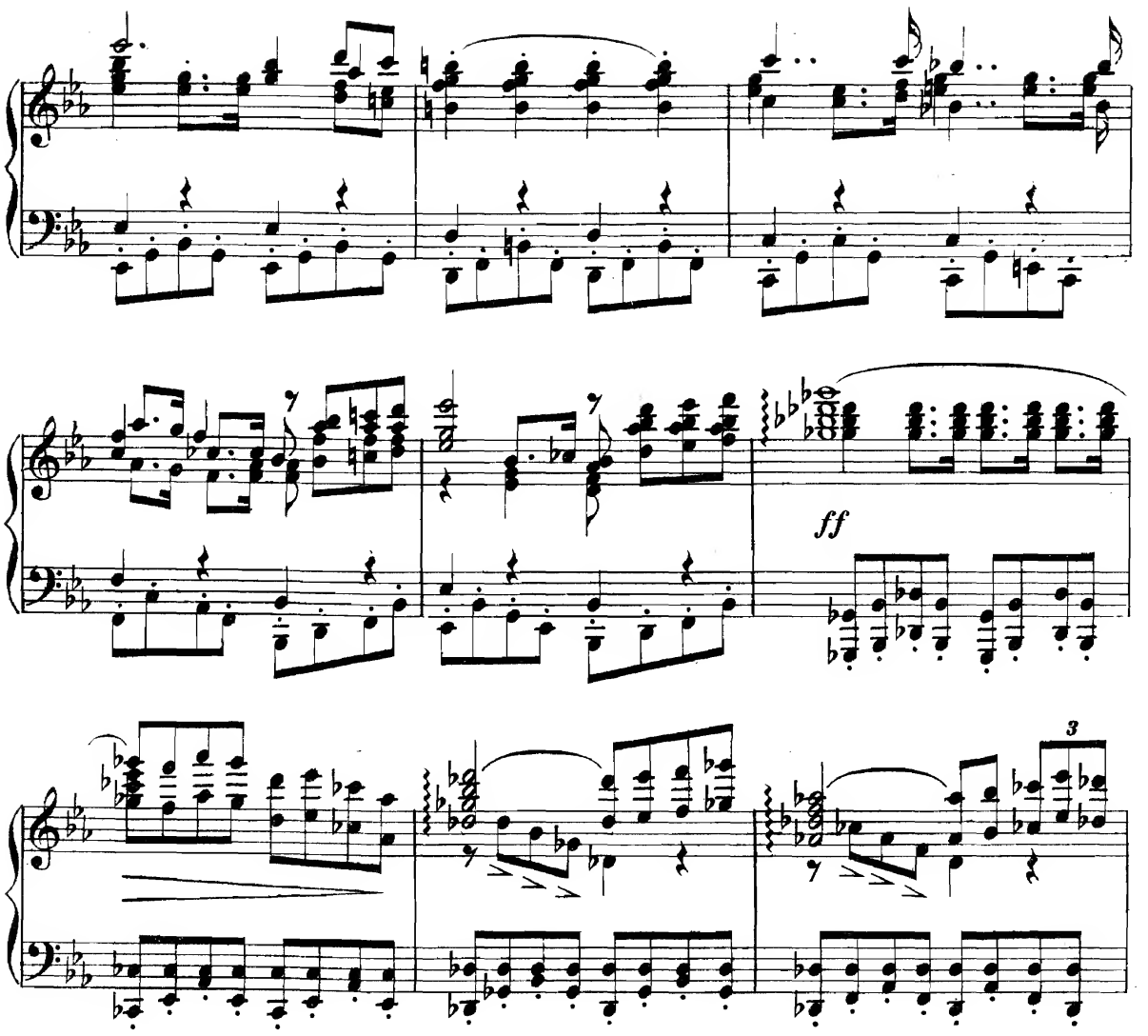
ff *p*

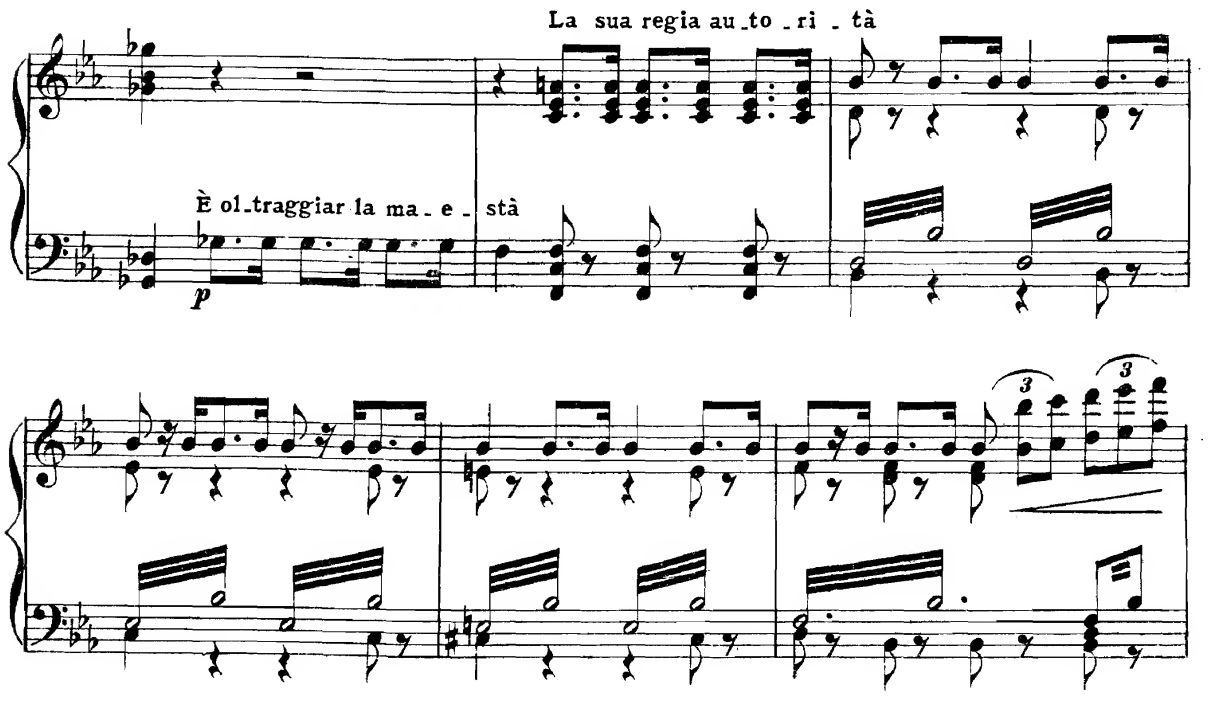

CANTABILE
Que - - - sta a -
- mi - - ca cir - co - stan - - za vi ri - col - mi di spe -
- ran - - za
ff
p
Questa tien gli oc - chi bas - si..
In - -
ter - -
3

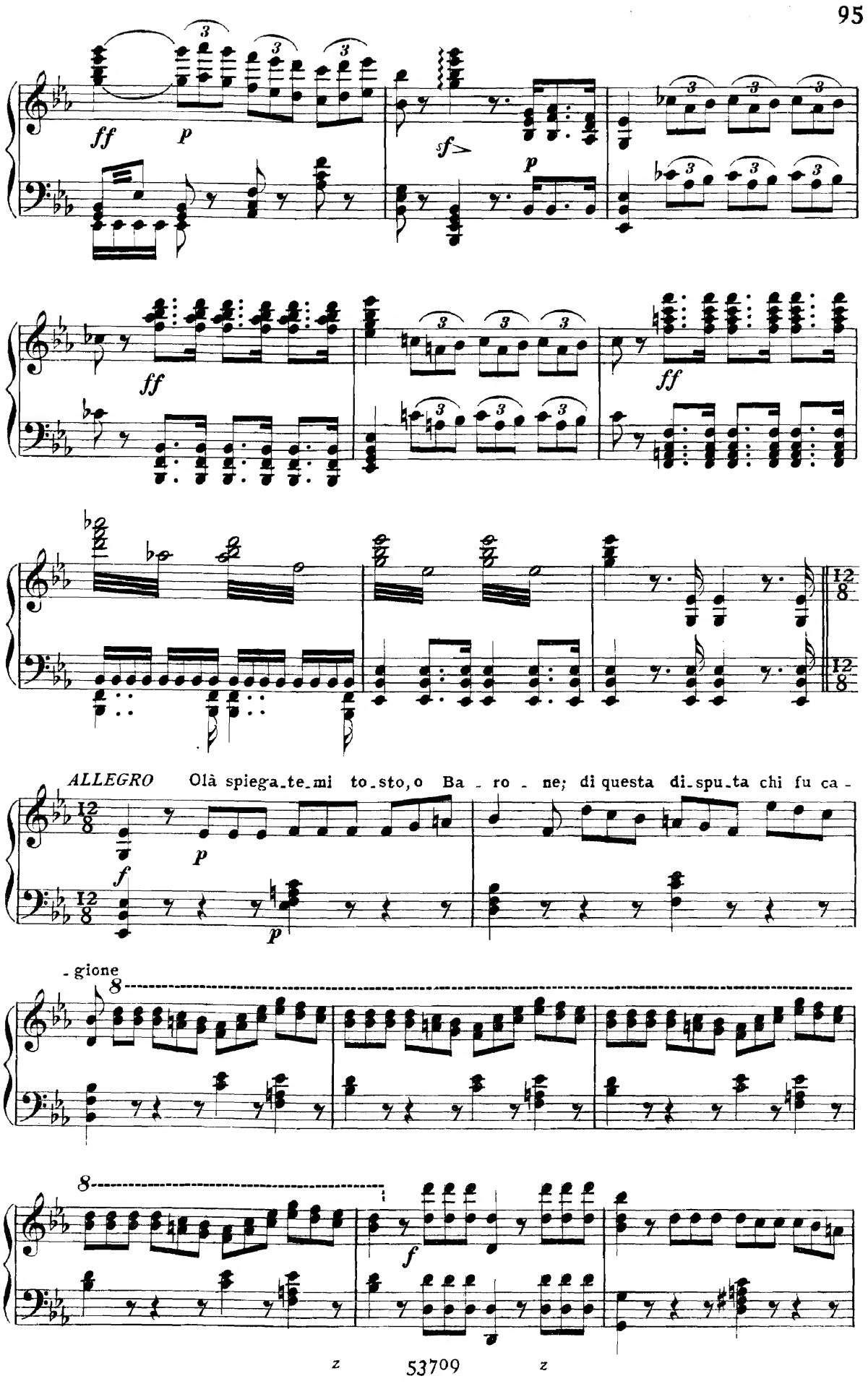
- por - - re il re ve-dras - - si la sua re - gia au-to - ri -

- tà.

ff *pp*


ff
3


La sua regia au_to _ri _ tà
È ol_traggiar la ma_ e _ stà
p
3
3


ff
p
sf
p
ff
ff
12/8
12/8
ALLEGRO
Olà spiega_te_mi to_sto, o Ba - ro - ne; di questa di_spu_ta chi fu ca -
f
p
p
- gione
8
8
f

8

ff

p

Fre_no al_la col_le_ra, di qua par_

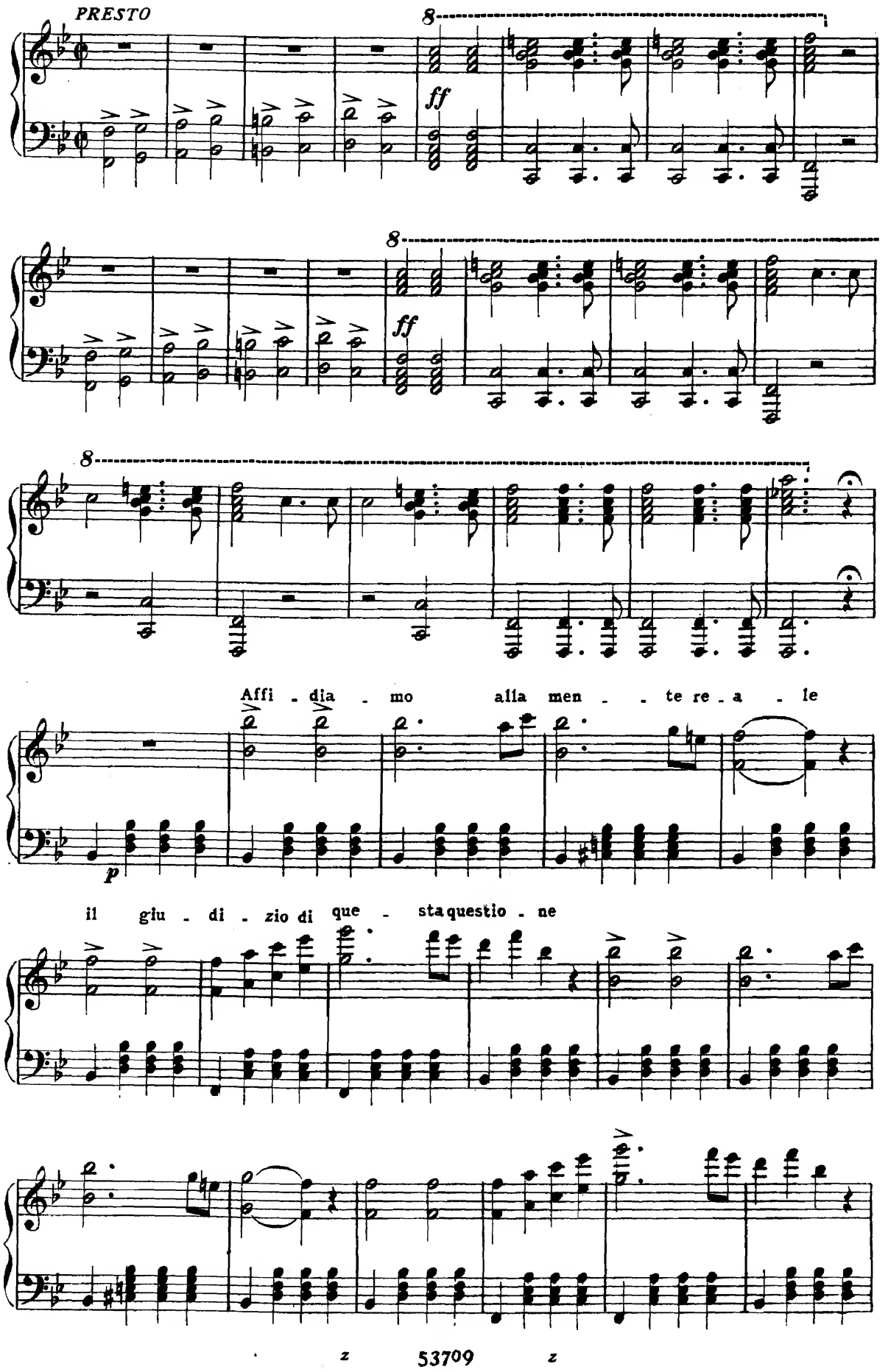
_ti _ te; chiun _ que at_ten_tasi rinno _ var li _ te

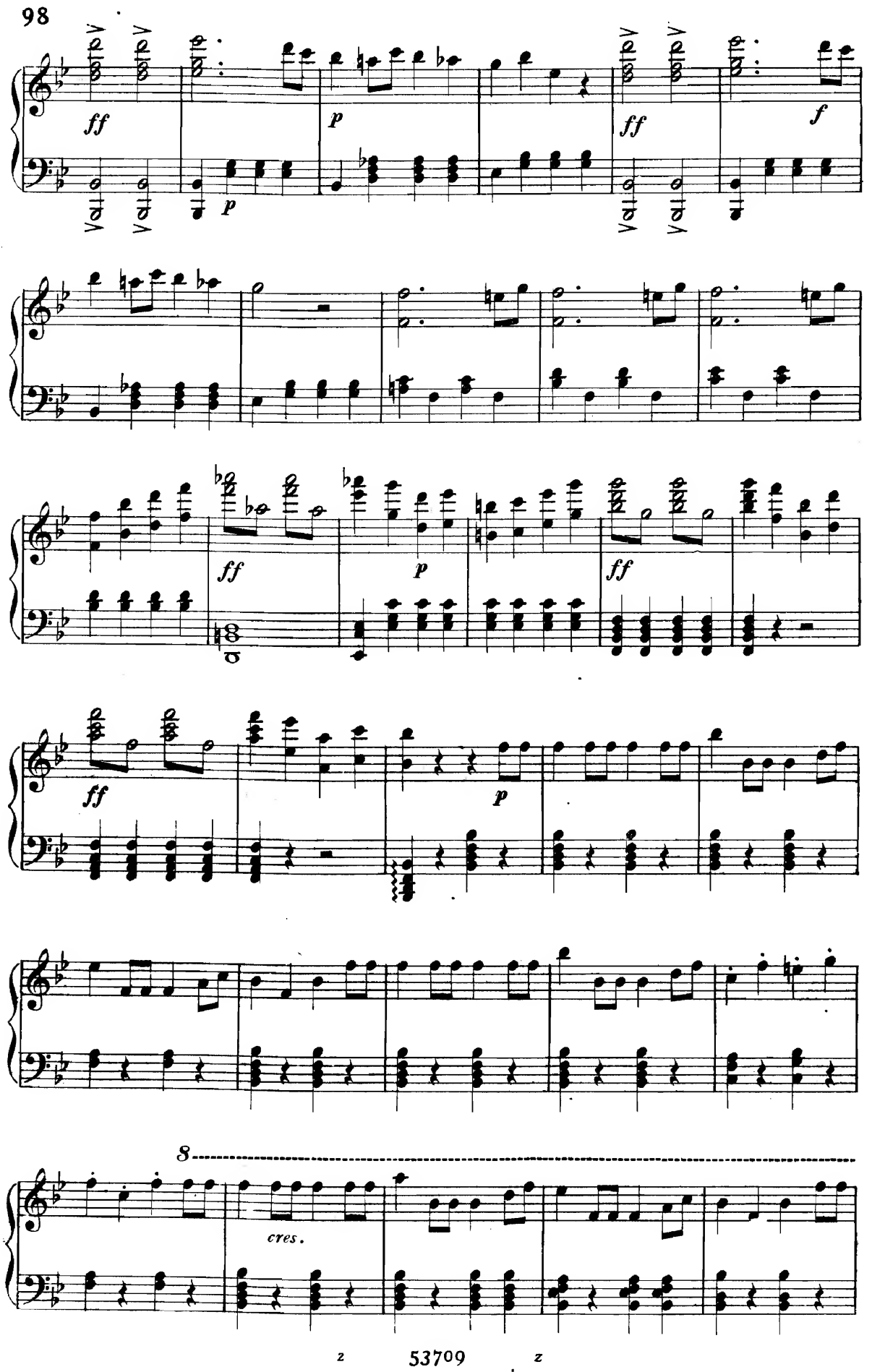
p

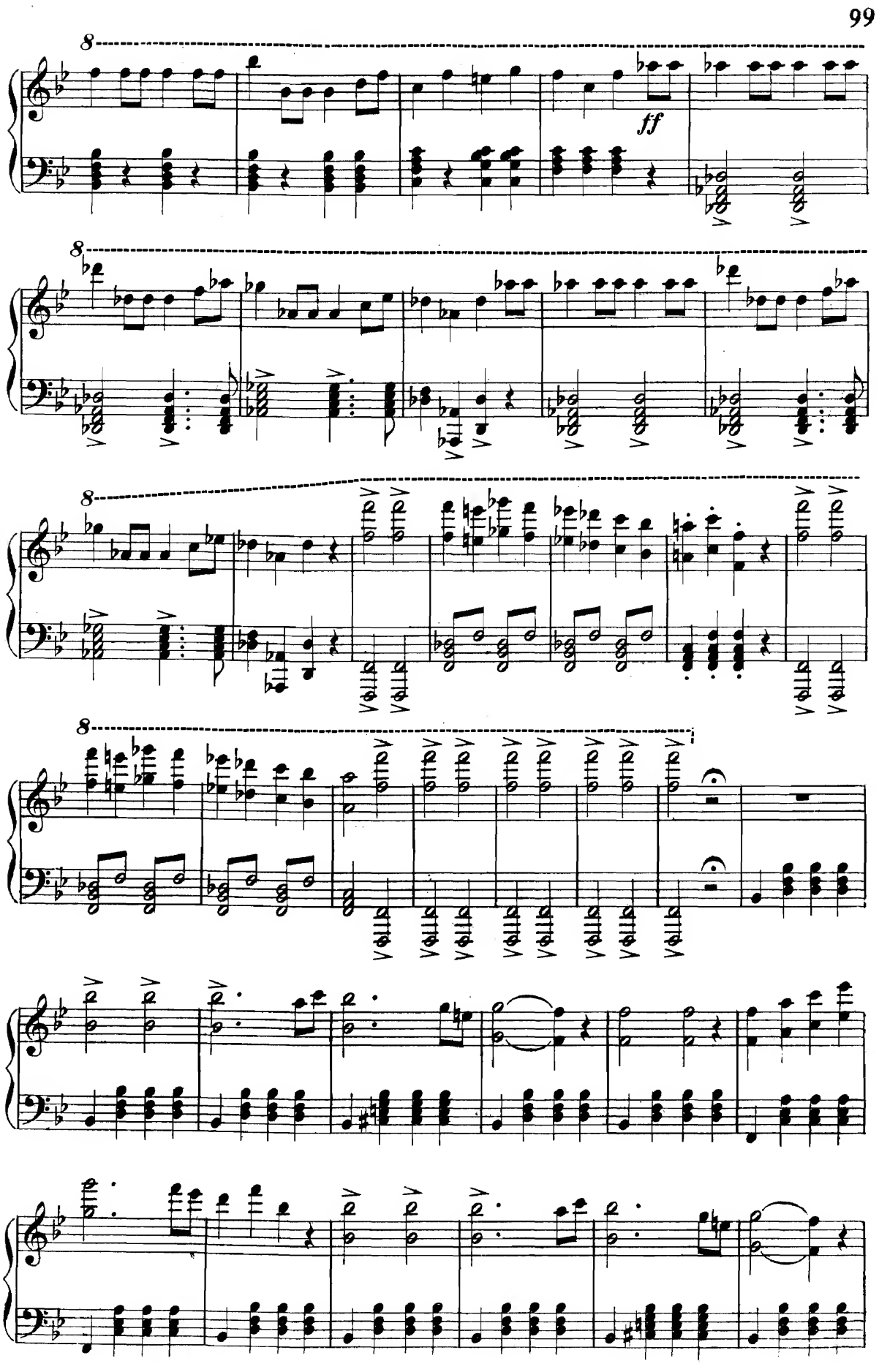
ff

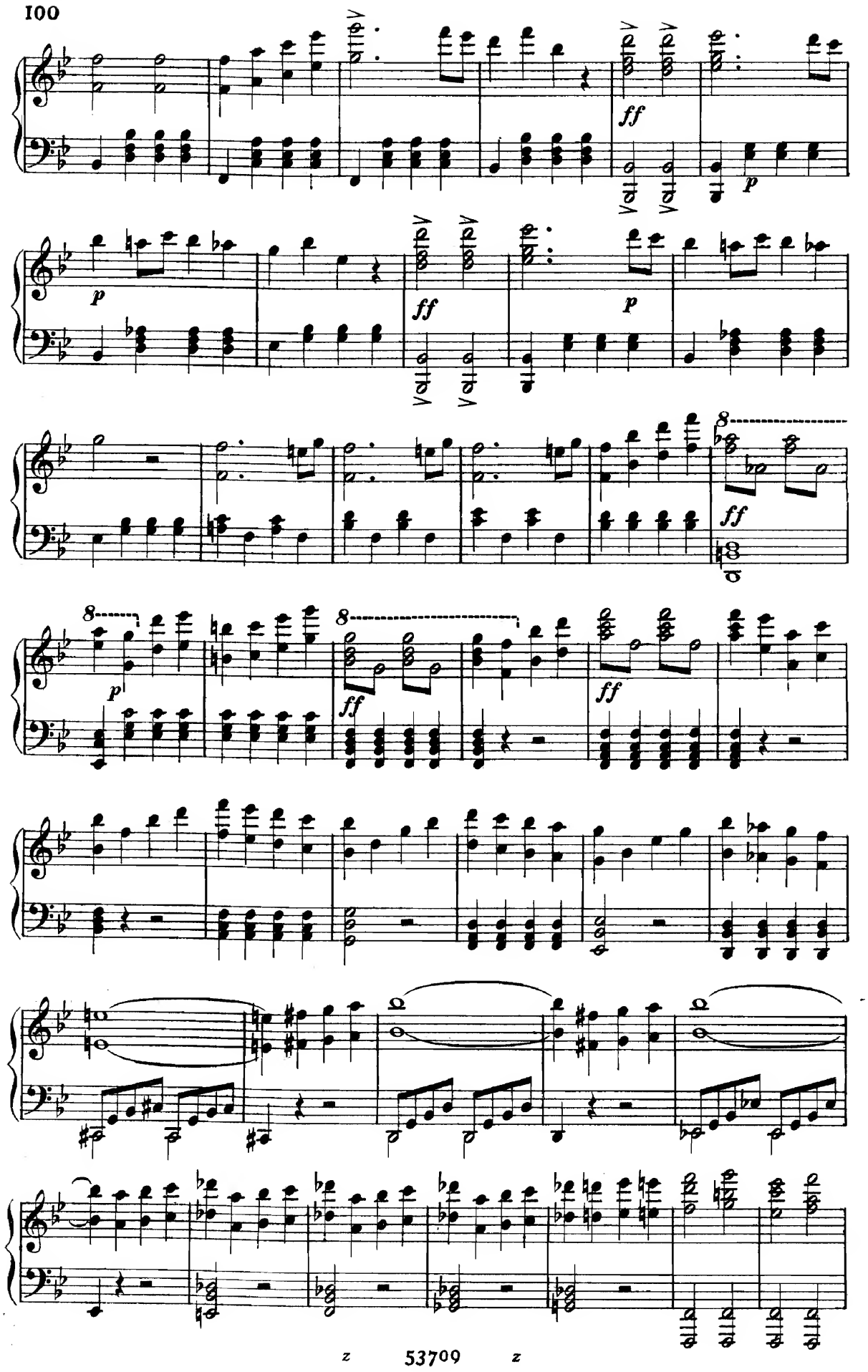
Deh! per_do_na_te_ci, o Mae _ stà

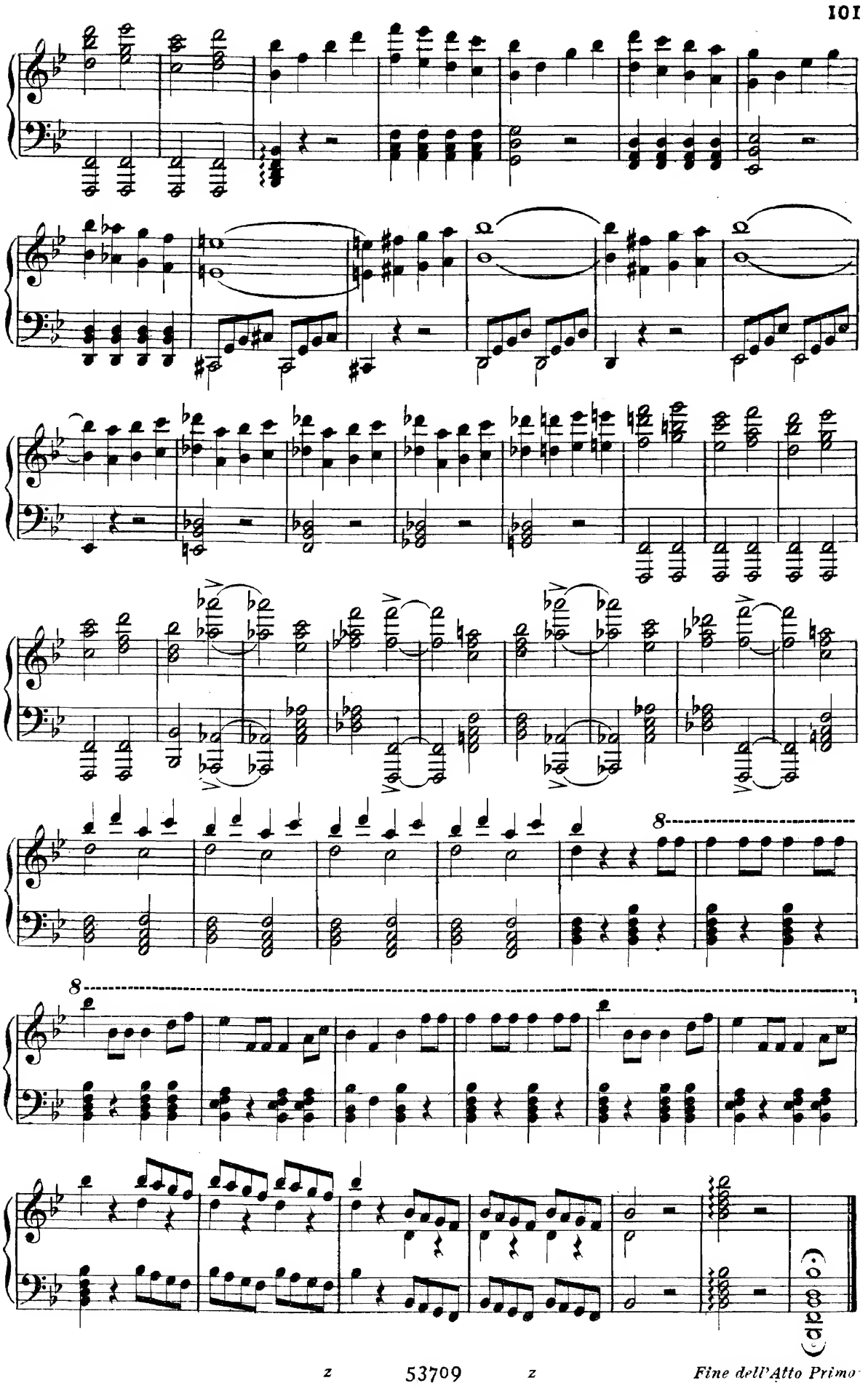
p


PRESTO
8
ff
8
ff
8
Affi - dia - mo alla men - - te re - a - le
p
il giu - di - zio di que - sta questio - ne


ff
p
p
ff
f
ff
p
ff
ff
p
cres.


8
ff
8
8
8


ff
p
ff
p
ff
8
p
8
ff
ff

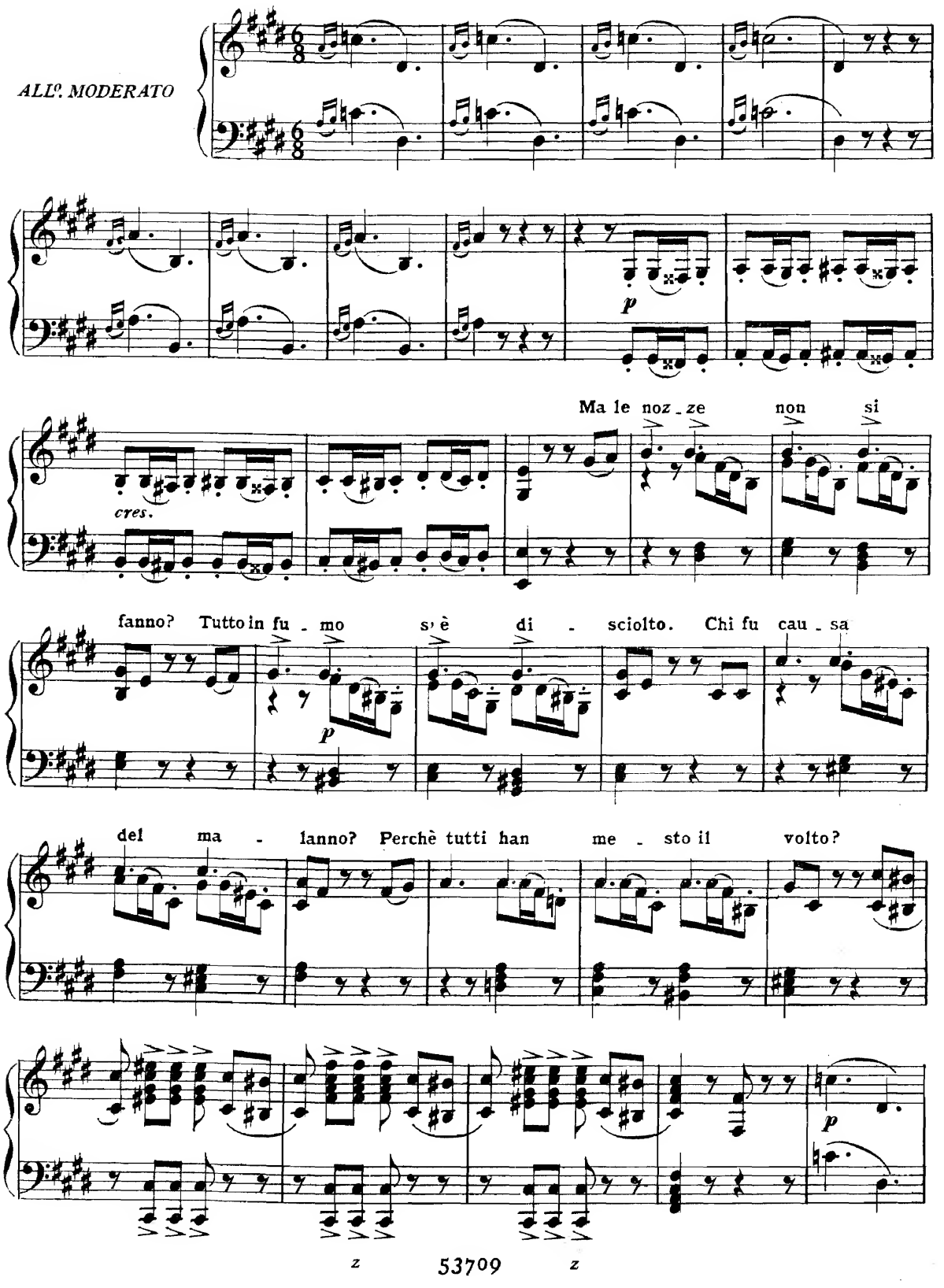


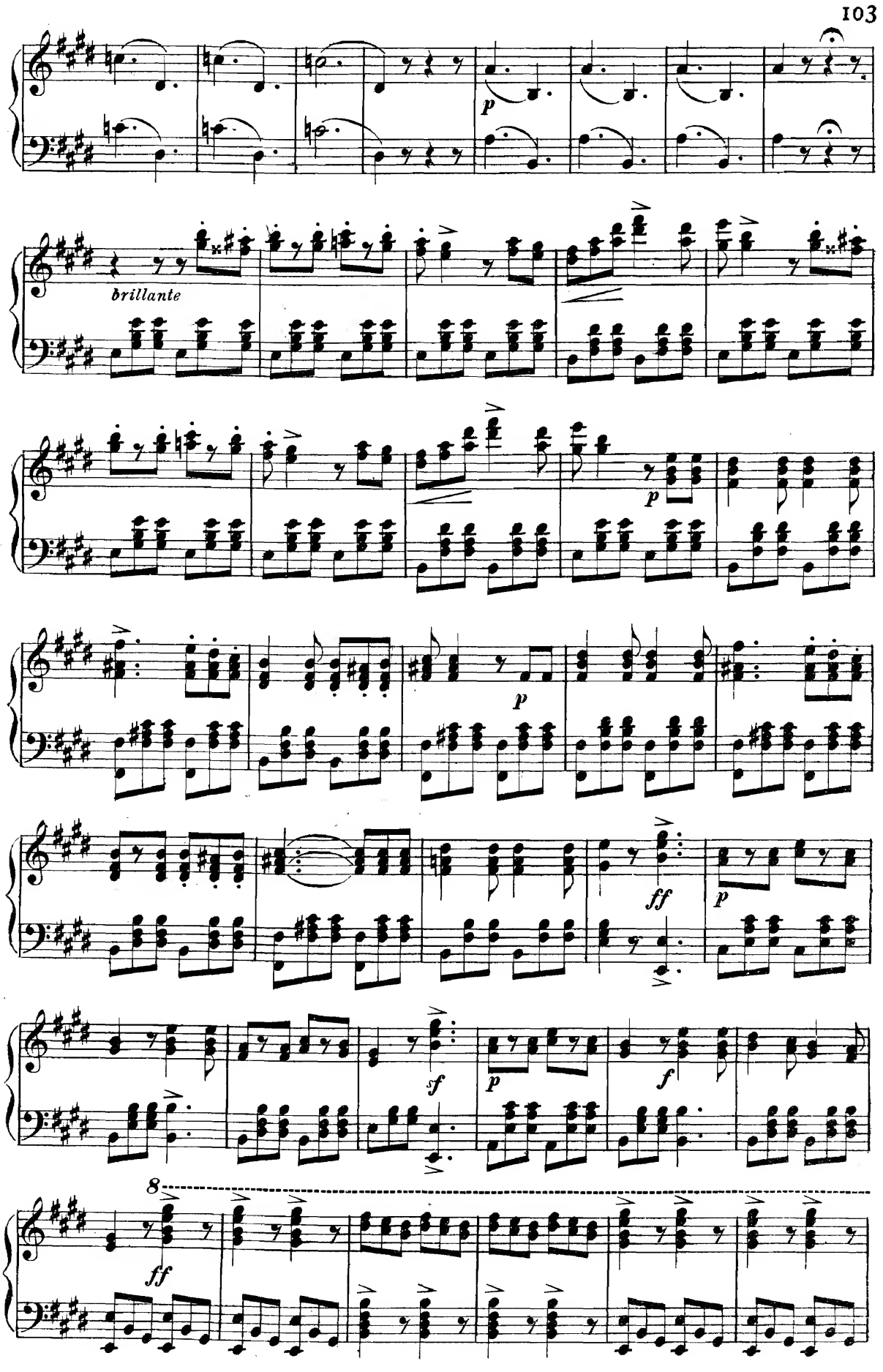
Fine dell'Atto Primo

ATTO SECONDO

CORO ED ARIA

EDOARDO




p
brillante
p
ff
p
sf
p
f
8
ff

8

ff

8

brillante

p

p

ff

p

sf

p

f

8

8

Buoni a.mi .ci!

Voi sa.pe - te

p

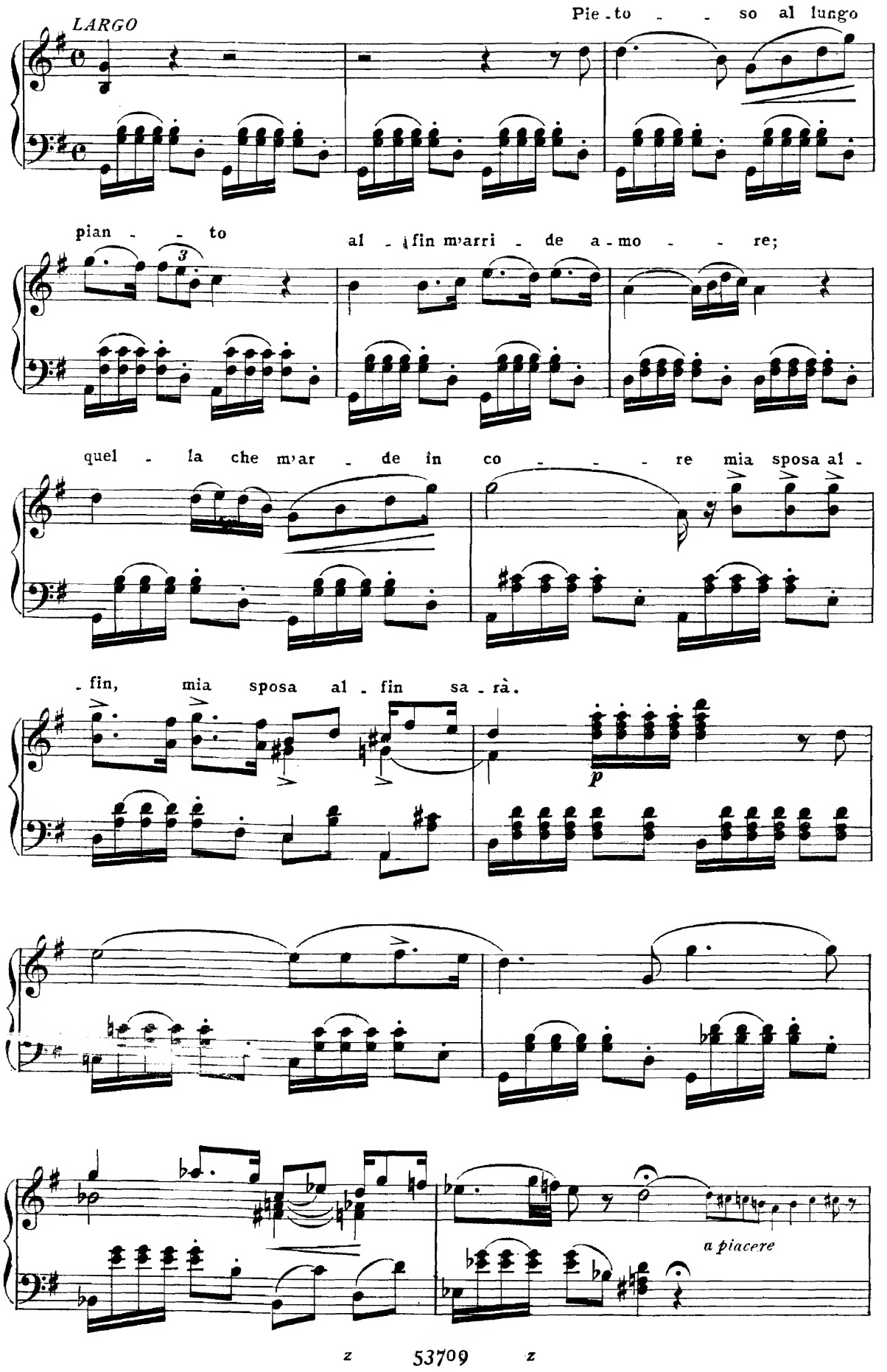
co - me fu cru.del mio fato. Ma, si.gno.re, che vo -

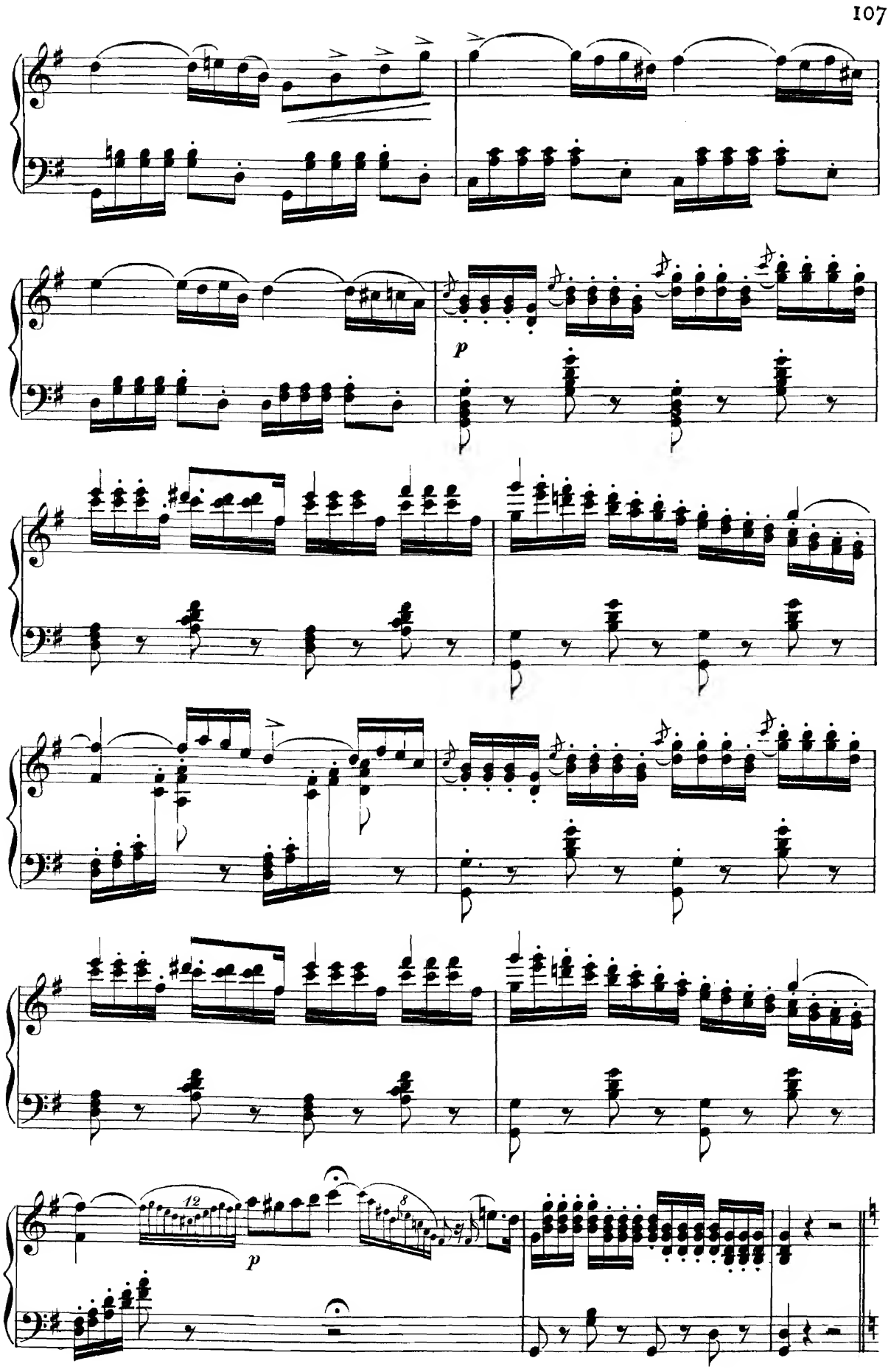
- le.te? tale il mondo o - gno - ra è stato:

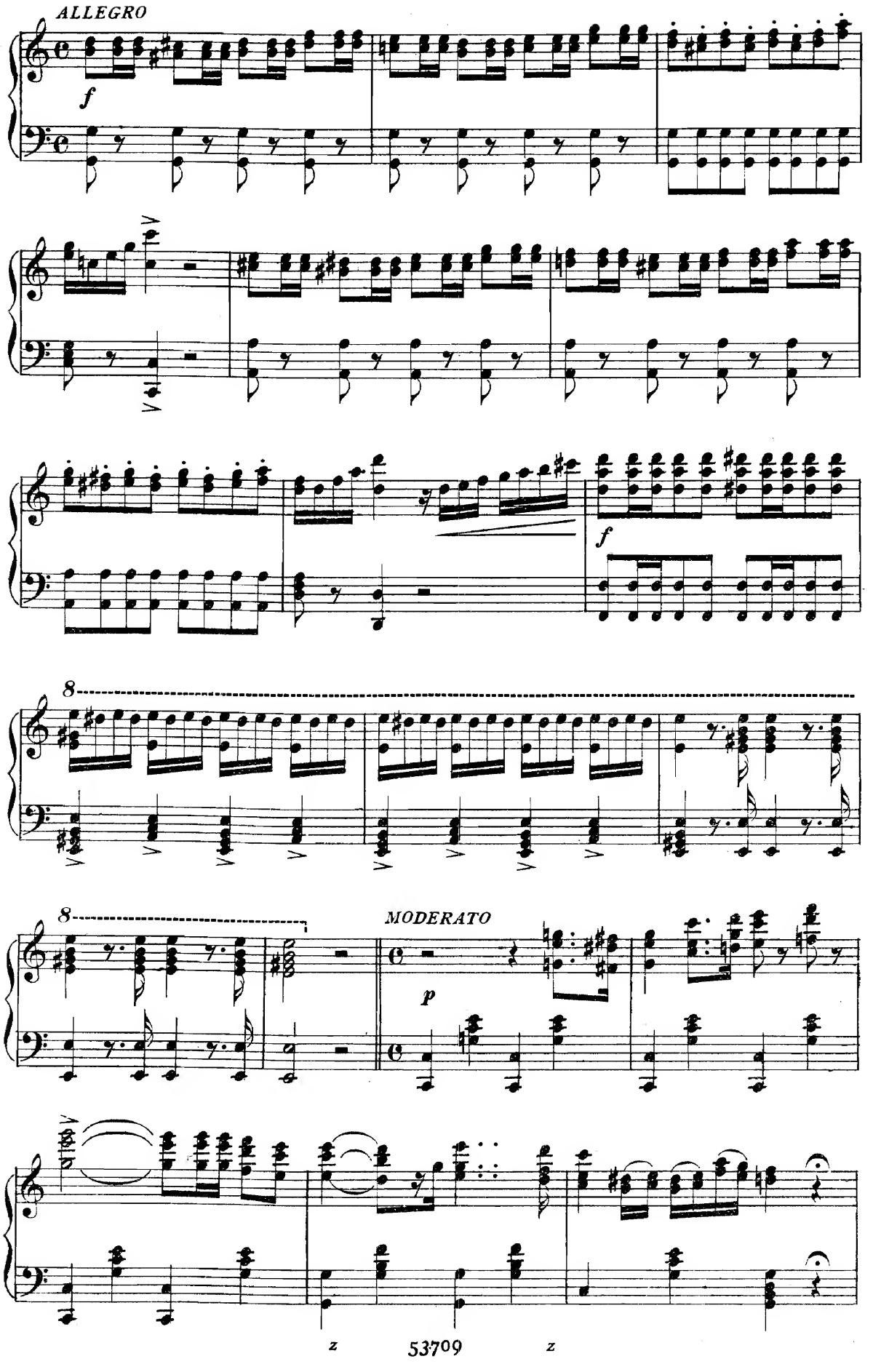
Ped.

z

z


LARGO
Pie - to - - so al lungo
pian - - to
al - fin m'arri - de a - mo - - re;
quel - la che m'ar - de in co - - - re mia sposa al -
- fin, mia sposa al - fin sa - rà.
p
a piacere

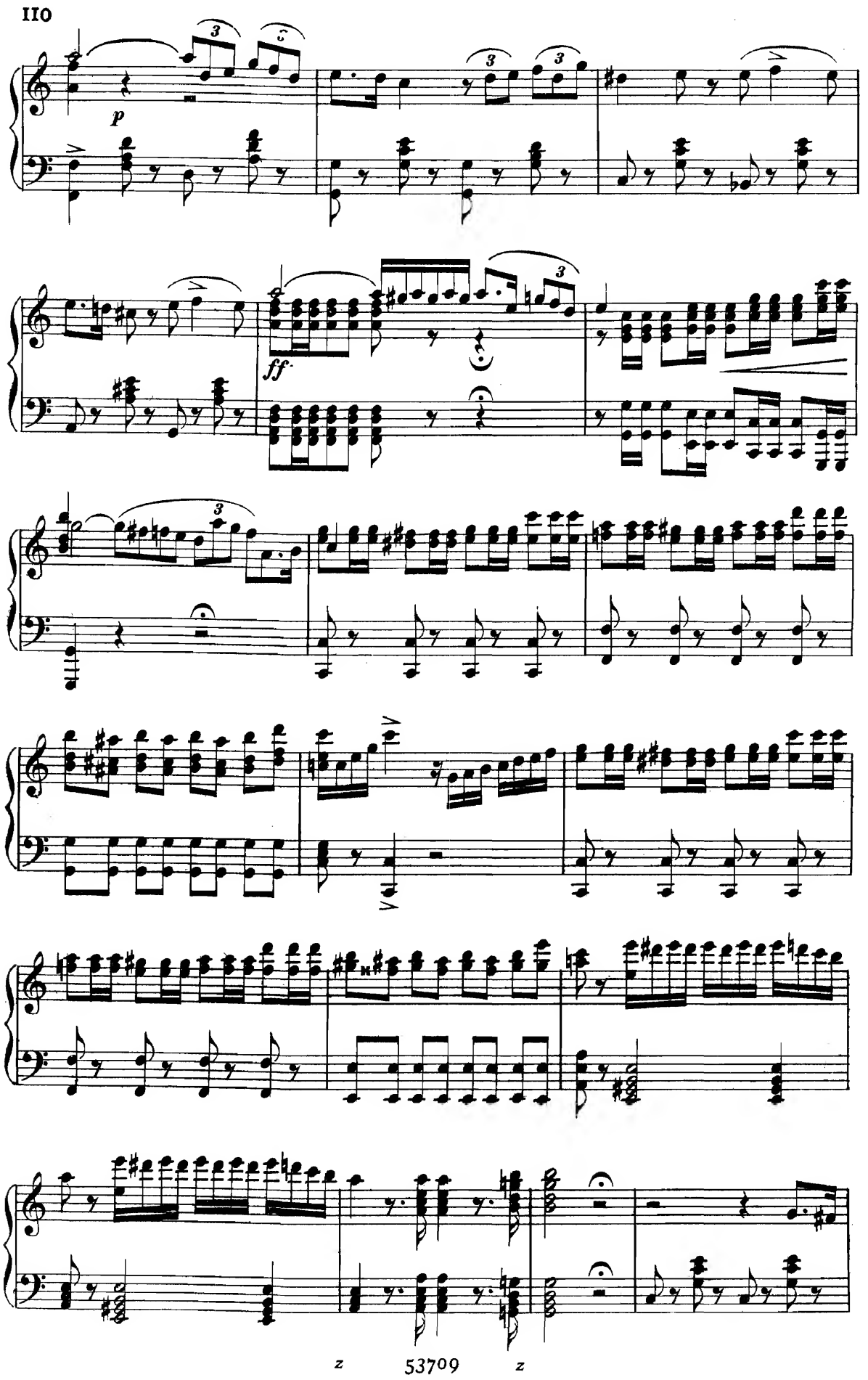

p
12
8
p

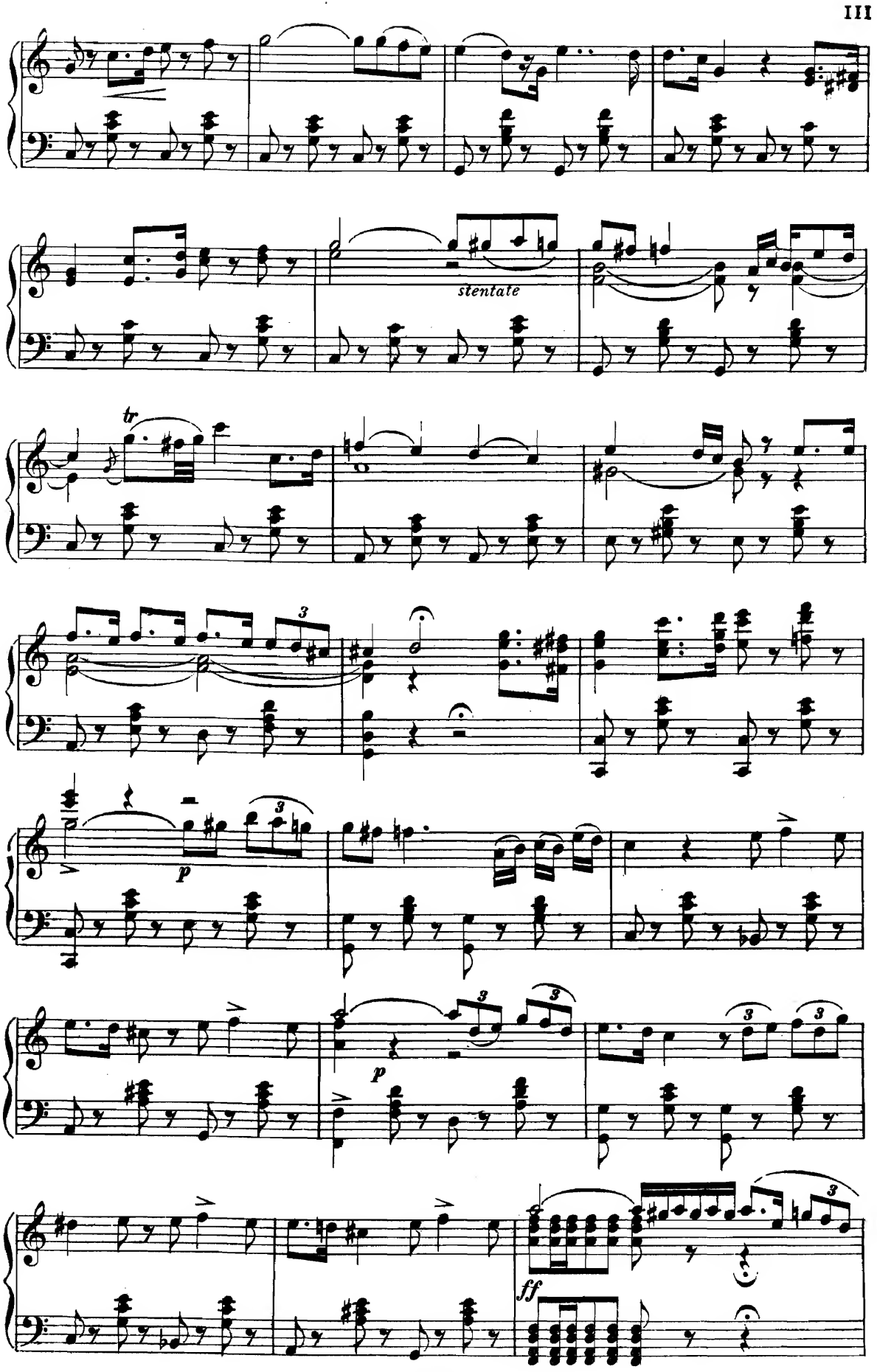

ALLEGRO
f
8
MODERATO
p
f

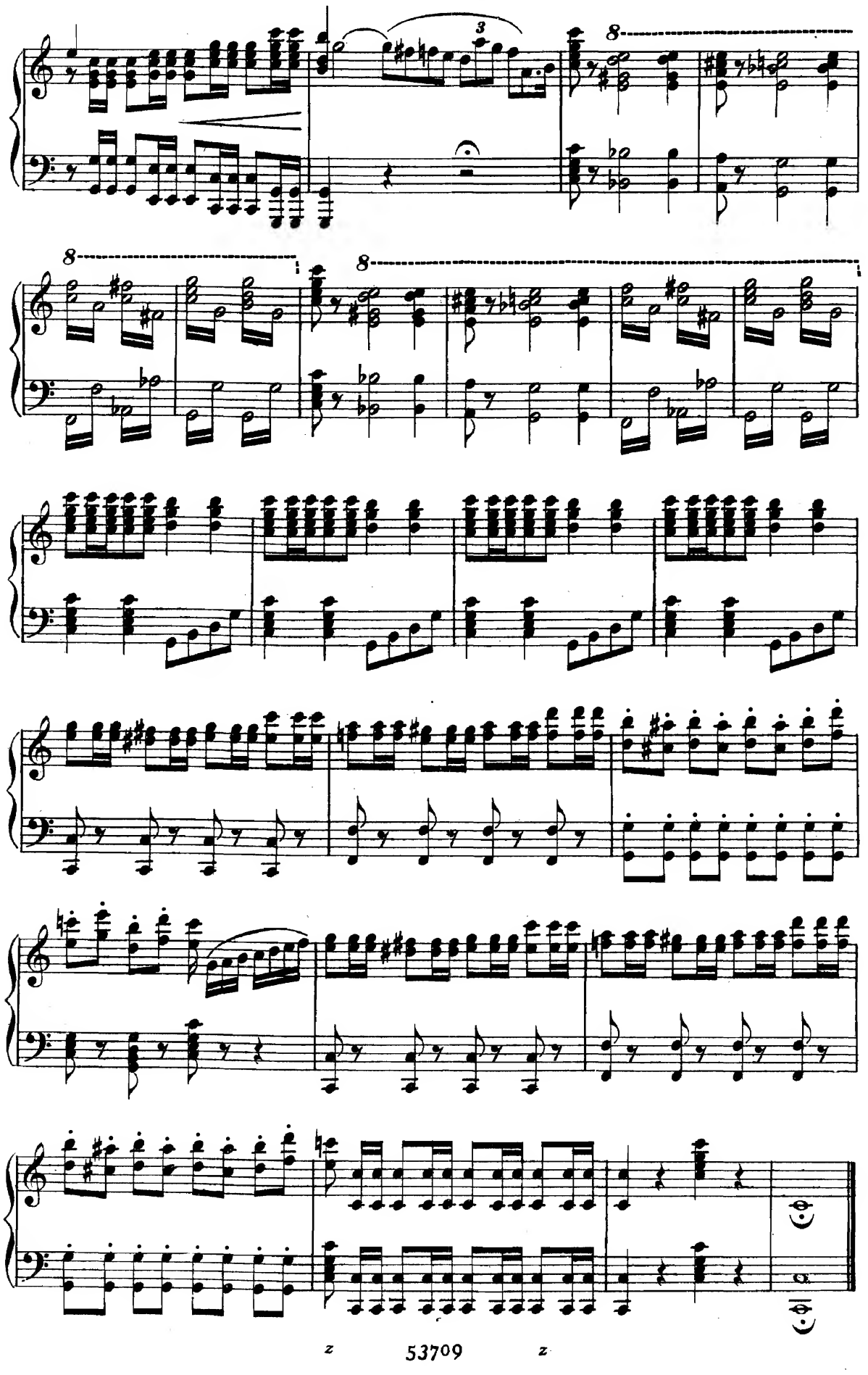
Deh! la_scia_te a un' al_ma a_man_ _ _te di spe_

_ran_za un so_lo i_stan_te, sì che al gau_dio un sol mo_

men _to s'abban_do_ni il me_sto cor!

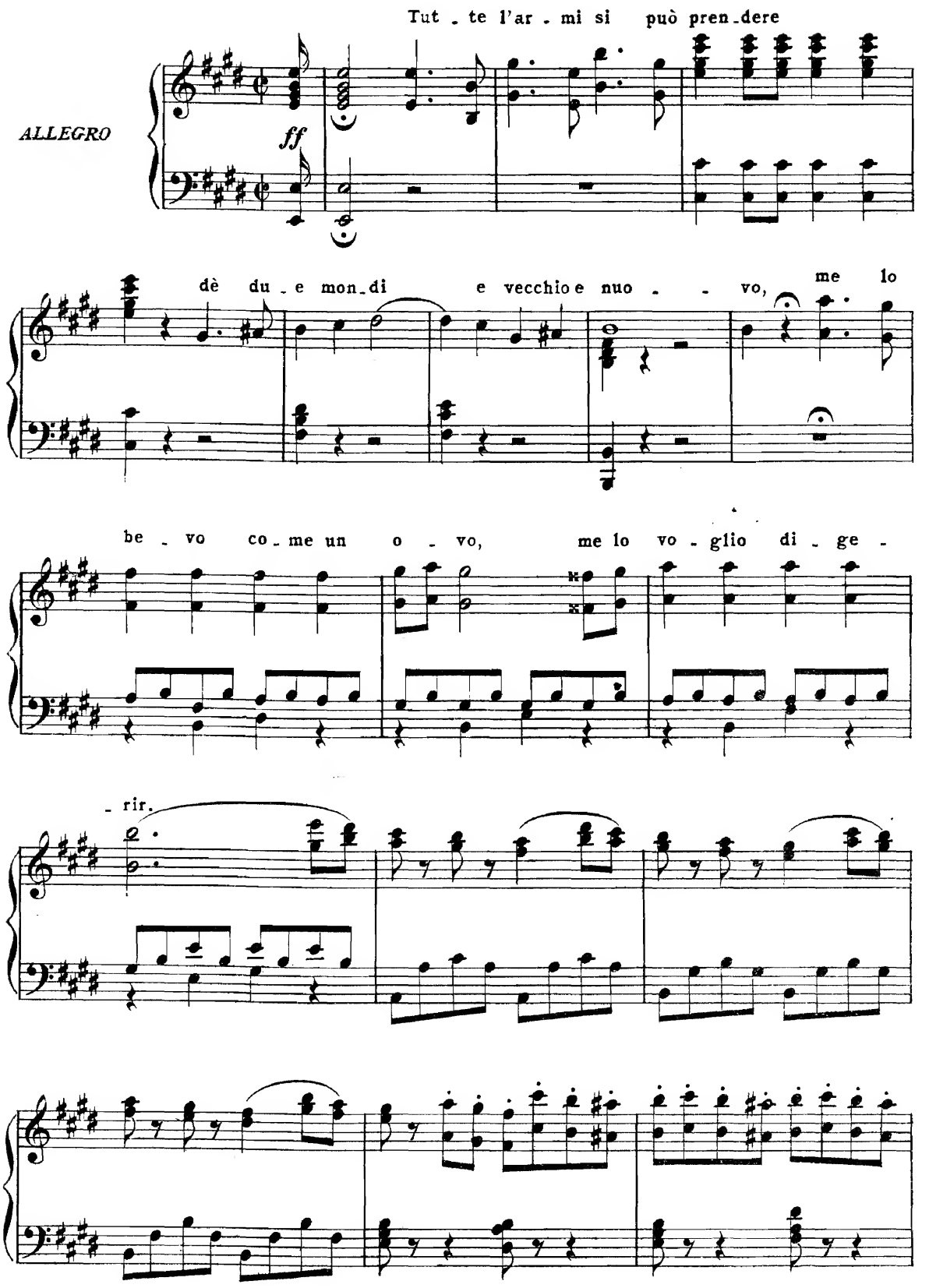

p
ff

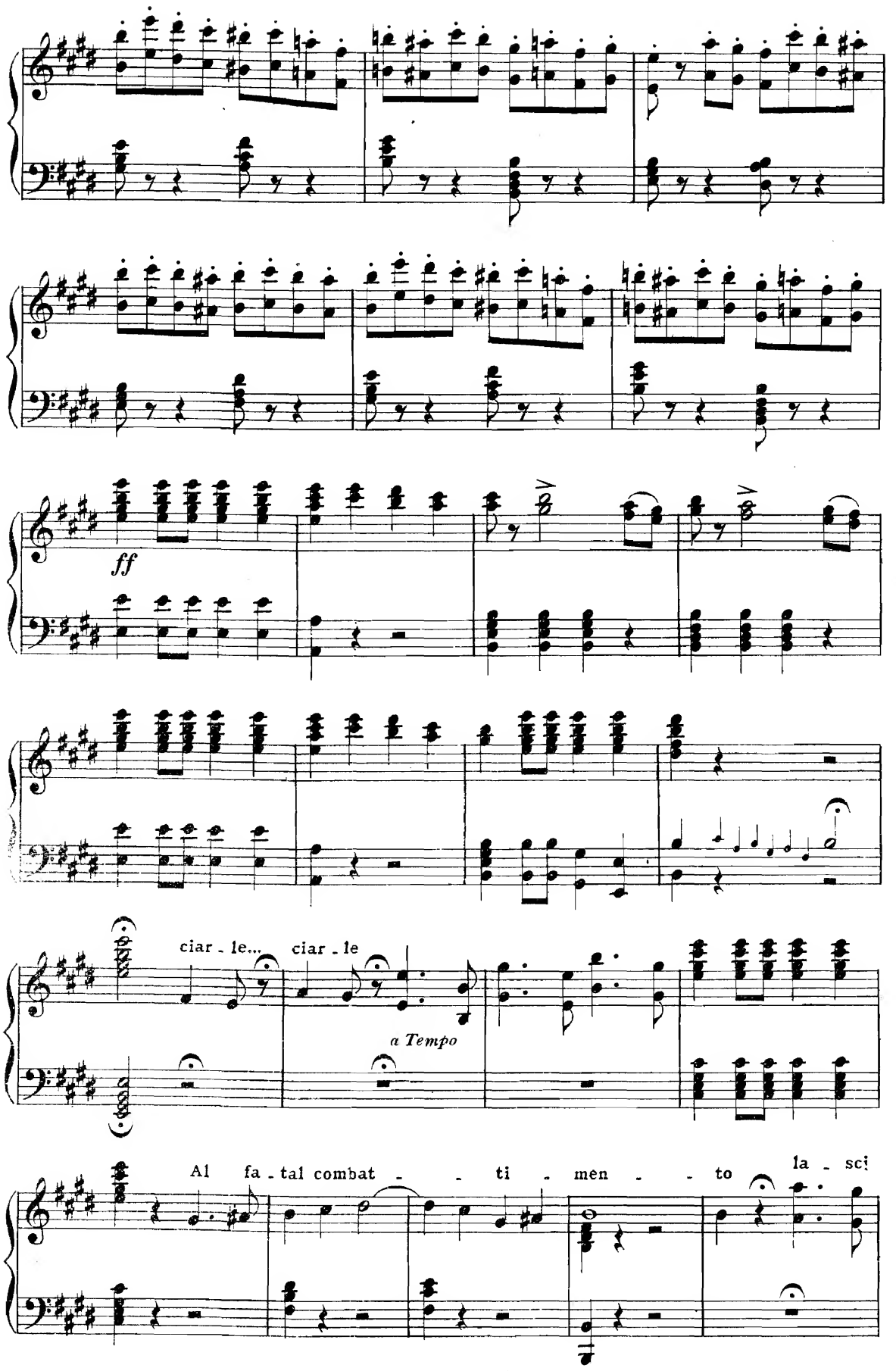

stentate
tr
3
p
ff

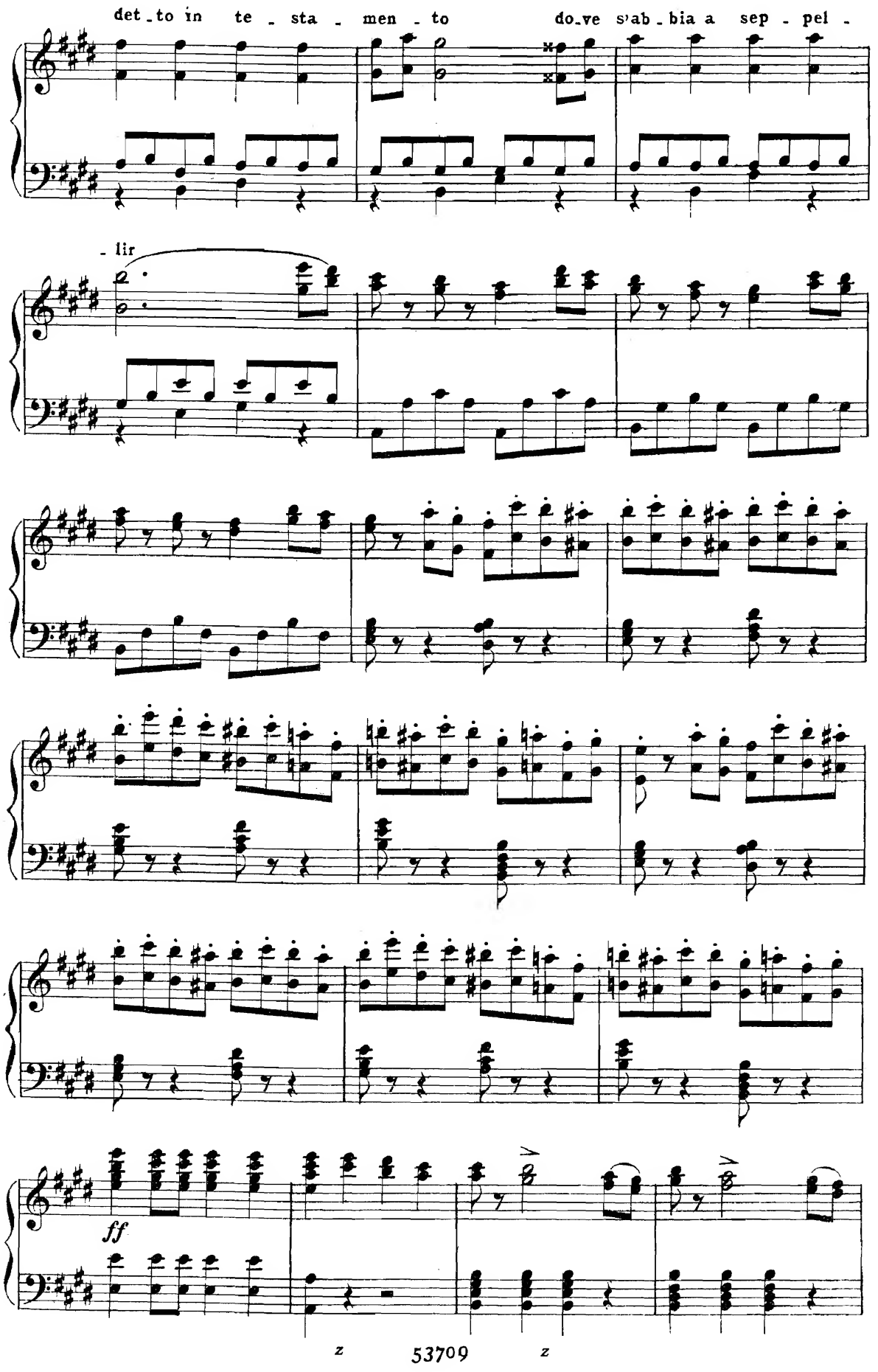


DUETTO

IL TESORIERE E IL BARONE




ff
ciar - le...
ciar - le
a Tempo
Al fa - tal combat - - ti - men - - to
la - sci


det_to in te _ sta _ men _ to do_ve s'ab_bia a sep _ pel _
_ lir
ff

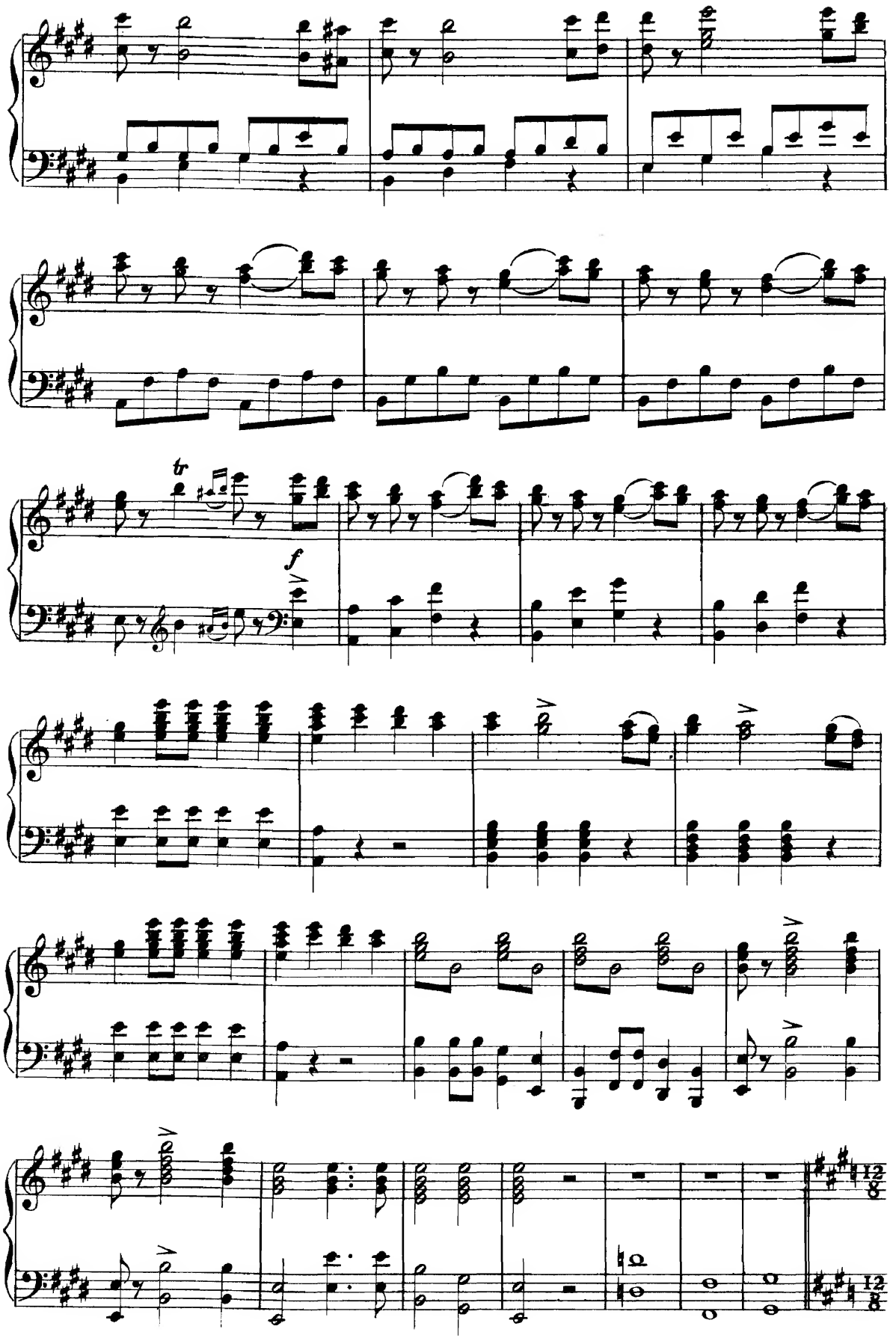
Non c'è da dir. Del suo

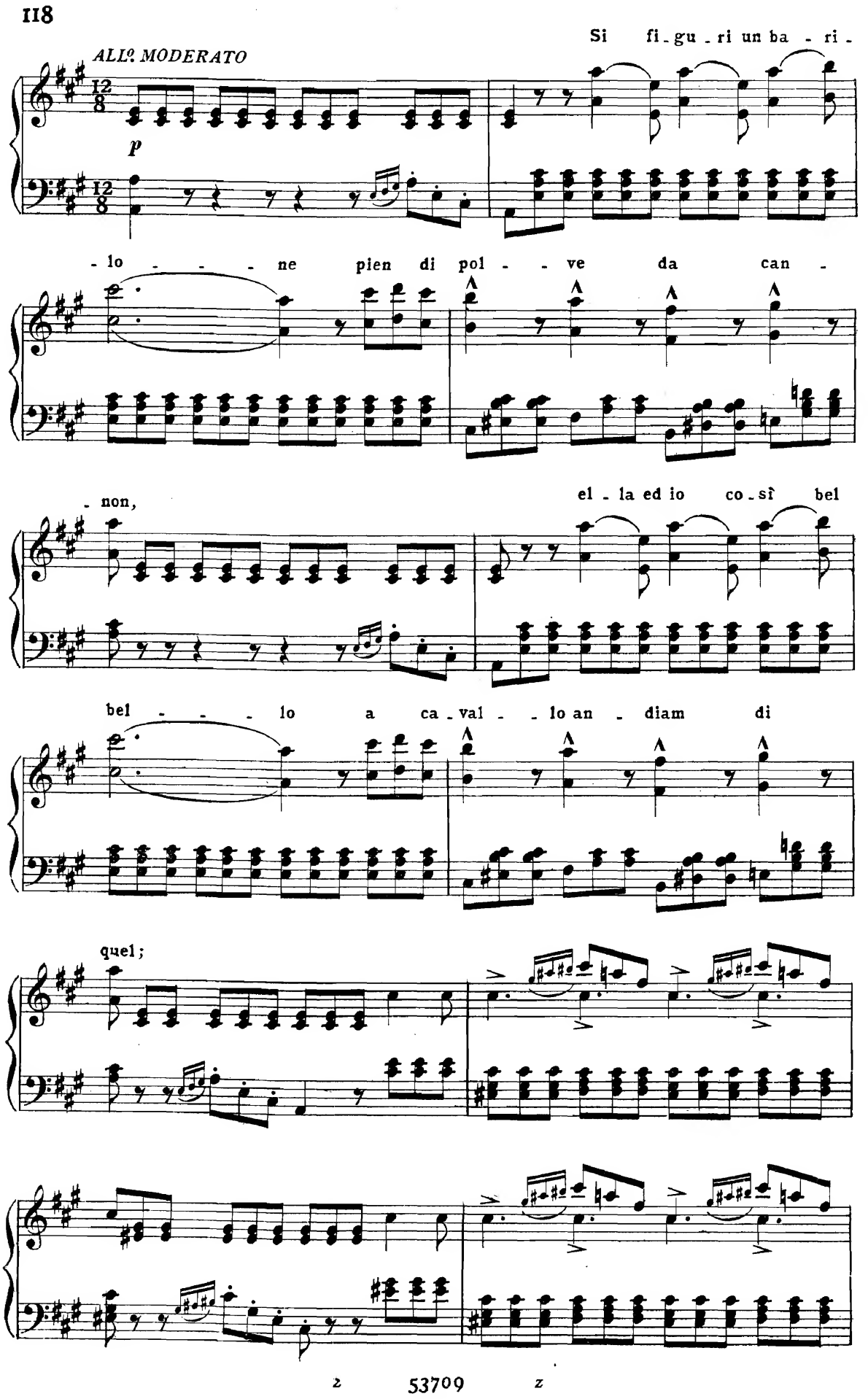
p

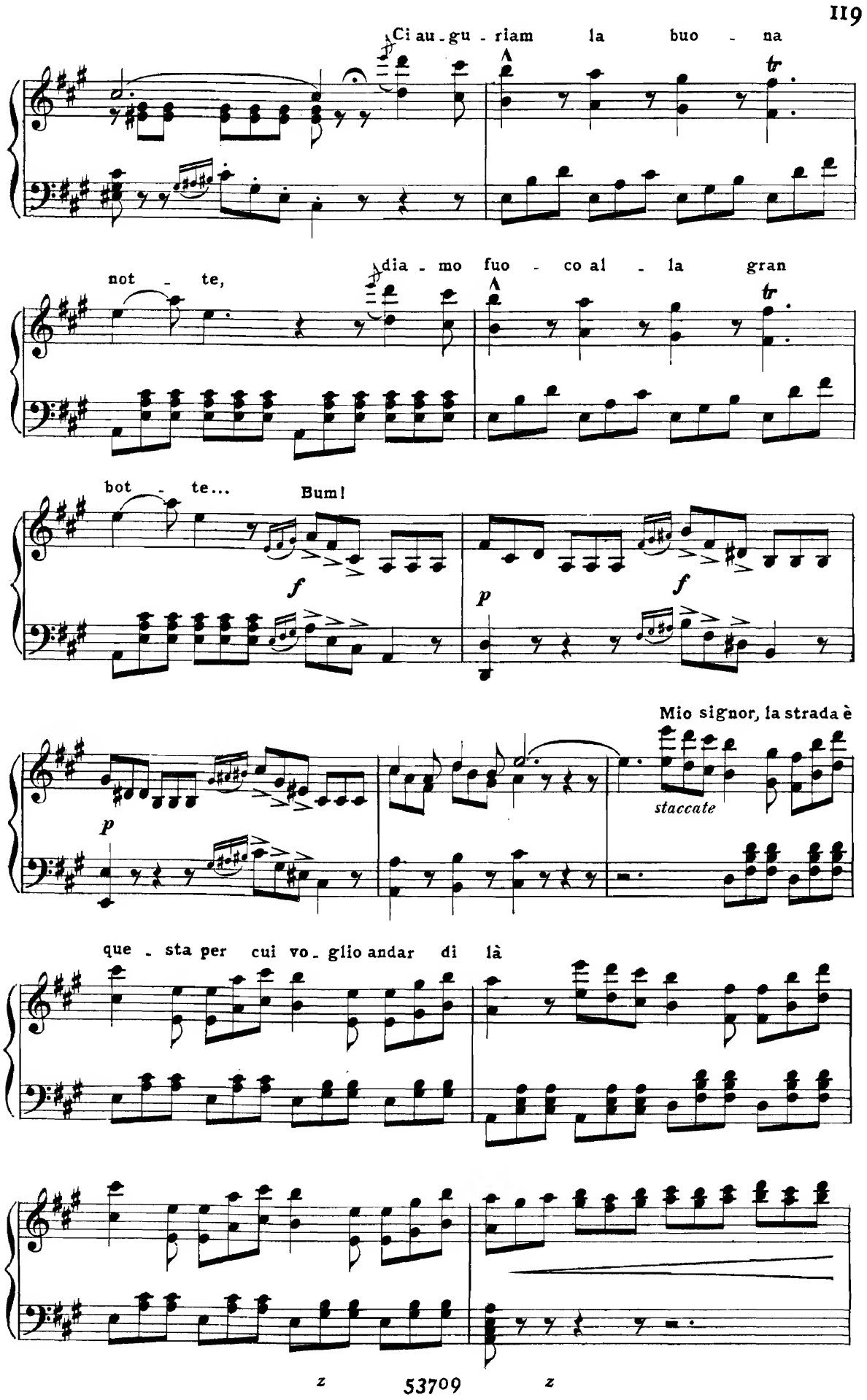
col - po ei par si - cu - ro, se la pas - sa da spac-

- co - ne; non cre - de - a in quel buf - fo - ne tal fer-

- mez - za e tan - to ar - dir, no.


tr
f


ALLº MODERATO
p
Si fi - gu - ri un ba - ri -
- lo - - - - ne pien di pol - - ve da can -
- non,
el - la ed io co - sì bel
bel - - - - lo a ca - val - - lo an - diam di
quel;



Mio signor, la strada è

ff

ff

Eh! che mic - cie? che ba -

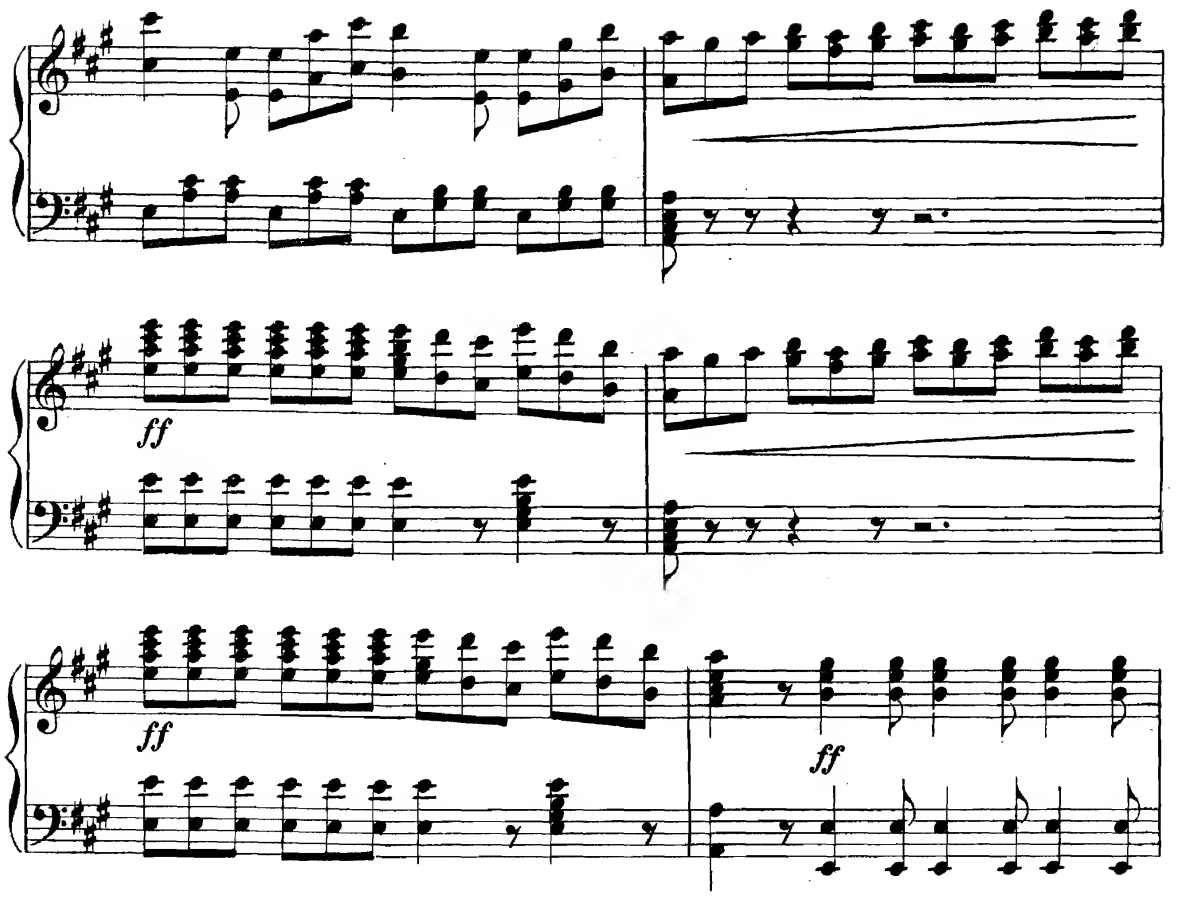
p

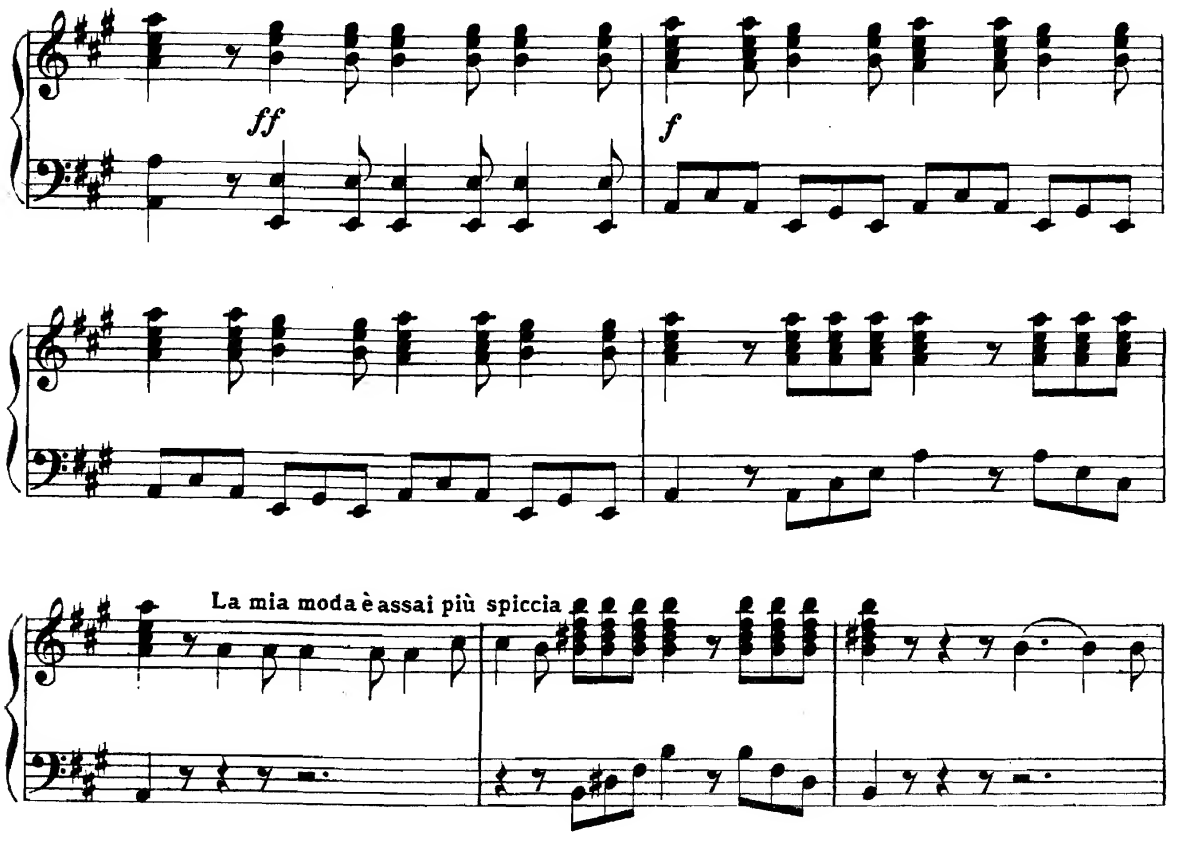
- ri - li? son pre - te - sti inde - gni e vi - li! un suo pa - ri va - da e

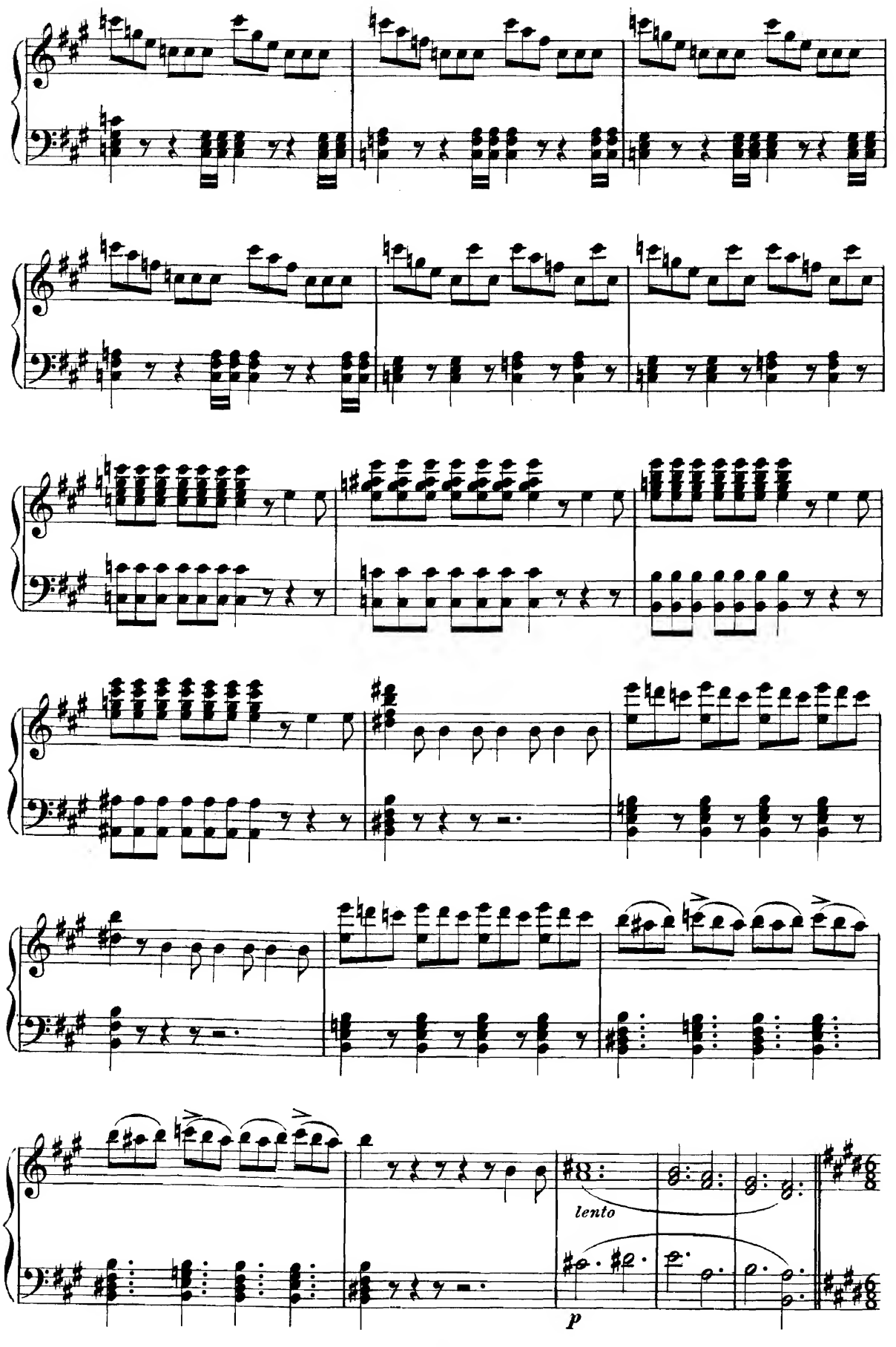
trot - ti a ca - val - lo del - le bot - ti

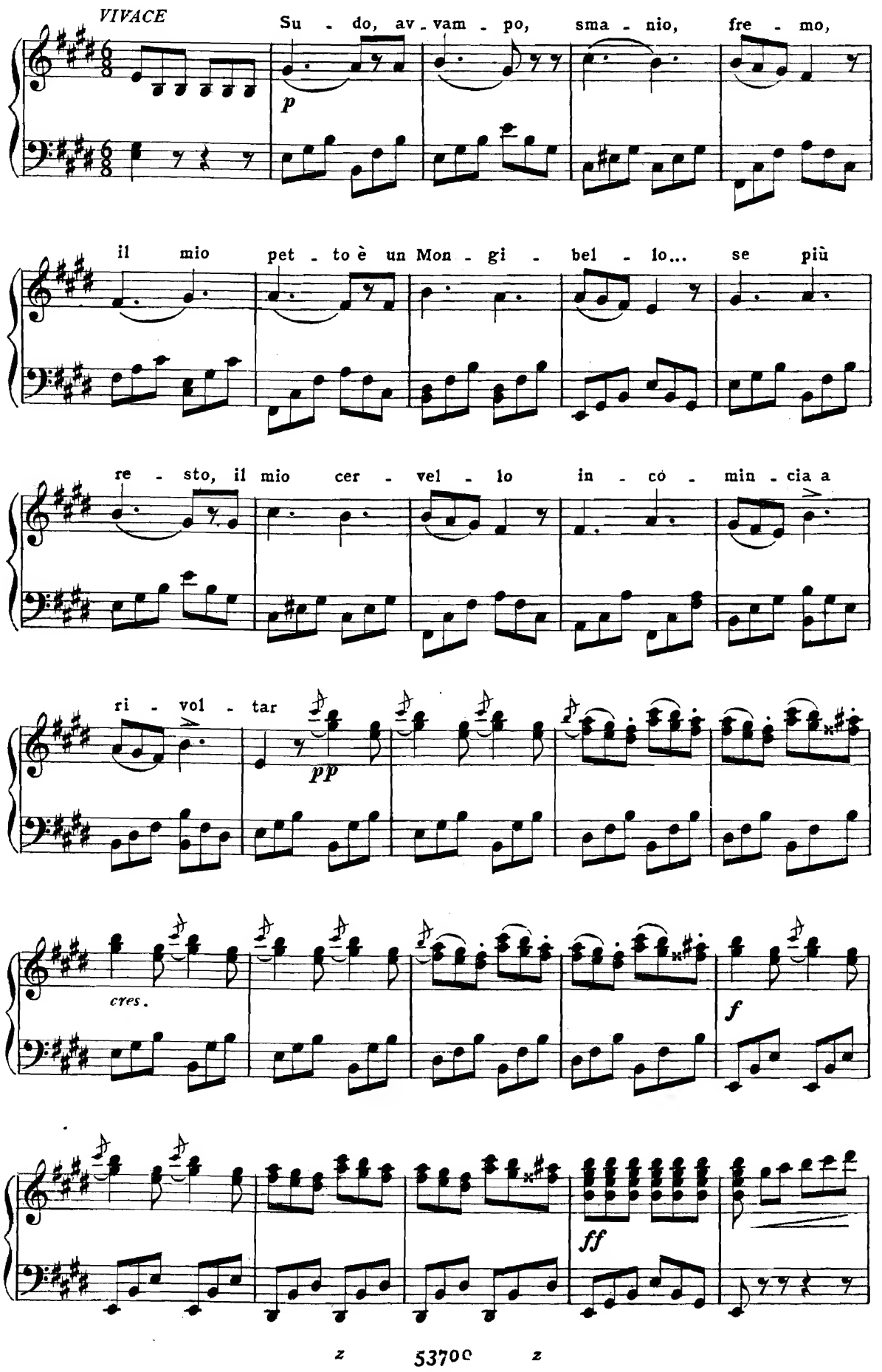
p

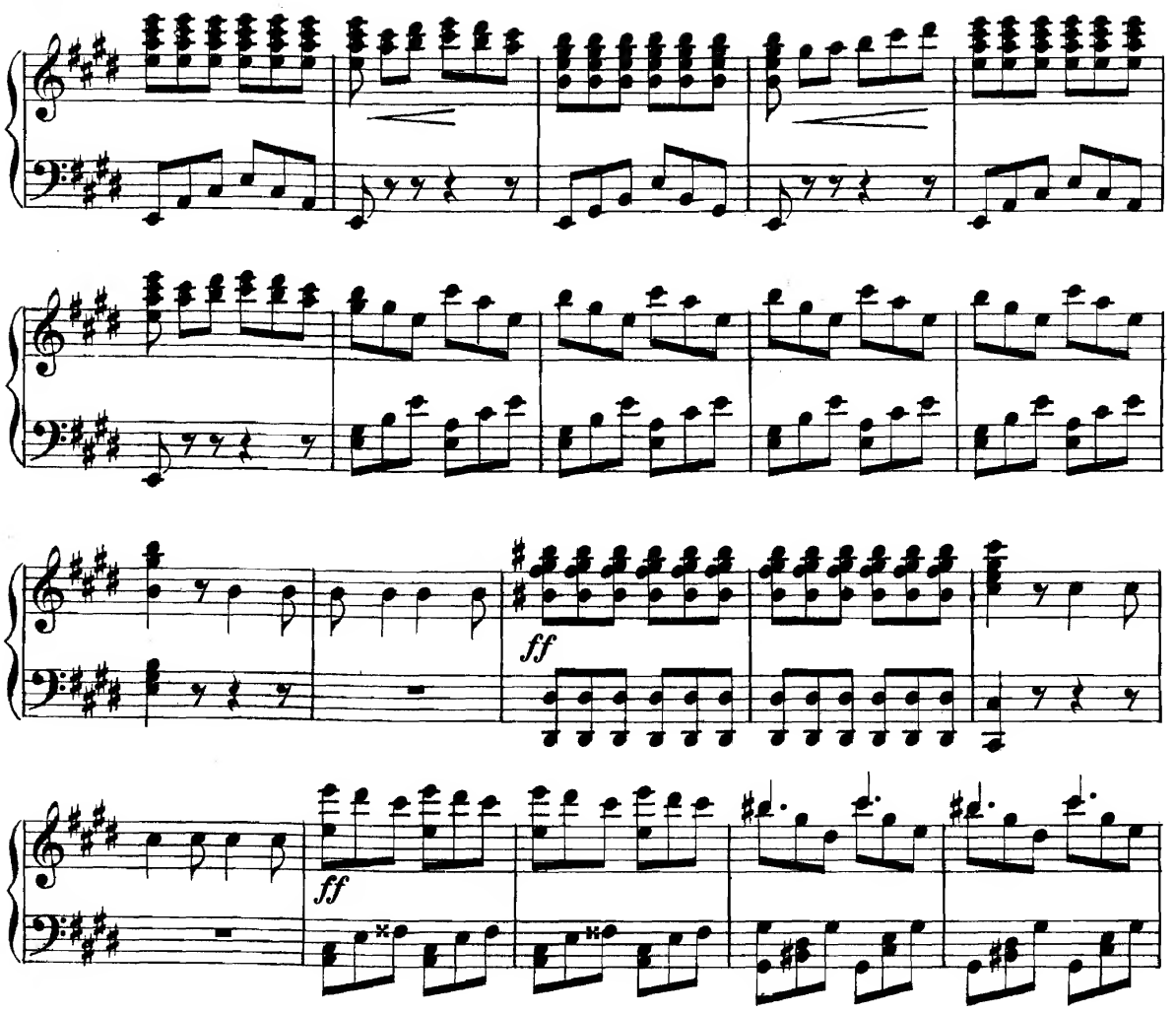
p

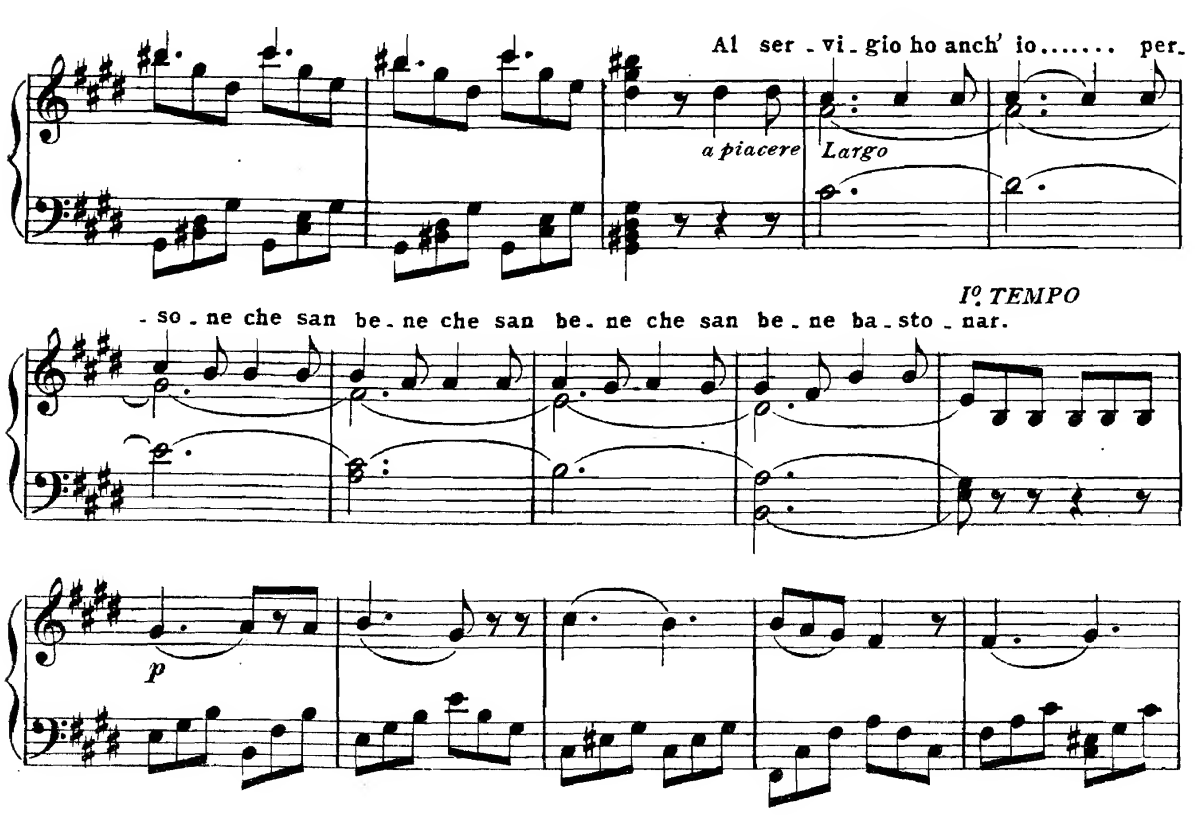

ff
ff
ff
ff
f

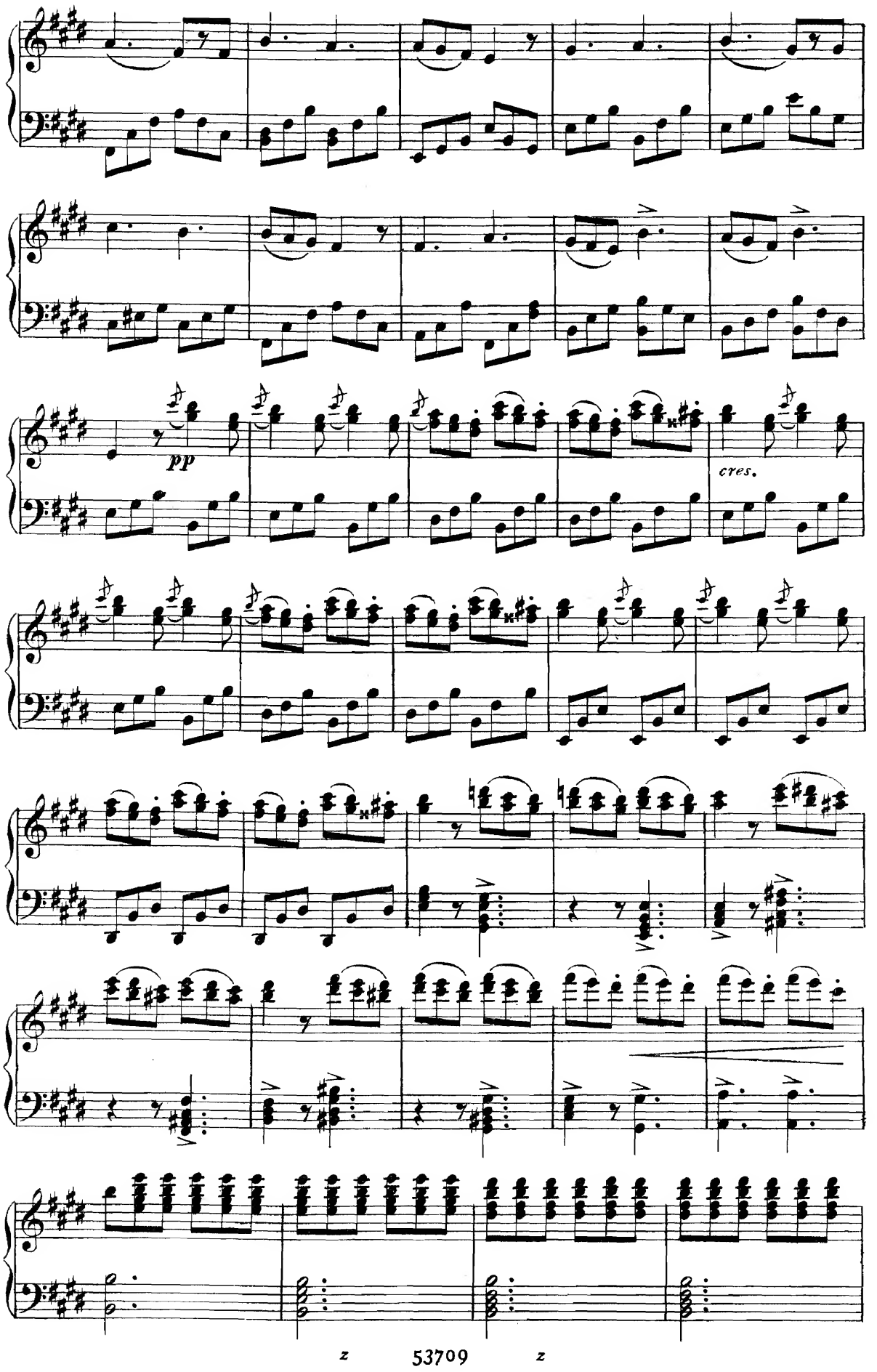

La mia moda è assai più spiccia

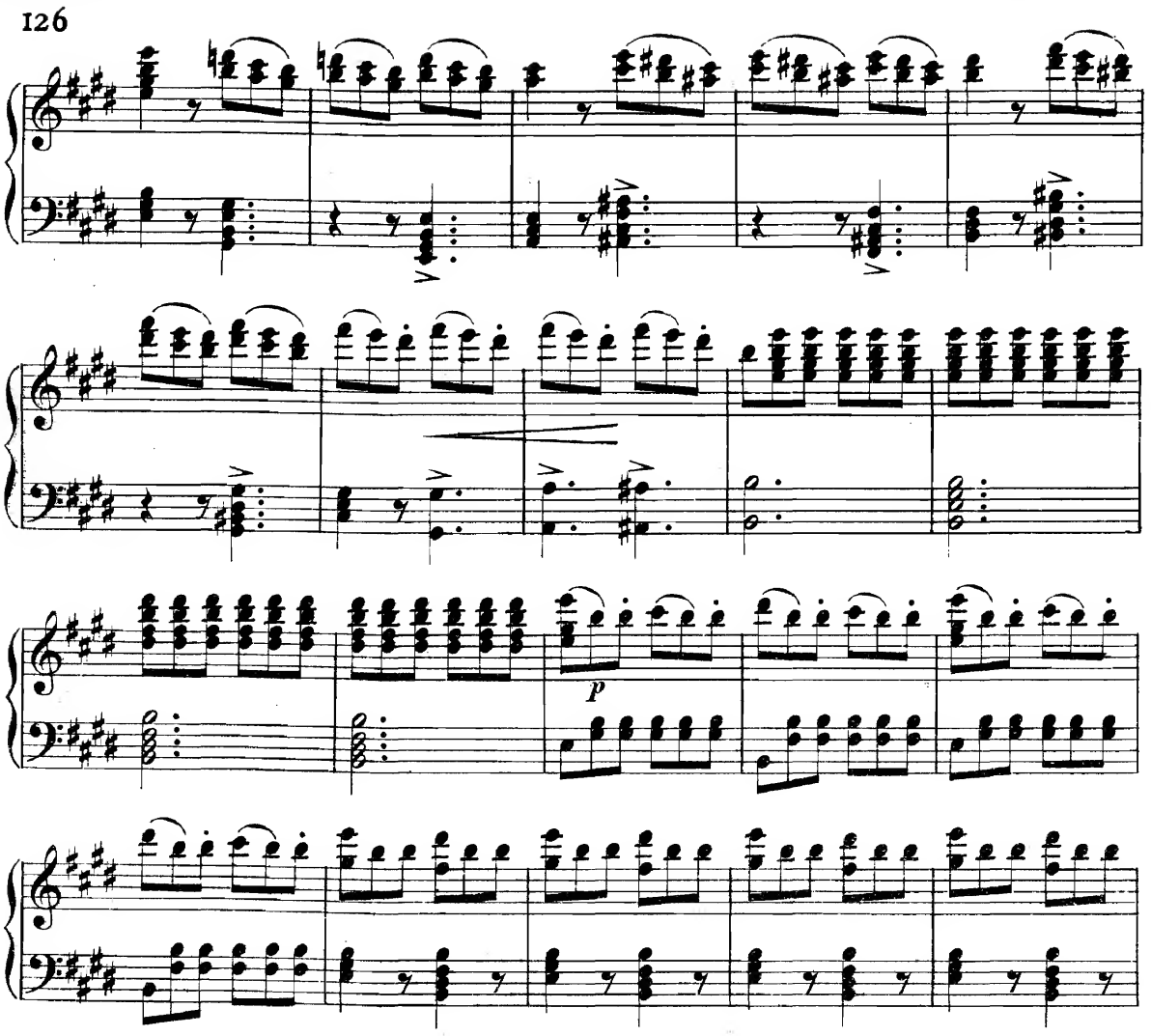

lento
p


VIVACE
Su - do, av - vam - po, sma - nio, fre - mo,
p
il mio pet - to è un Mon - gi - bel - lo... se più
re - sto, il mio cer - vel - lo in - co - min - cia a
ri - vol - tar
pp
cres.
f
ff


ff
ff

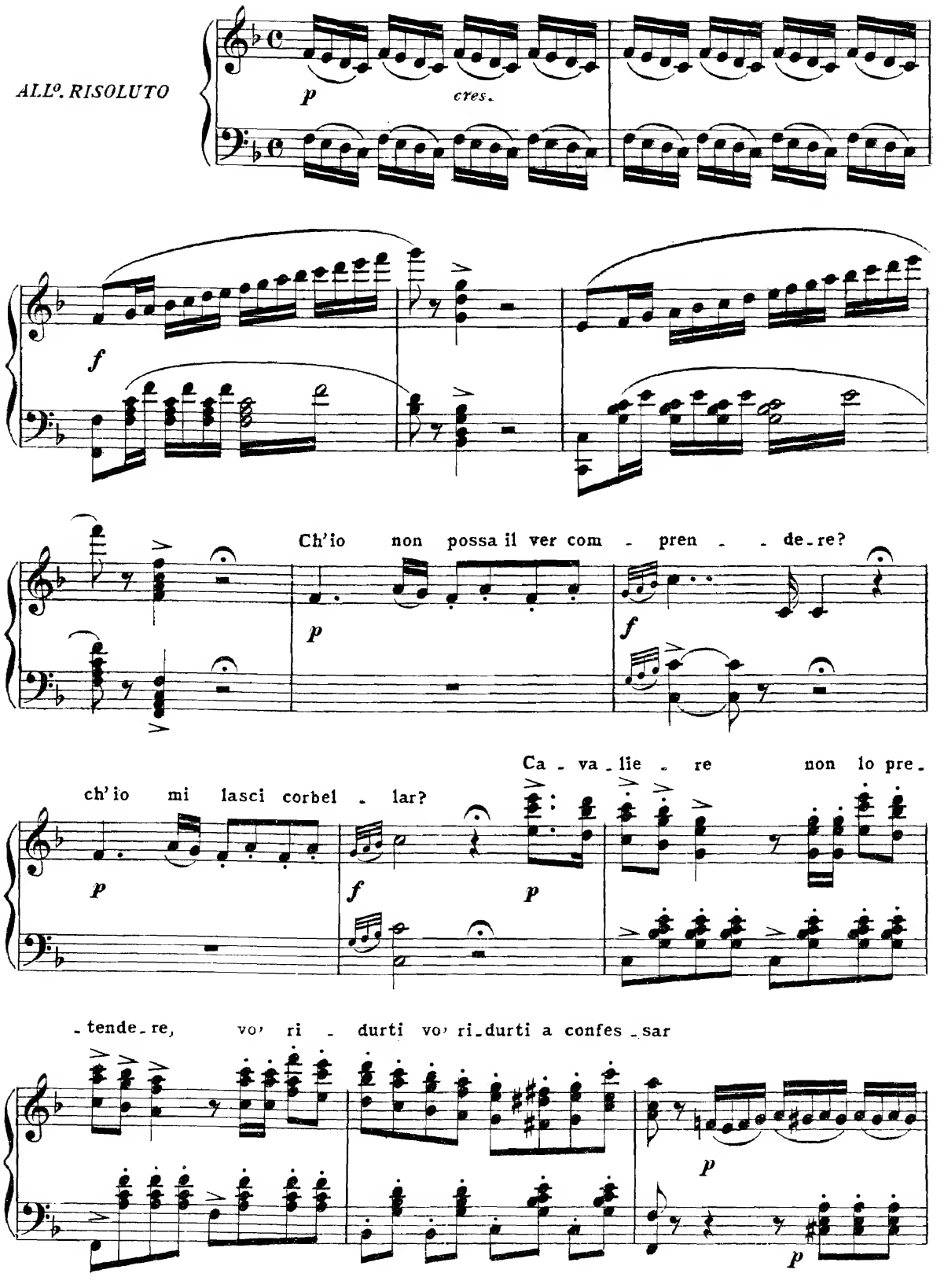

Al ser - vi - gio ho anch' io..... per-
a piacere
Largo
I°. TEMPO
- so - ne che san be - ne che san be - ne che san be - ne ba - sto - nar.
p

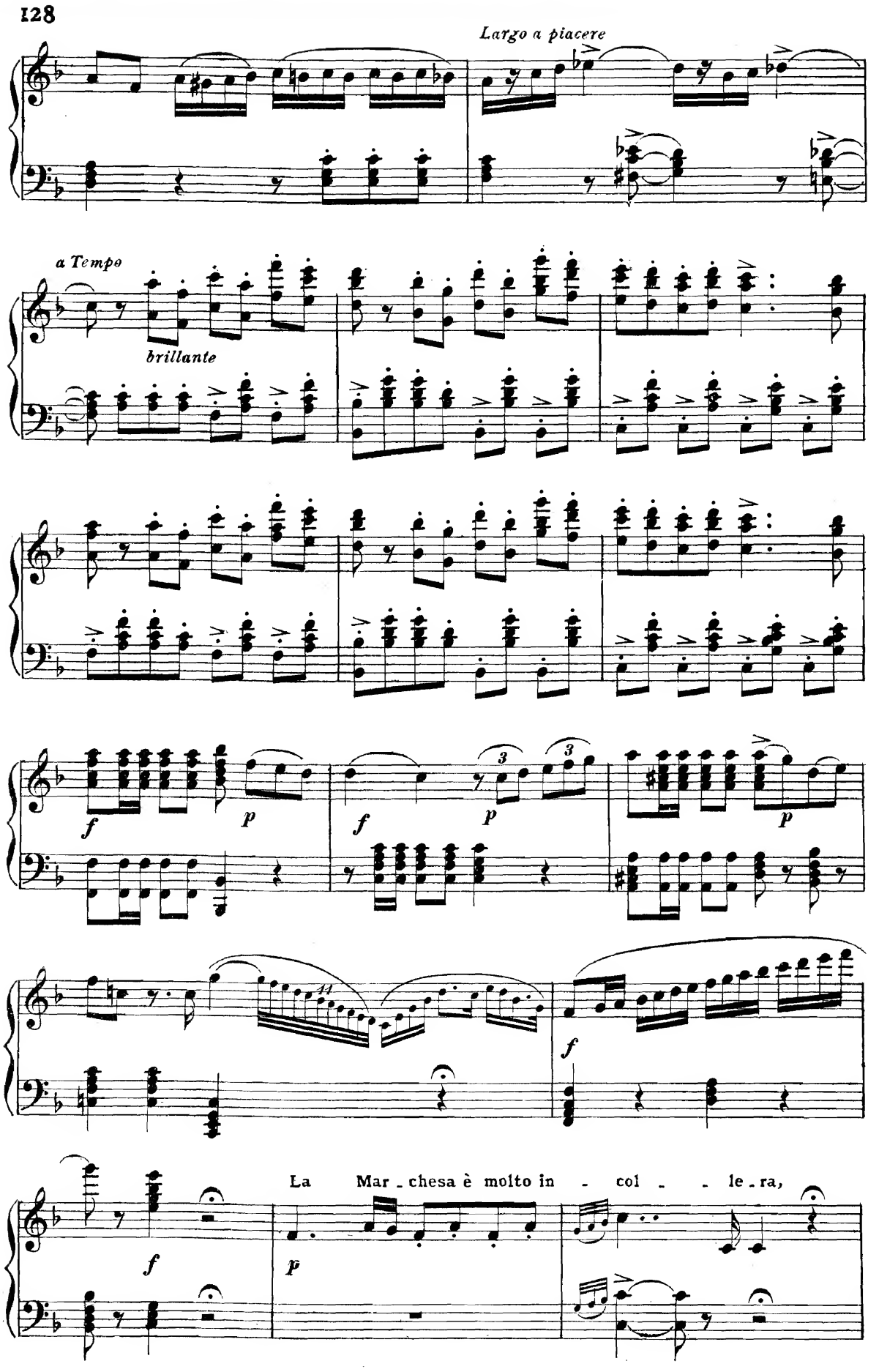

pp
cres.

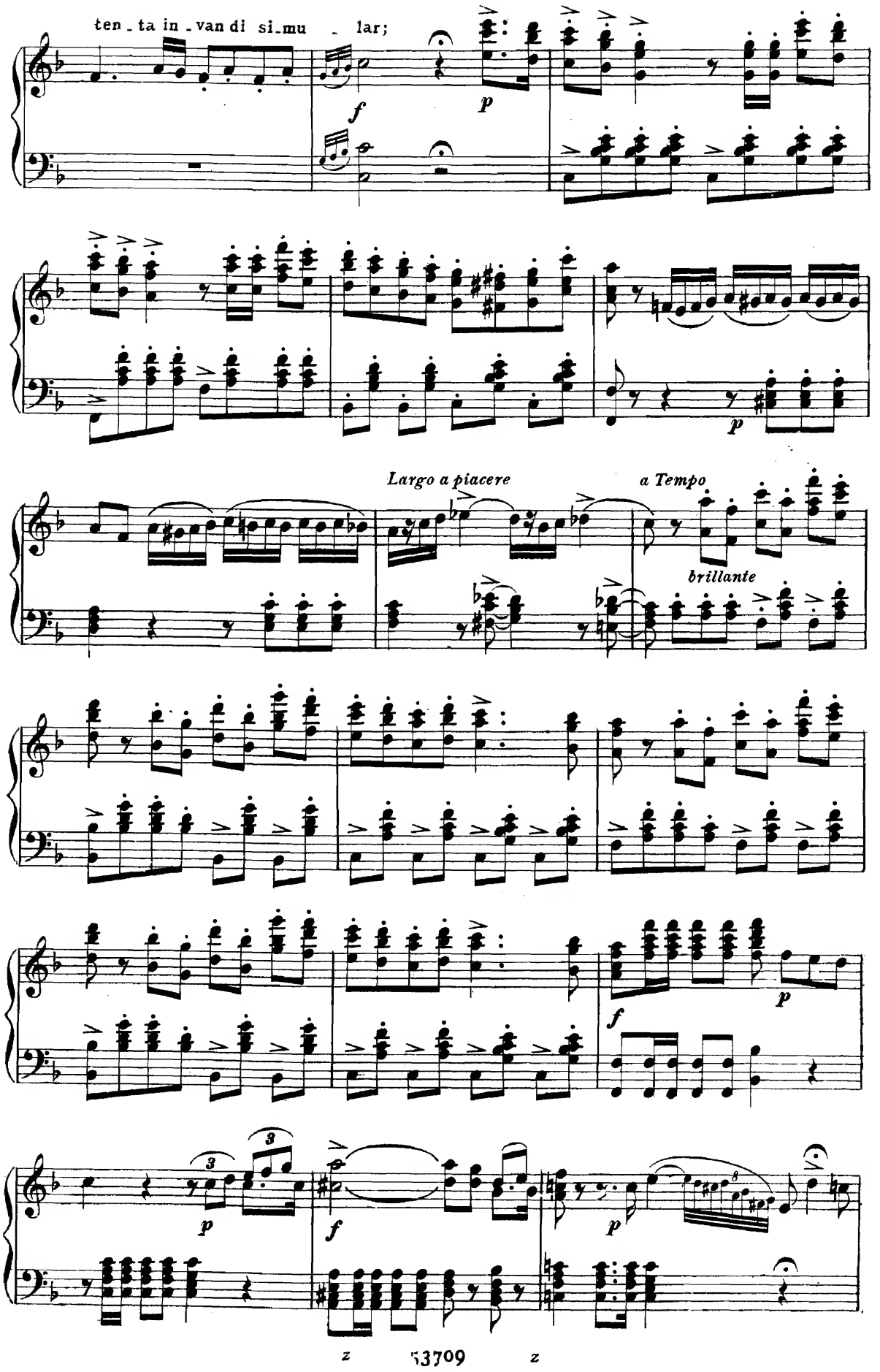

p
ff

DUETTO

LA MARCHESA E IL CAVALIERE




Largo a piacere
a Tempo
brillante
La Mar - chesa è molto in - col - - le - ra,


ten_ta in_van di si_mu_lar;
f
p
p
Largo a piacere
a Tempo
brillante
p
f
p
f
p
p
f
p

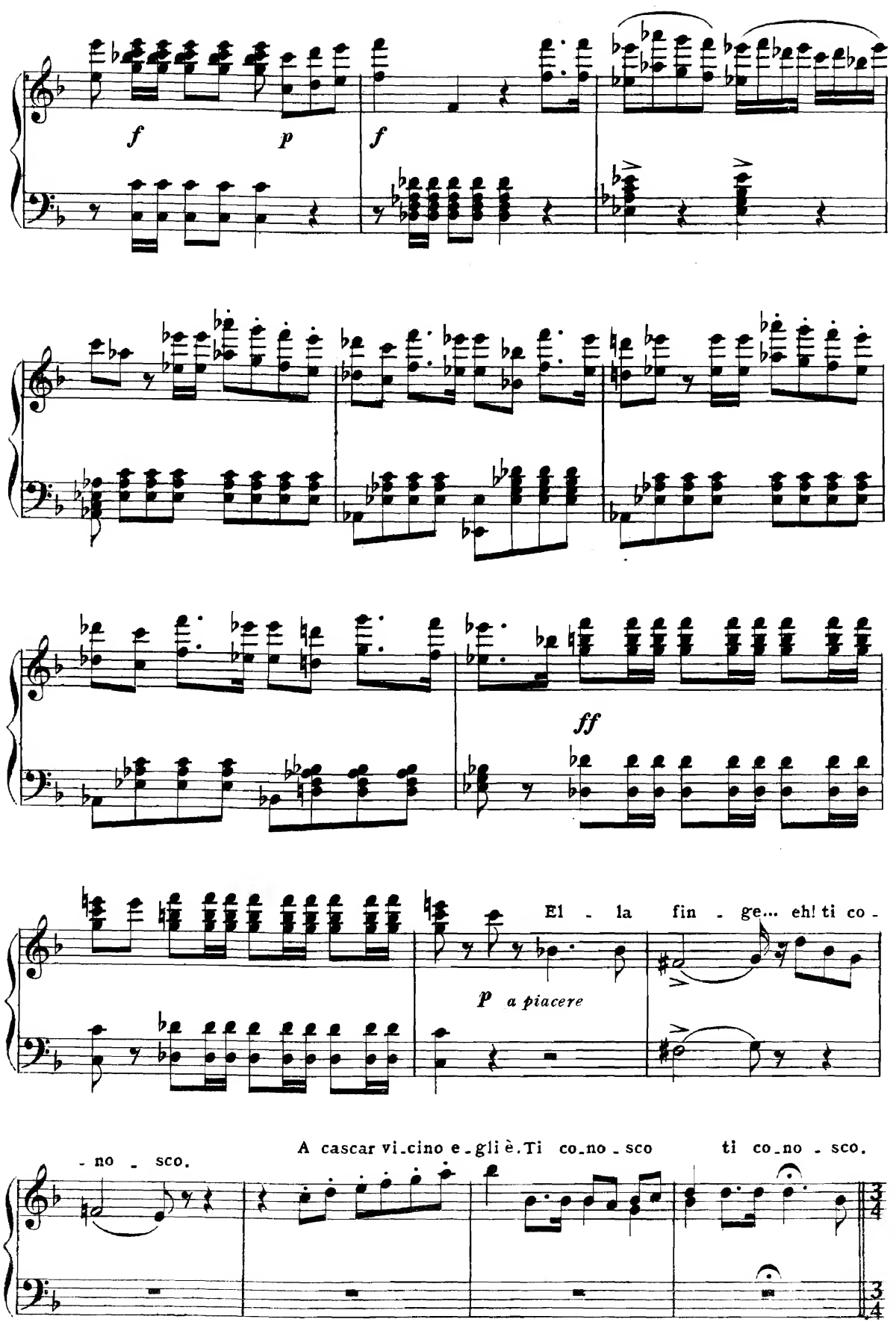
Co_sì sola,o Marche_si_na? Si_re... io

f *p* *a piacere*

sto co' miei pen_sier

p *a Tempo*

f *p*


f
p
f
ff
El - la fin - ge... eh! ti co -
p a piacere
- no - sco.
A cascar vi_cino e_gli è. Ti co_no_sco
ti co_no - sco.

ALLEGRO

Io so l'a - stu - zi - a fin do - ve giun - ga; ma la so

lun - ga al par al par di te

f

p

f

Perdone - rete? No. Perdone -

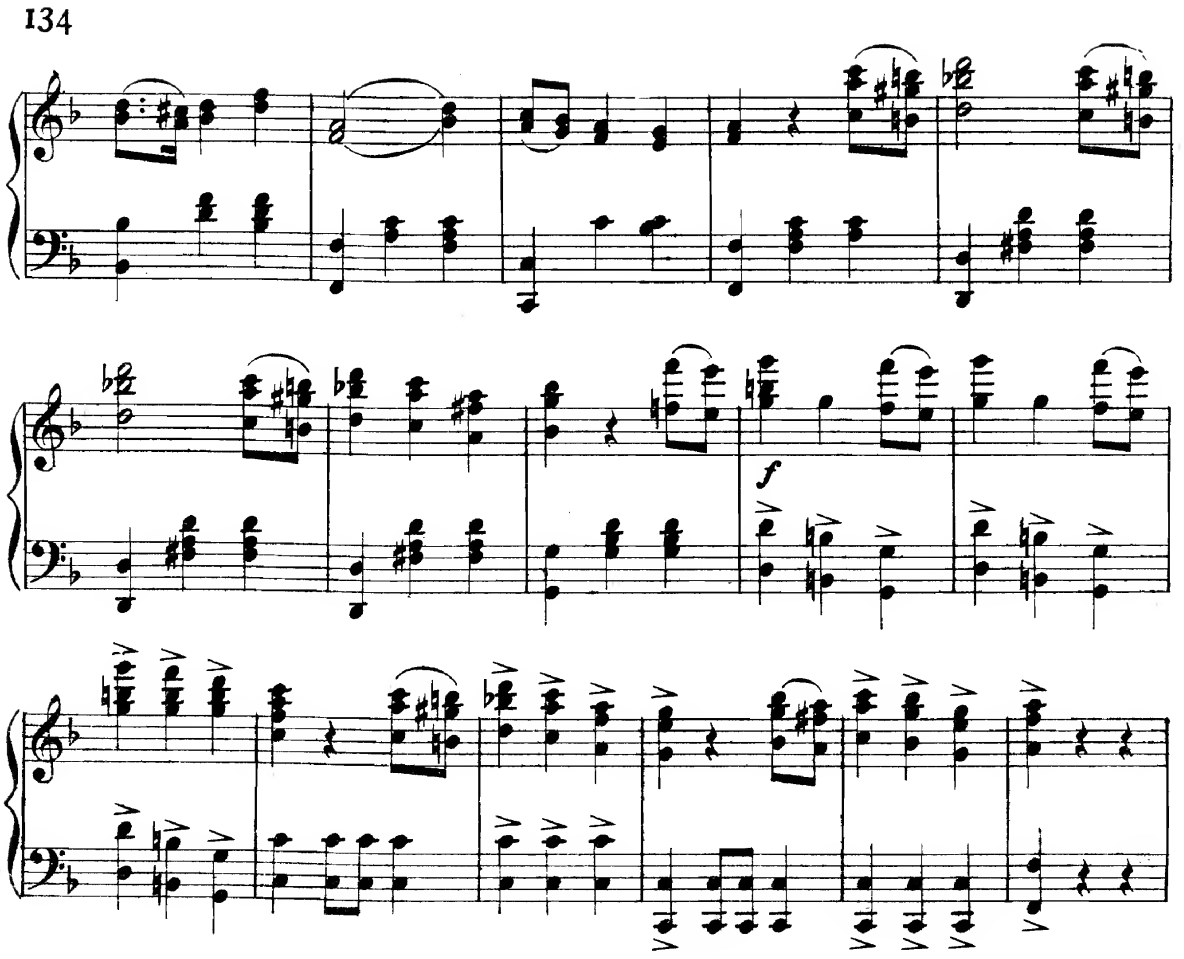
- re - te? No

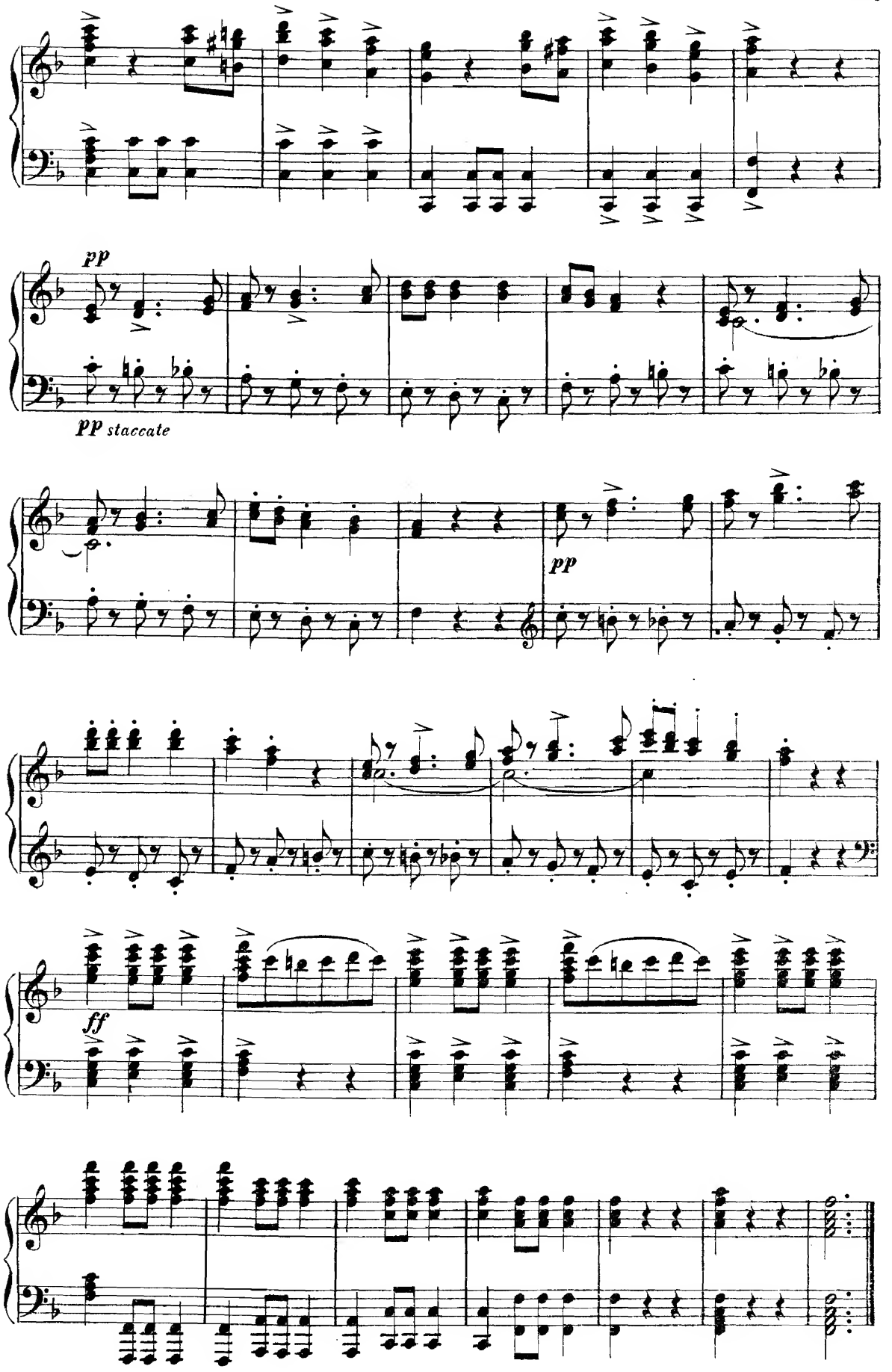
f

La scal - tra si - mu - la. Par - la fra sè

a piacere

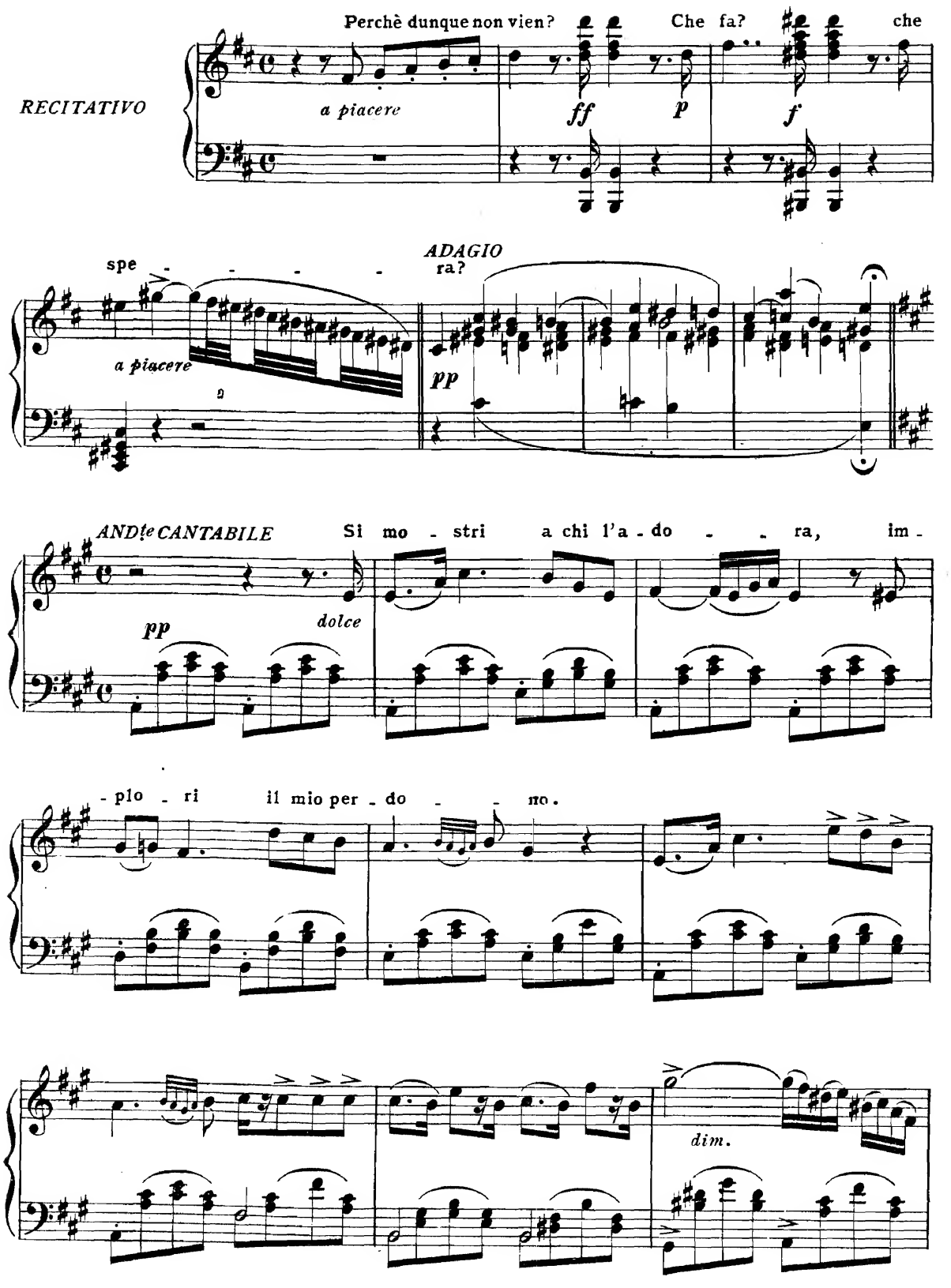
p

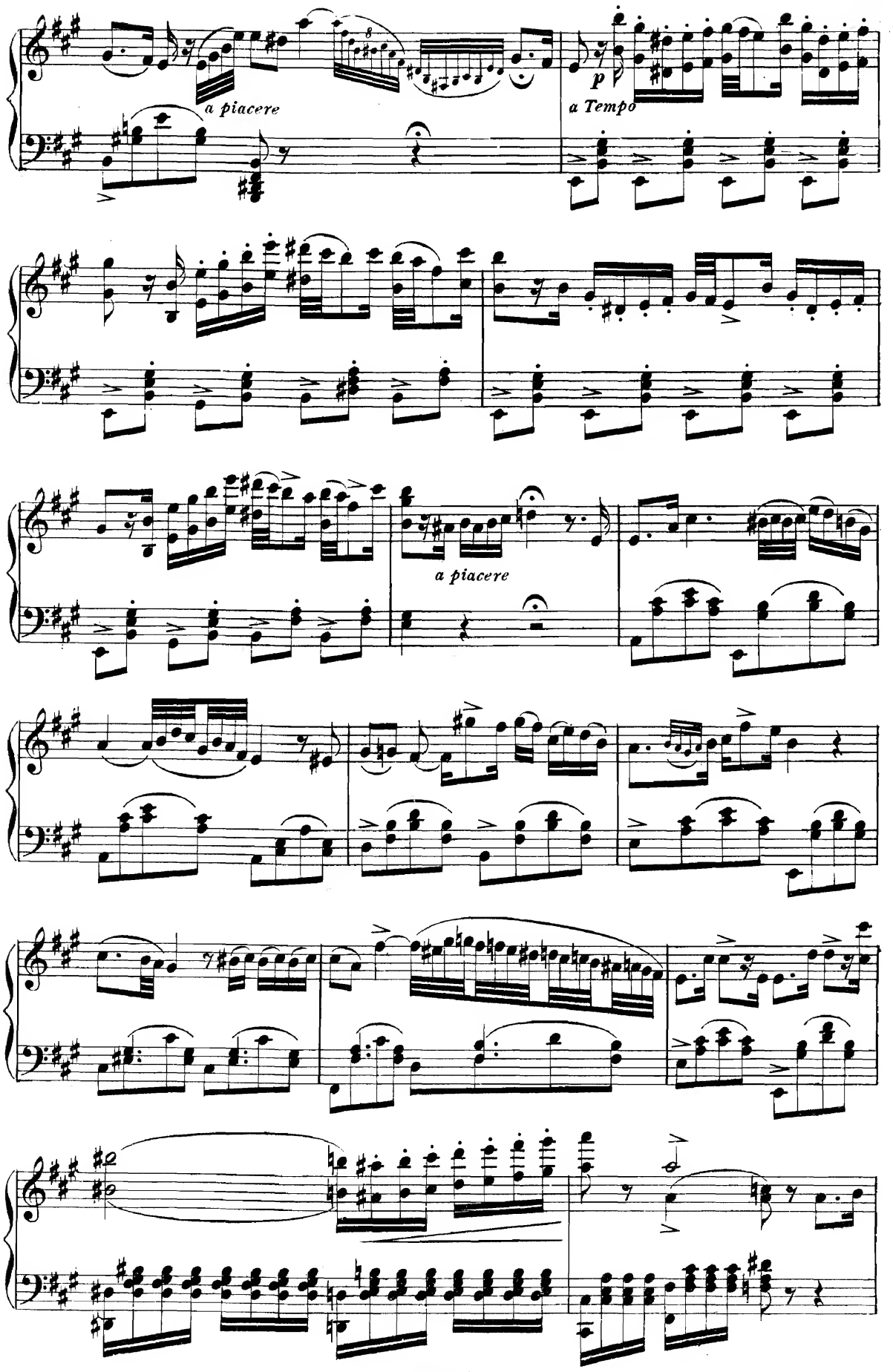

f
f

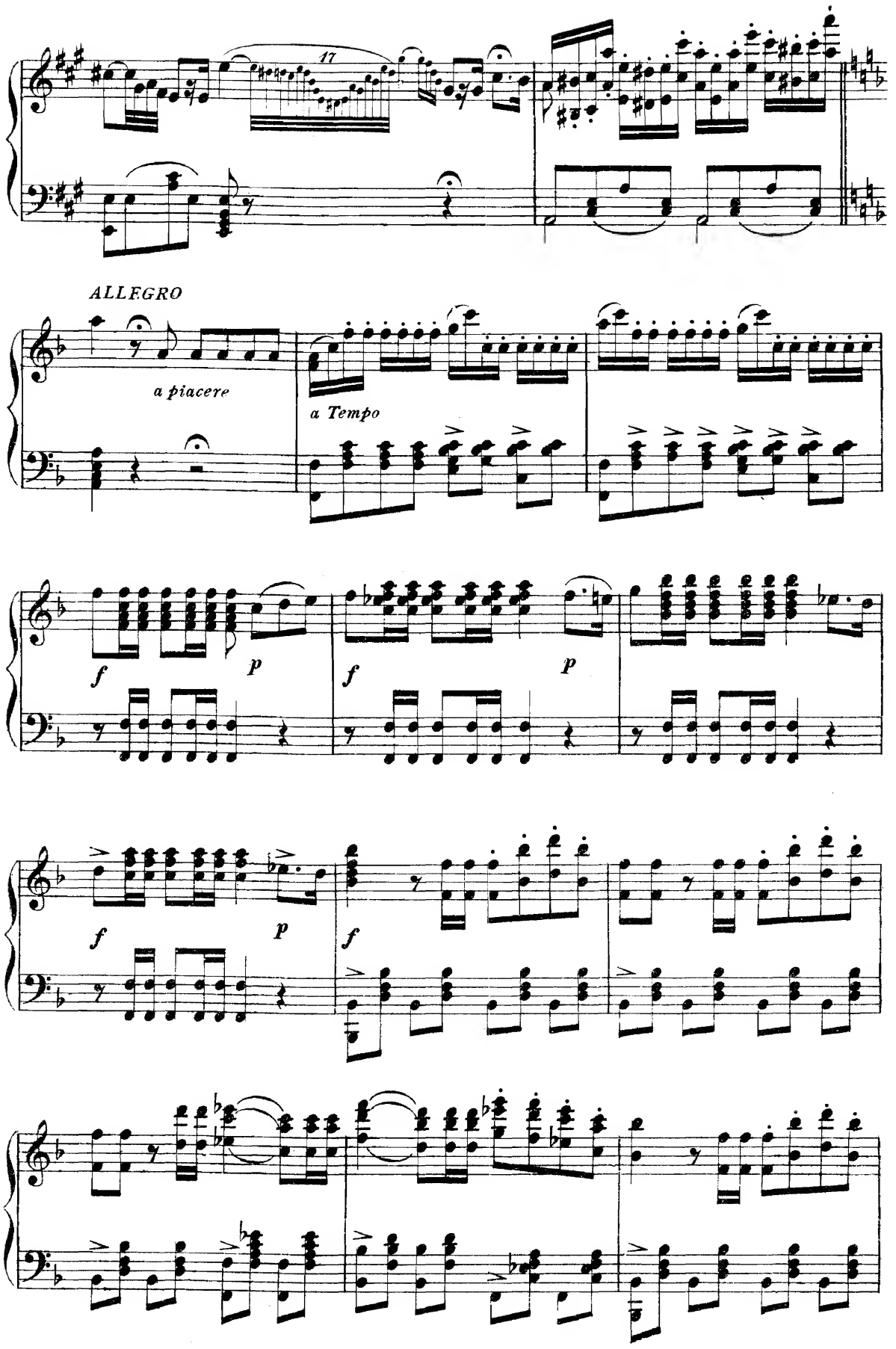

pp
pp staccate
pp
ff

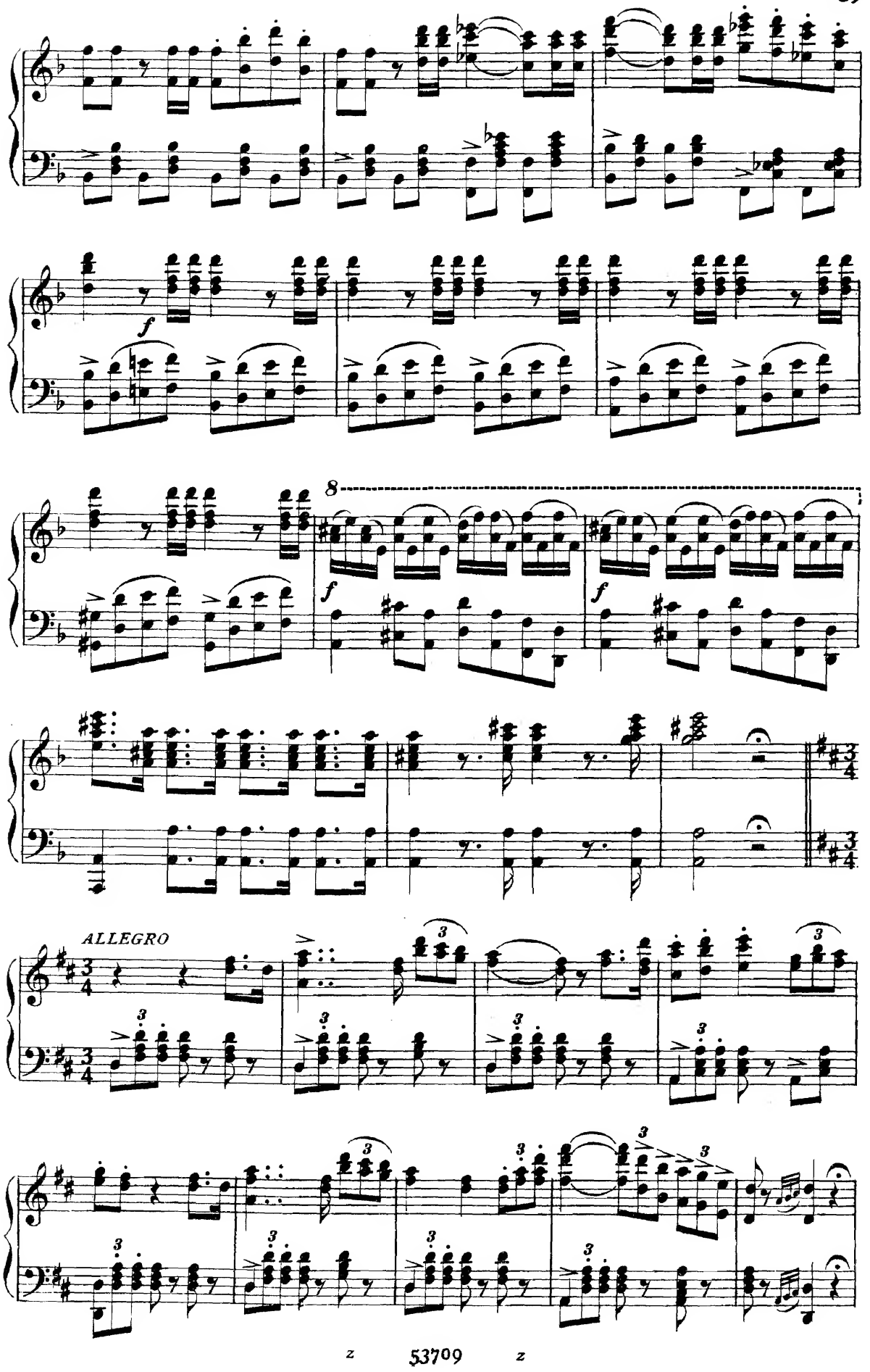
ARIA

LA MARCHESA




a piacere
p
a Tempo
a piacere


17
ALLEGRO
a piacere
a Tempo
f
p
f
p
f
p
f


8
ALLEGRO

Sì, seordar saprò in - fi - do, fug - gi - rò la sua pro -

pp

- sen - za, co - sì fred - da indif - fe - ren - za ca - ra assai gli co - ste -

p

- rà

p rall.

f a Tempo

f

p

cres.

cres.

PIÙ MOSSO

1º TEMPO

pp

p

rall.

tr

f

p

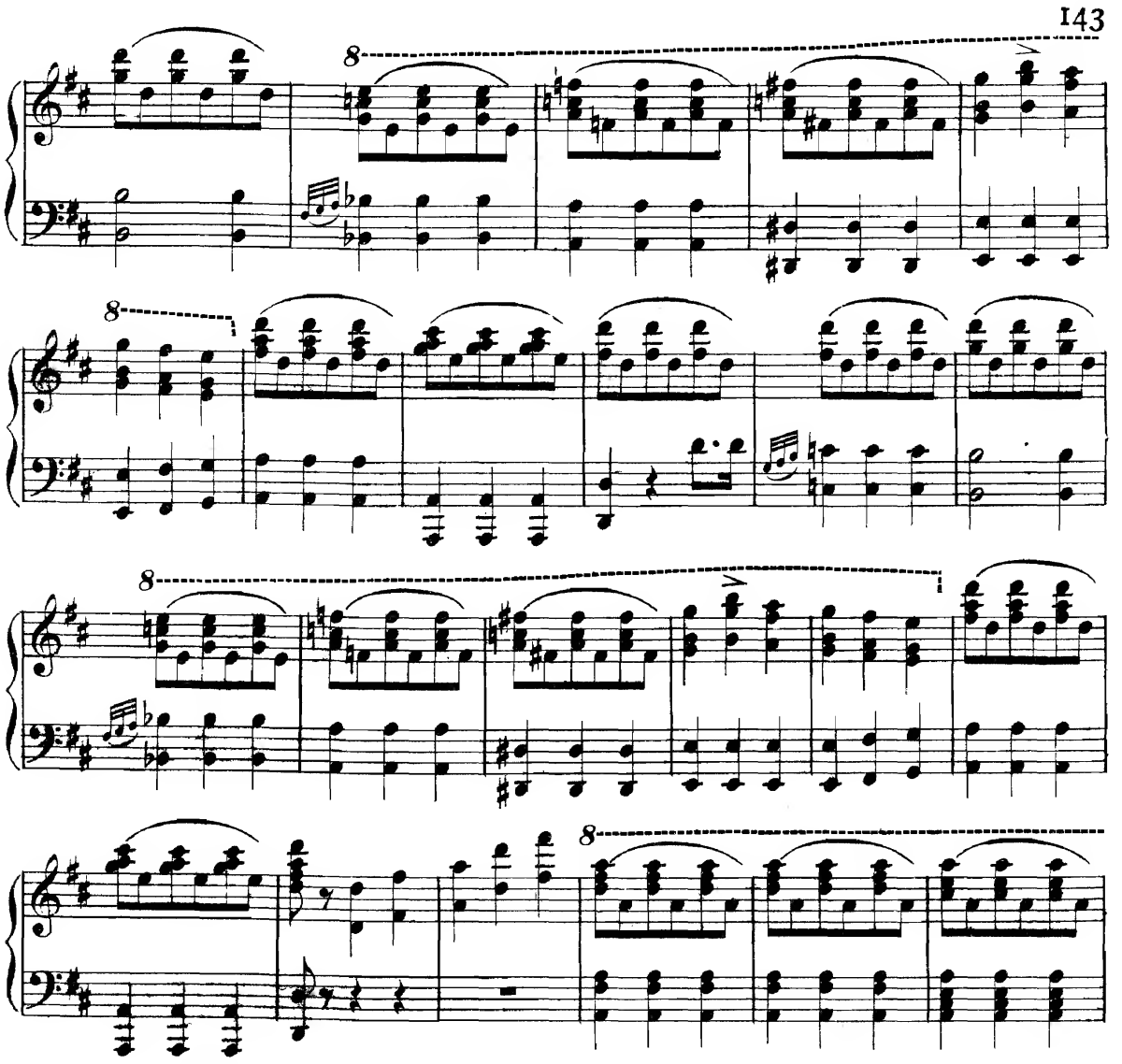
cres.

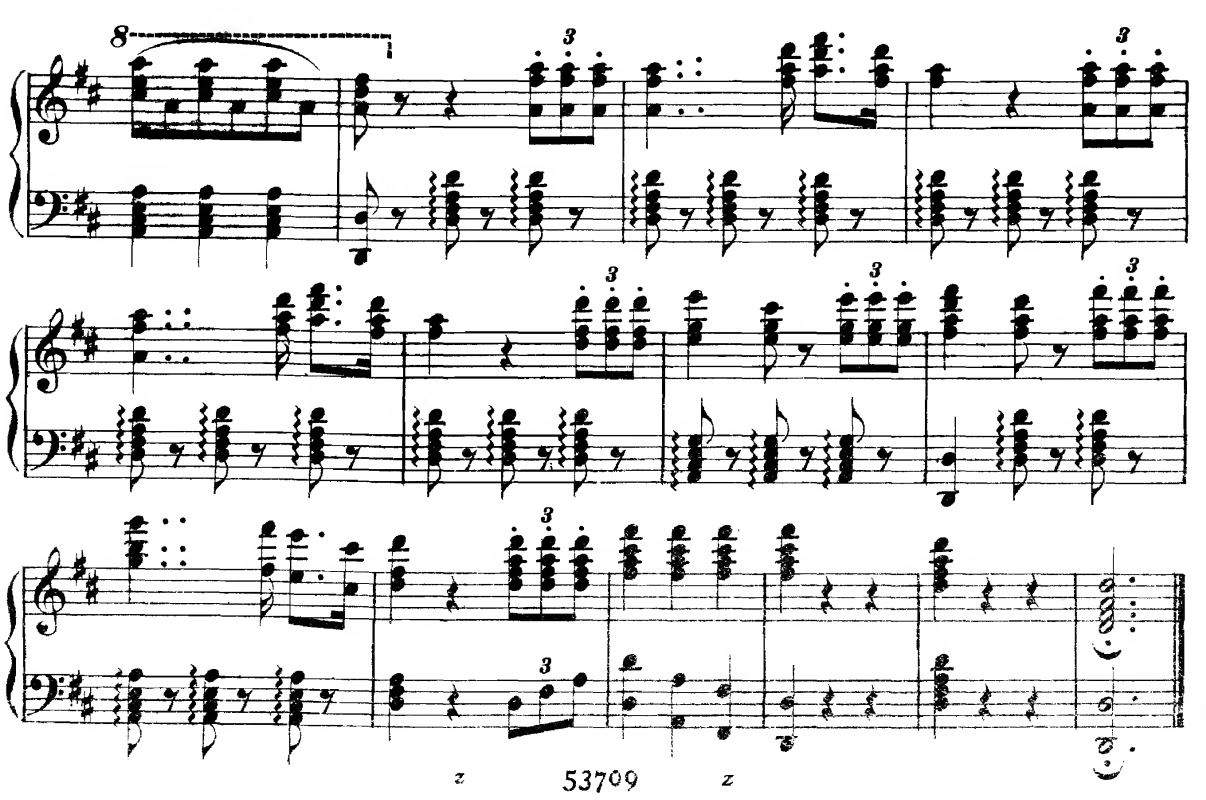
f

PIÙ MOSSO

cres.

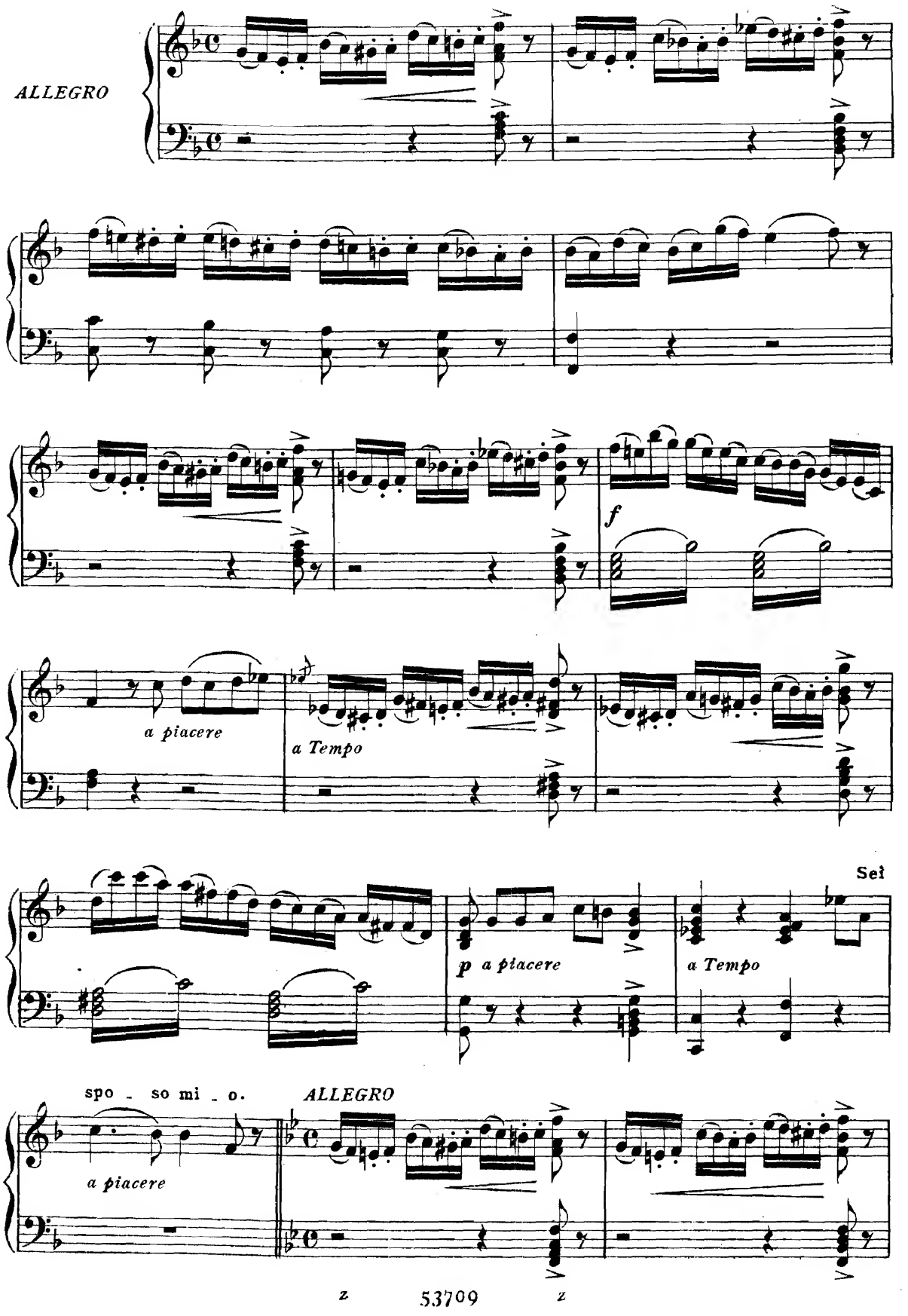
f





DUETTO

GIULIETTA ED EDOARDO



Giu

-rai se-guir-lo in cam--po, pu-gnar per lui giu-

-ra---i, nè tu, ben mio, vor-ra---i

So che mi

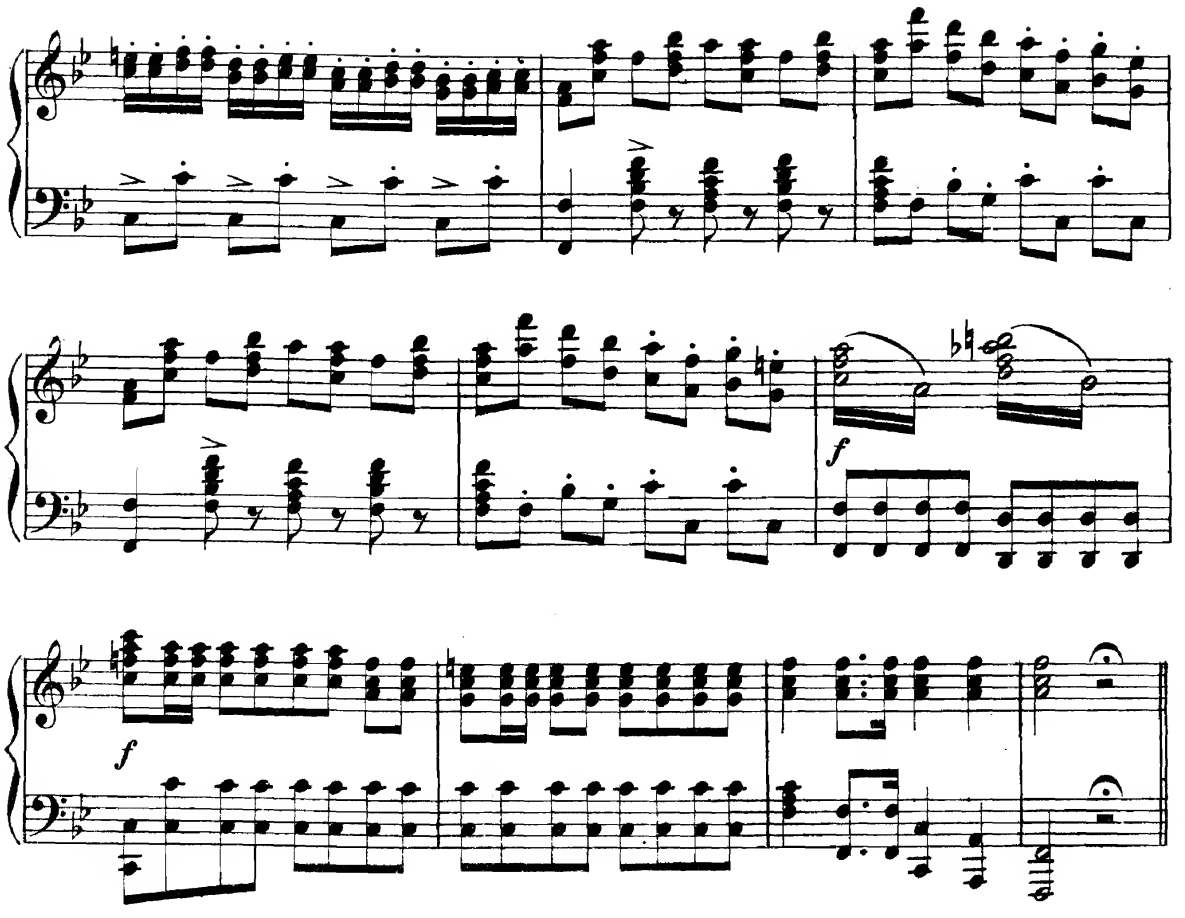
de - - - - - vi a - - - - - - - - -

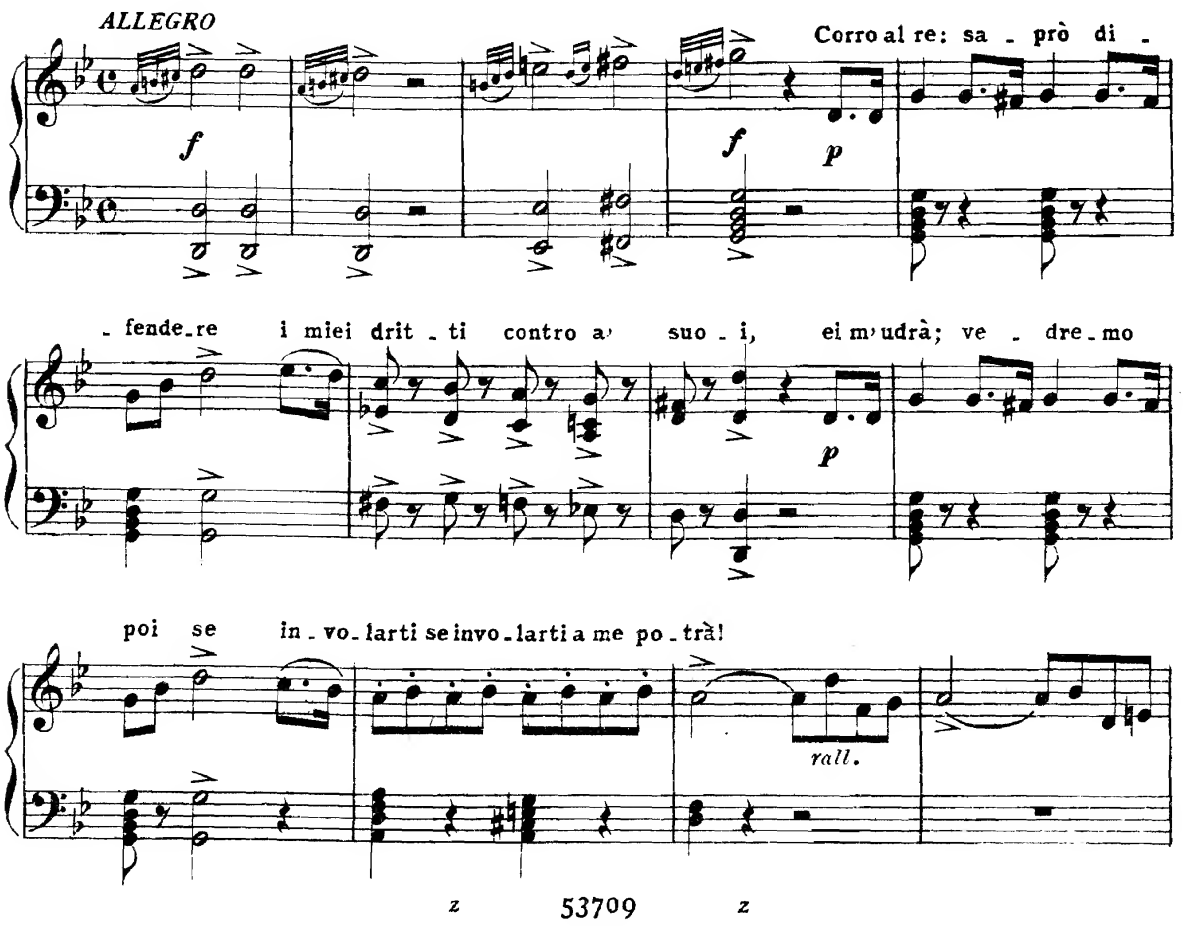
12

20

- mor!

p




ALLEGRO
Corro al re: sa - prò di -
- fende-re i miei drit - ti contro a' suo - i, ei m'udrà; ve - dre-mo
poi se in - vo-larti se invo-larti a me po-trà!
rall.

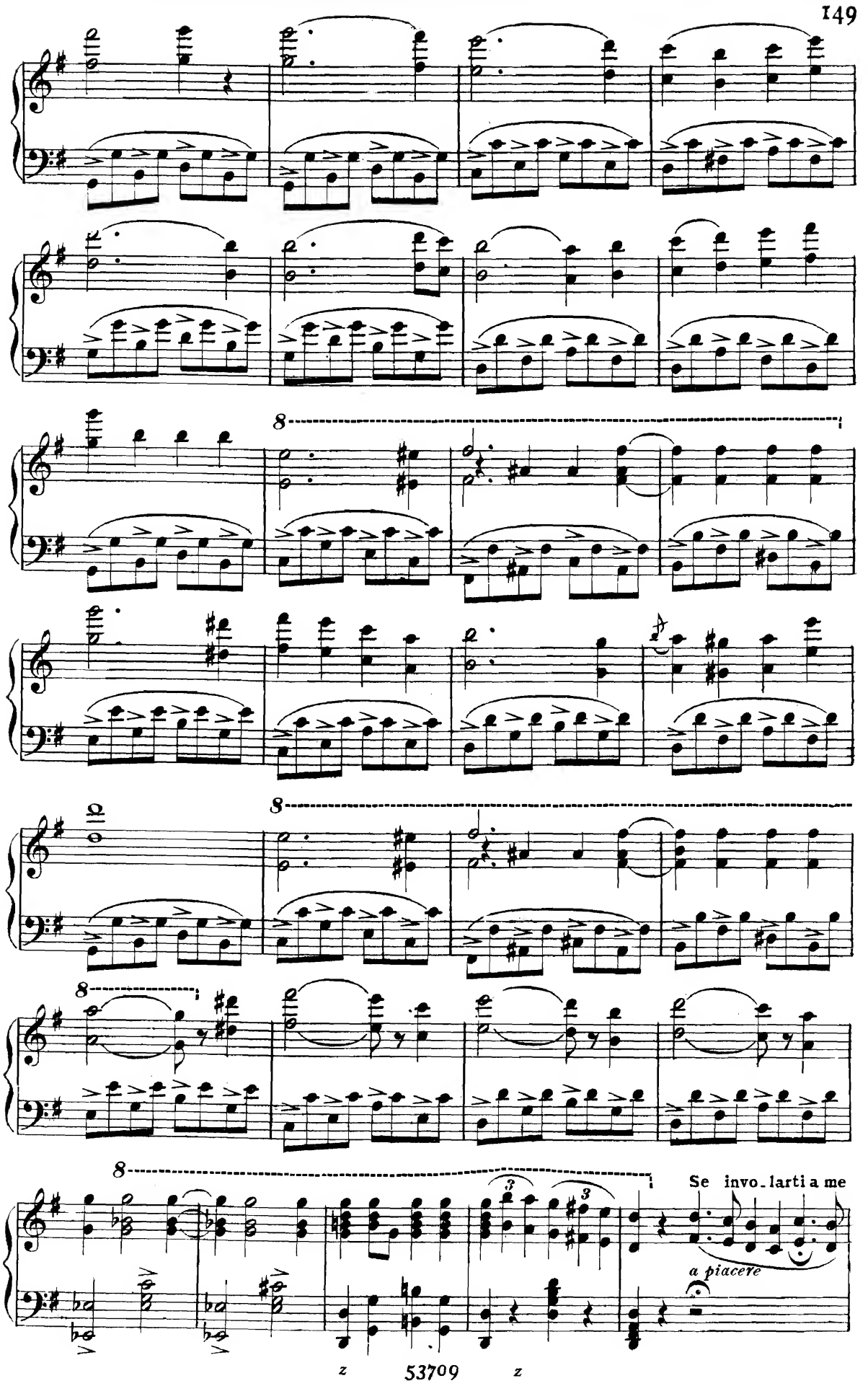
a Tempo

f

f

Al - - tro in te - - sta ha il re che in -

- ten - - der le tue cian - ce, i drit - ti


8
8
8
8
Se invo_larti a me
a piacere

potrà

Spe - ra al - men...

Spe - rar vor -

- rei...

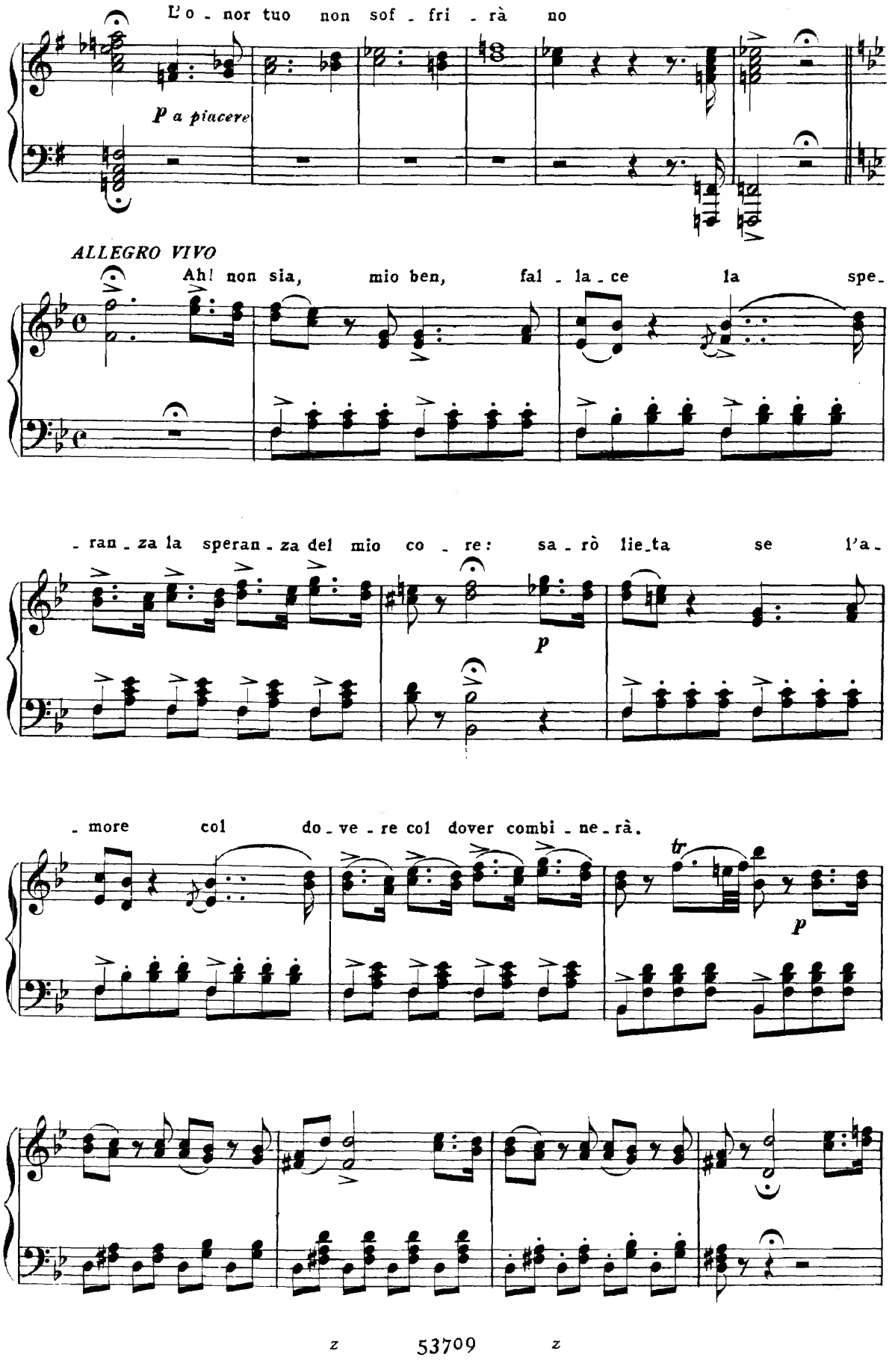
La - scia far:

tentar con - viene.

L'o - nor mio...

ri - flet - ti

ben


L'o - nor tuo non sof - fri - rà no
P a piacere
ALLEGRO VIVO
Ah! non sia, mio ben, fal - la - ce la spe -
- ran - za la speran - za del mio co - re: sa - rò lie - ta se l'a -
p
- more col do - ve - re col dover combi - ne - rà.
tr
p

8

cres.

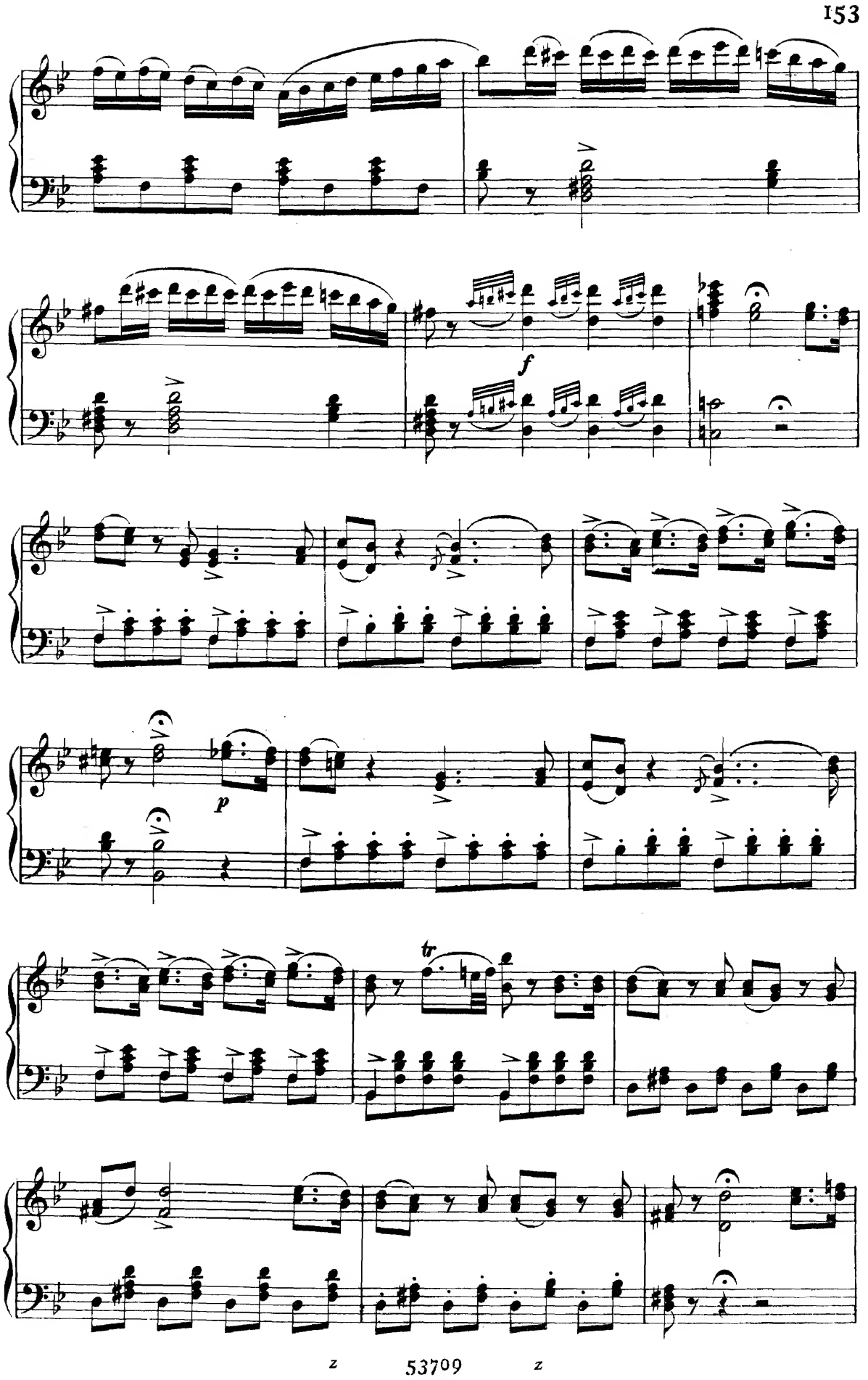
8

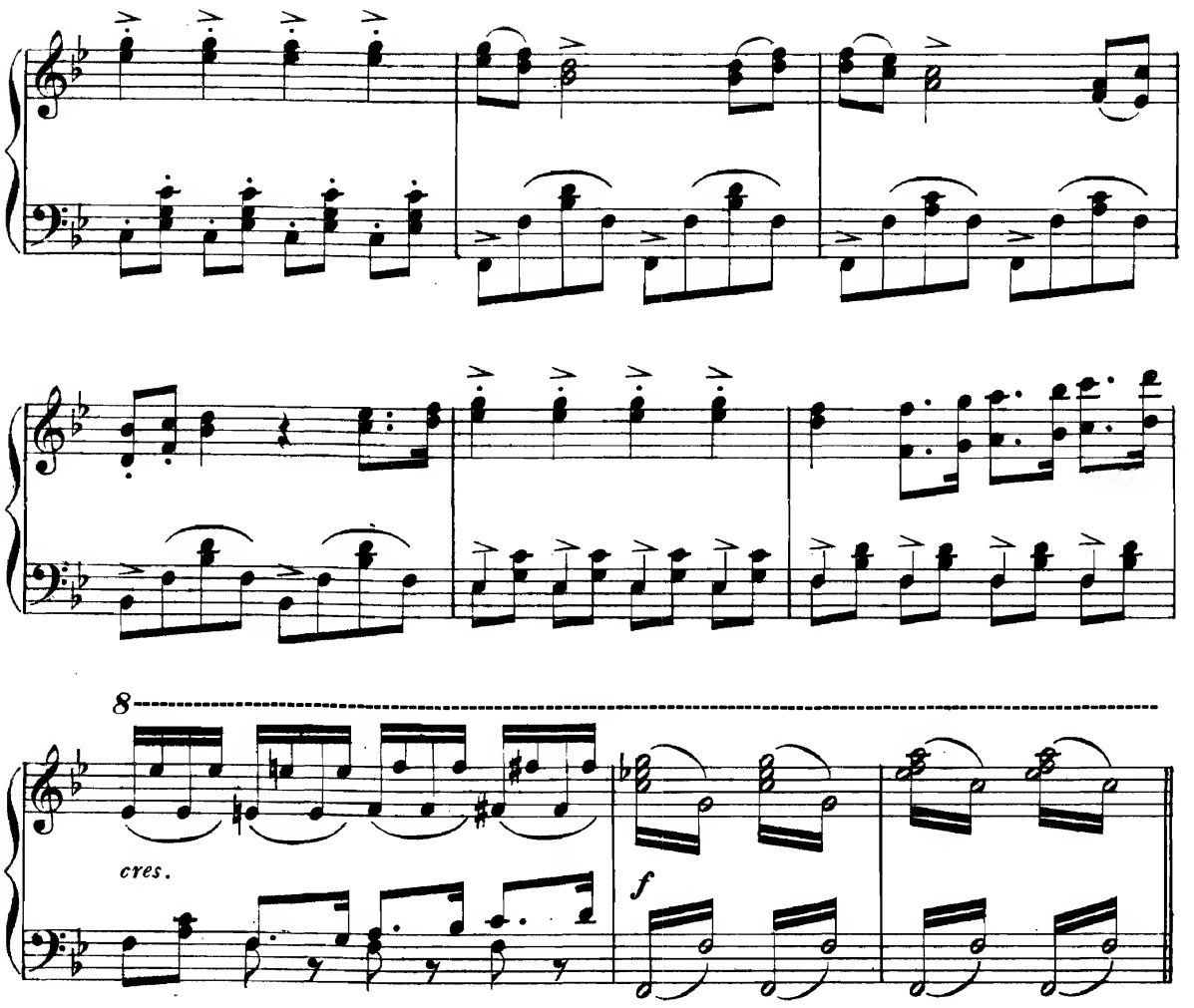
f

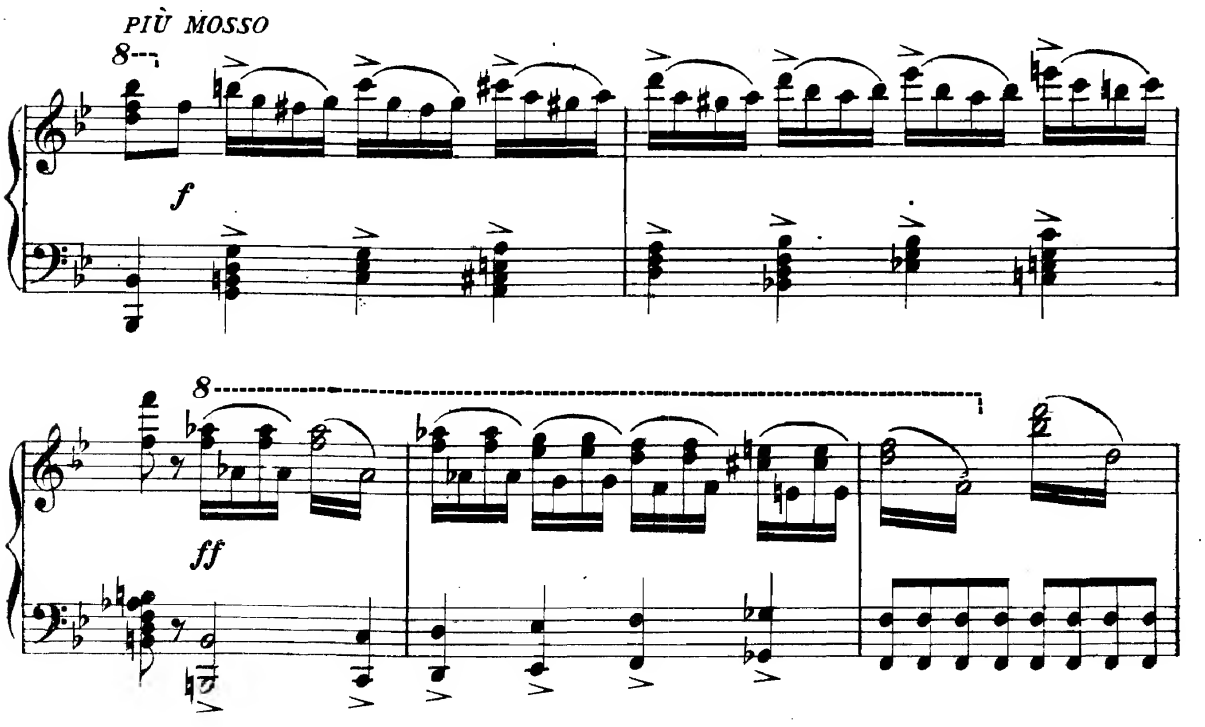
p

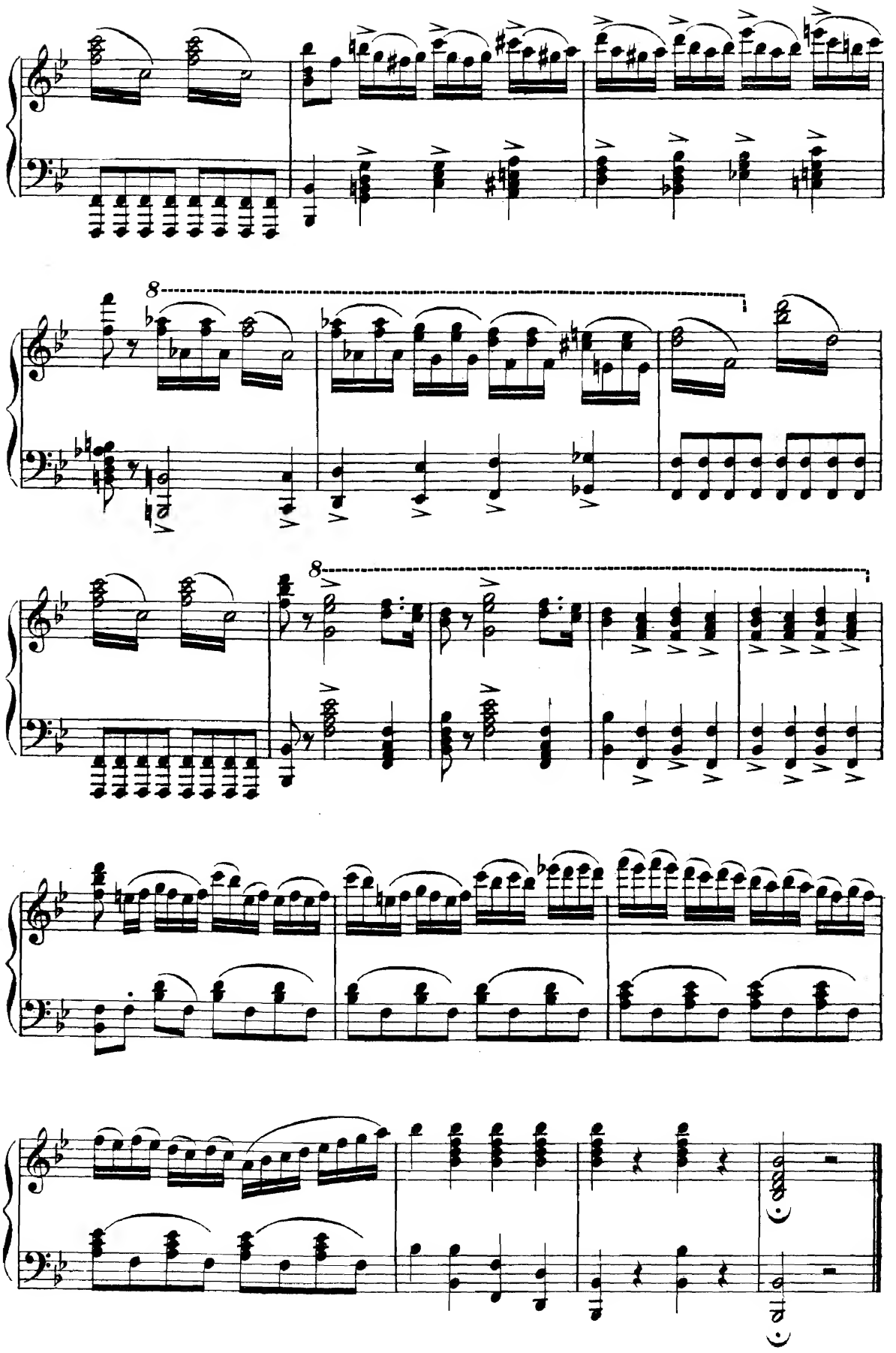
8

8


f
p
tr


8
cres.
f


PIÙ MOSSO
8
f
8
ff

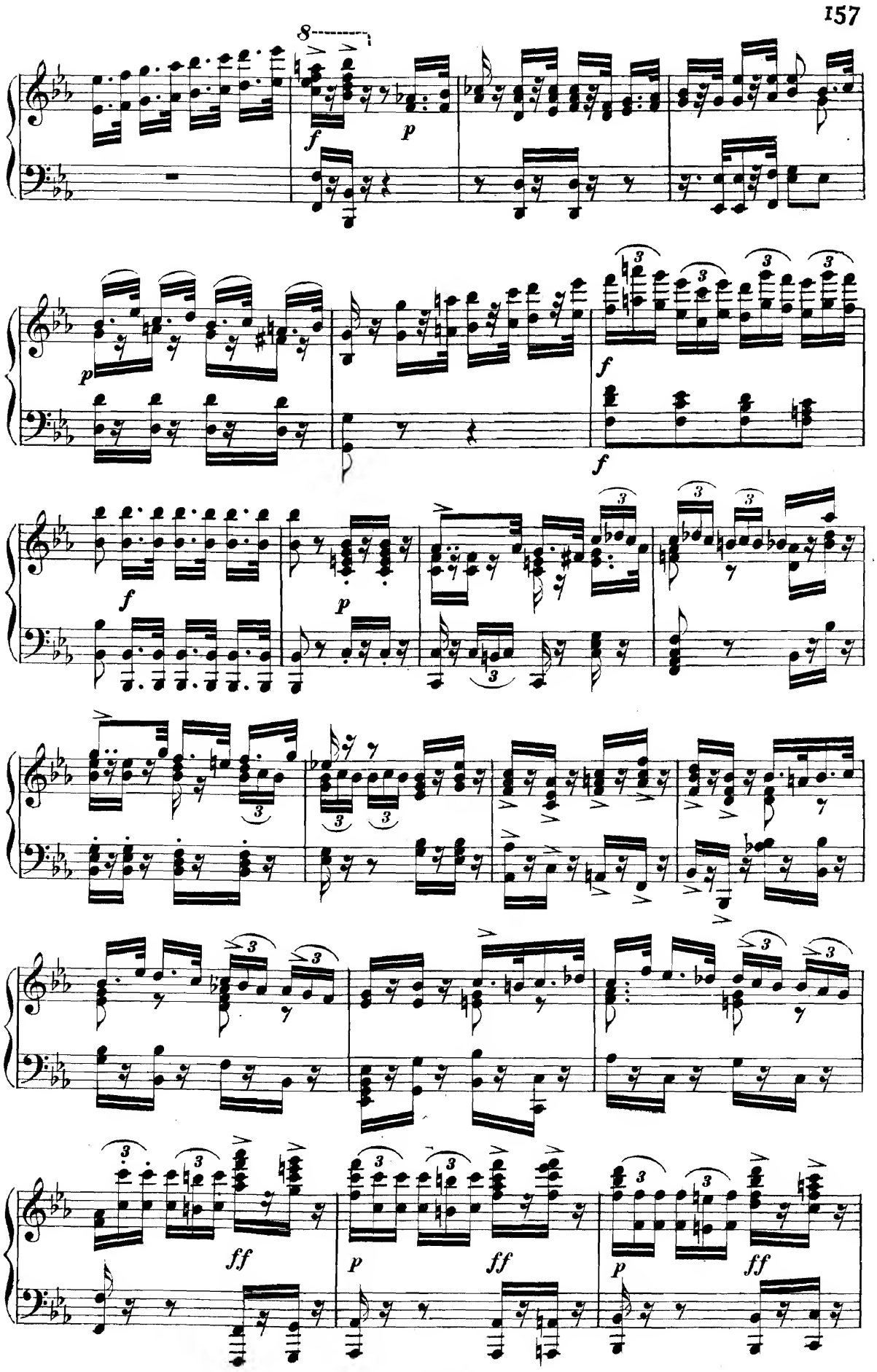

8
8

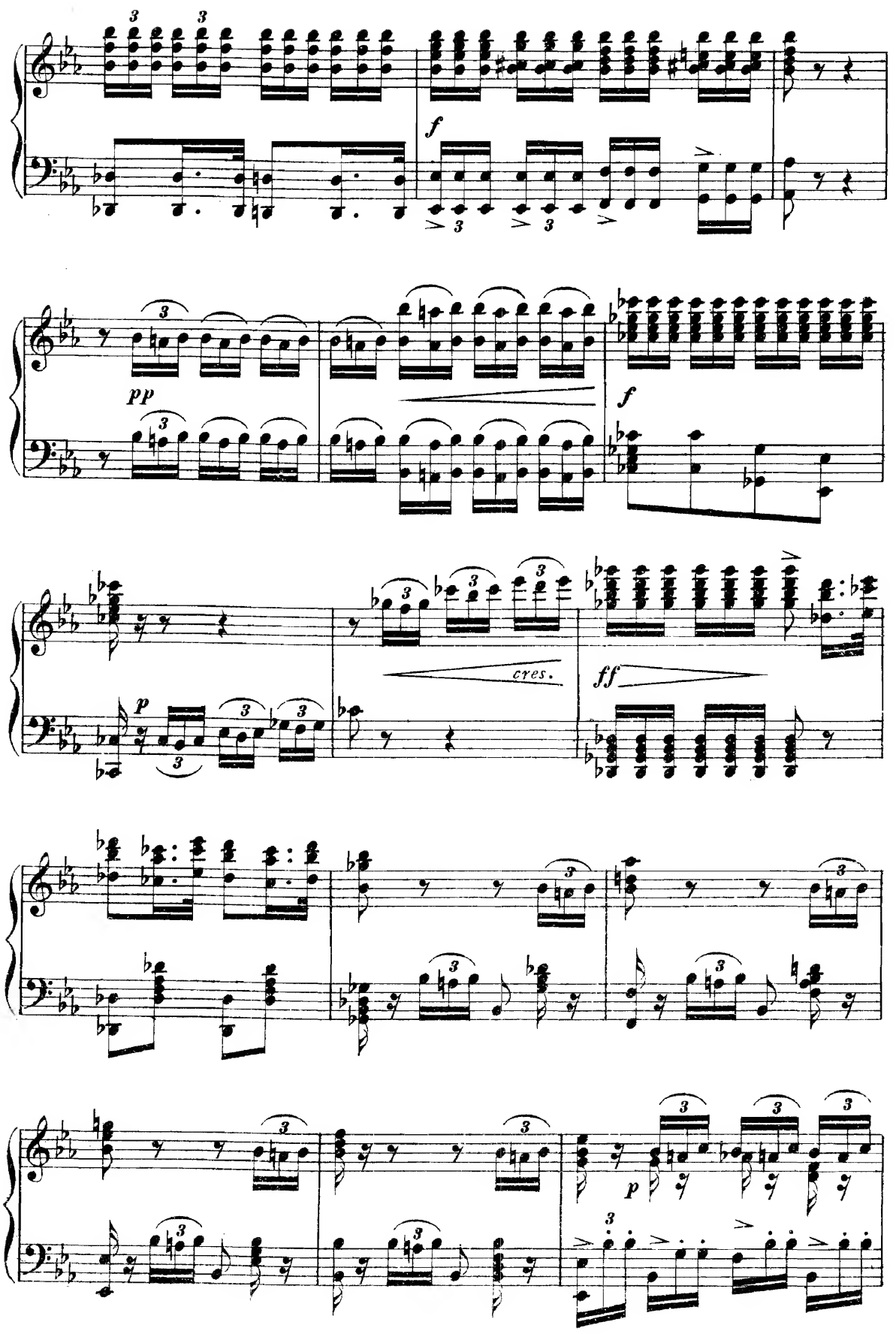
LARGO

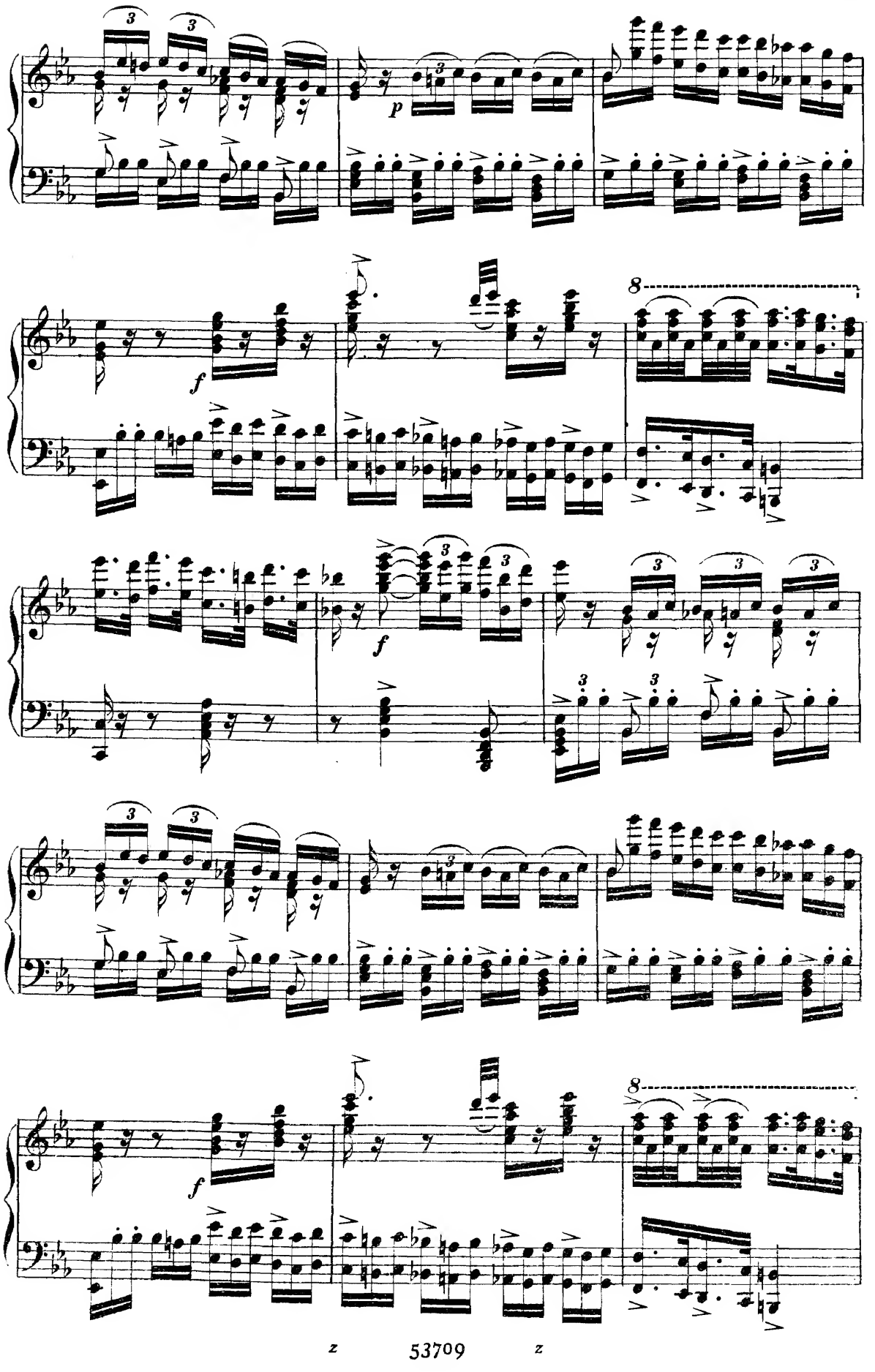
A tal col - po pre - pa - ra - - ta io non

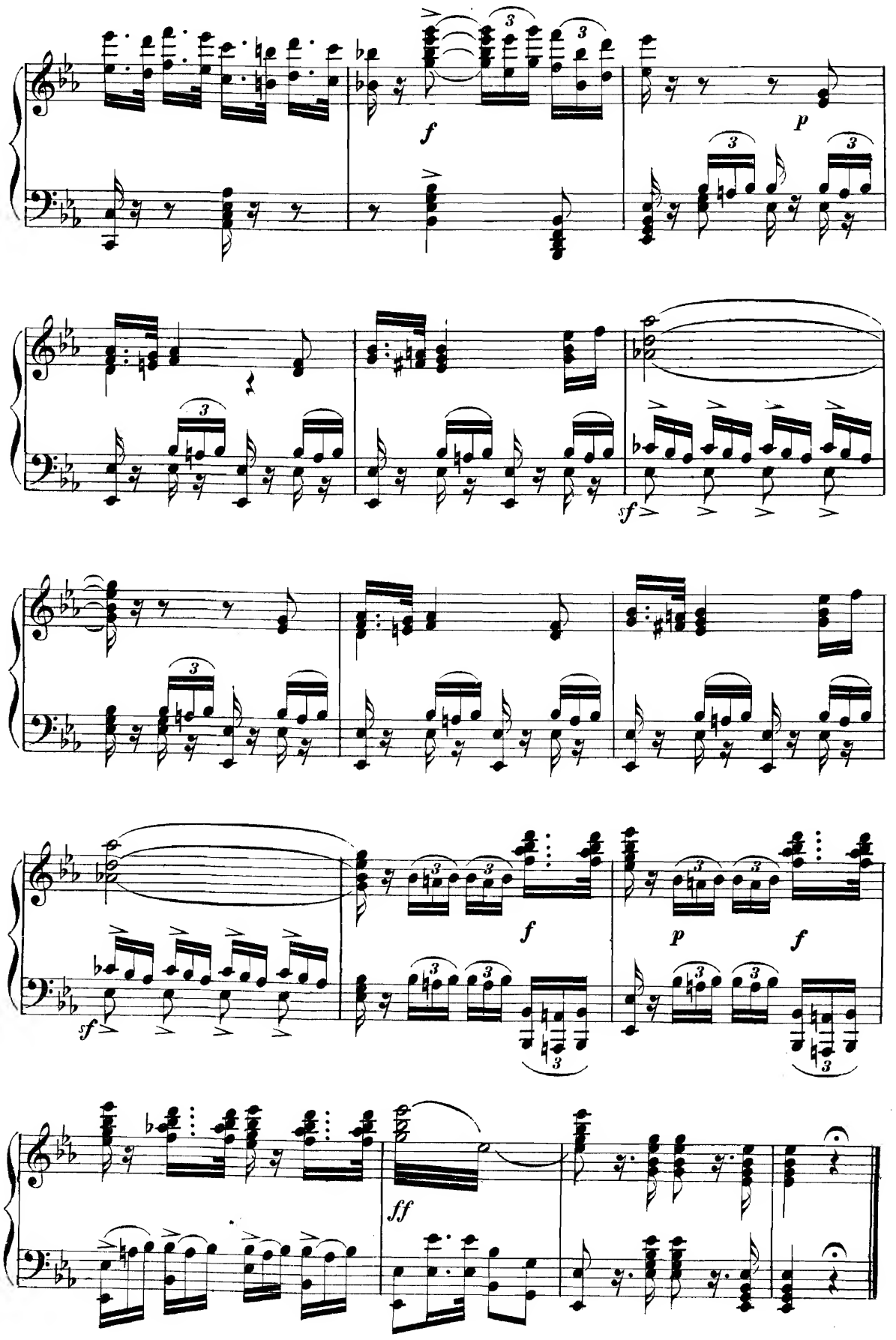
e - ra, io non e - ra, o Ca - va - lie - re; si con - fon - de il mio pen -

- sie - re, ri - pie - gar - ci, oh Dio! non sa.

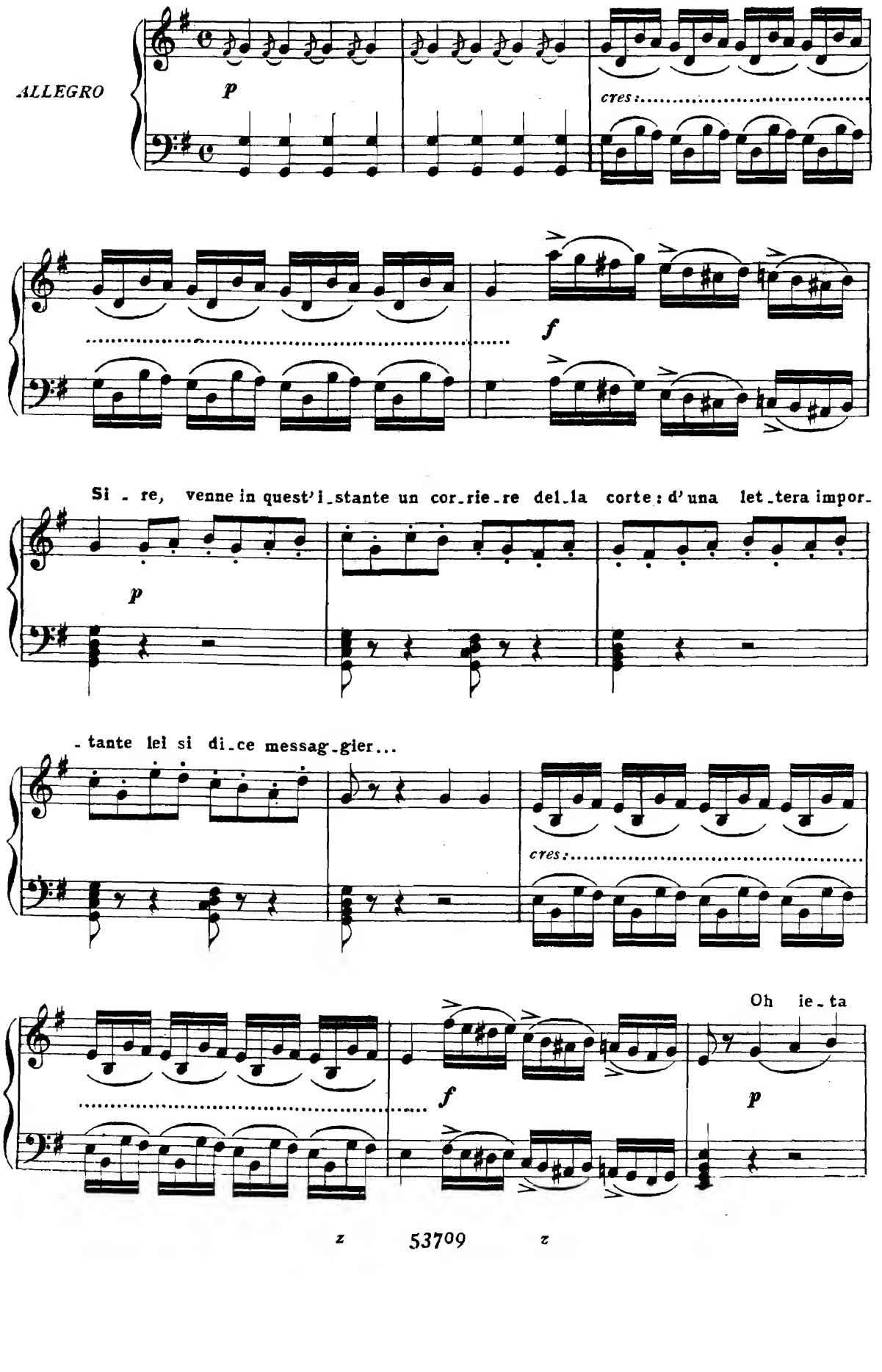

8
f
p
p
f
f
f
p
f
p
ff
p
ff
p
ff


f
pp
f
p
cres.
ff
p

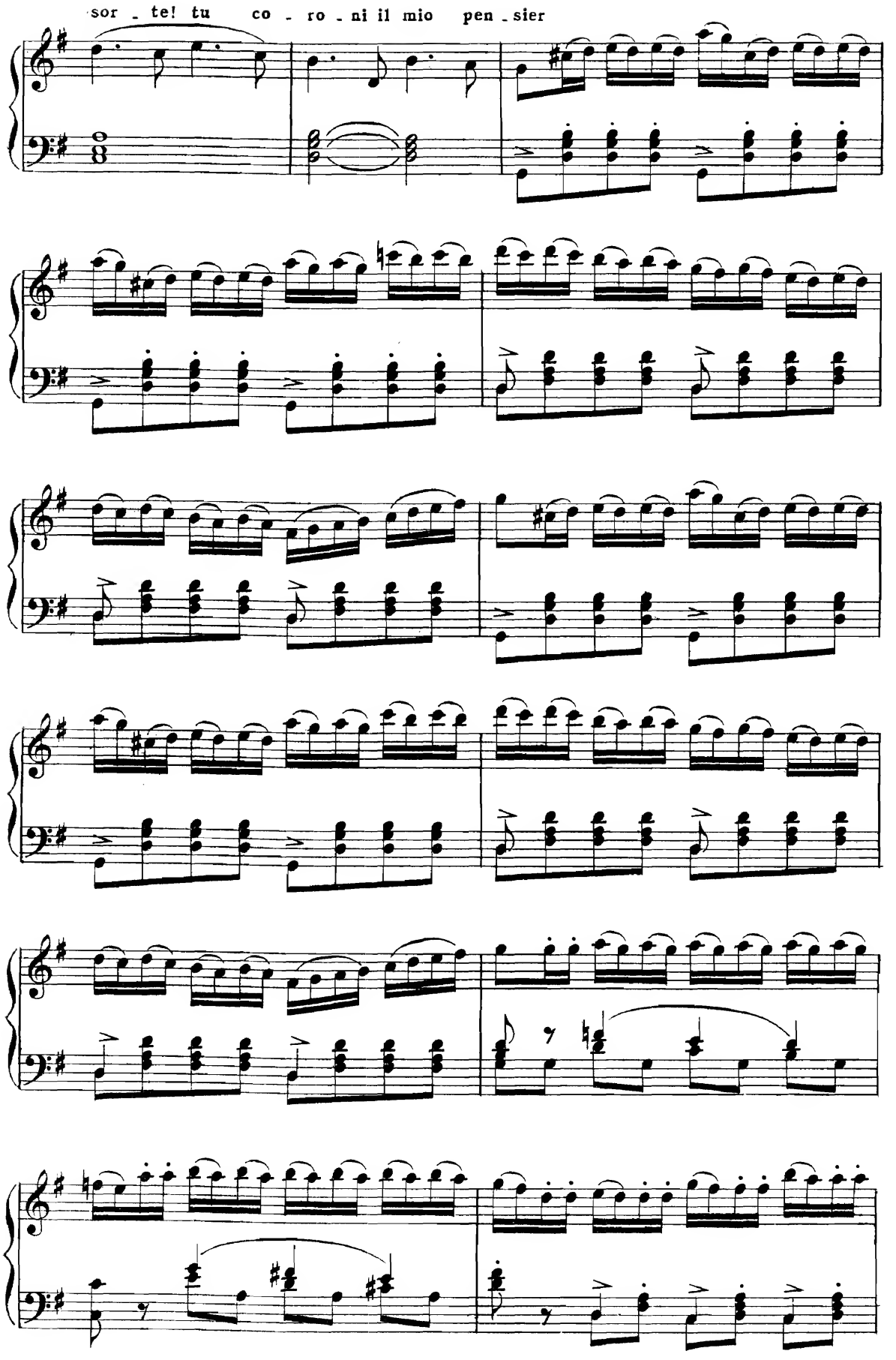

3
3
p
f
8
f
3
3
3
3
3
3
3
3
3
f
8


f
p
sf
sf
f
p
f
ff

FINALE SECONDO



sor - te! tu co - ro - ni il mio pen - sier



Vi - va gli

f

sposi! Ed or come si fa? Facciamo l'uom di spi-rito, tacere conver-rà

p *pp* *cres.*

ALLEGRO

f

ff *ff*

8

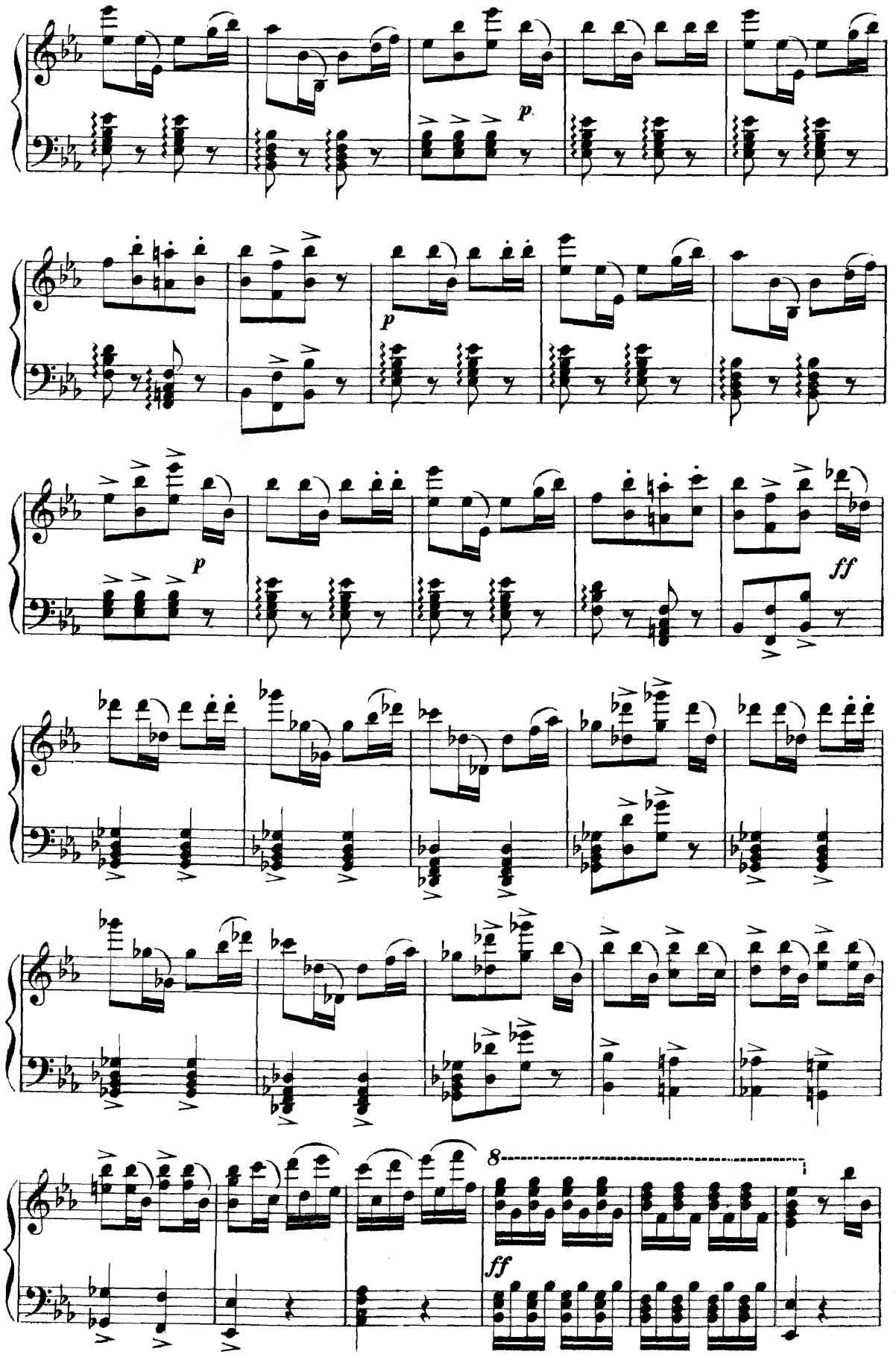
Due spon - sa - li due spon - sa li as - sai fe - li - ci as - sai

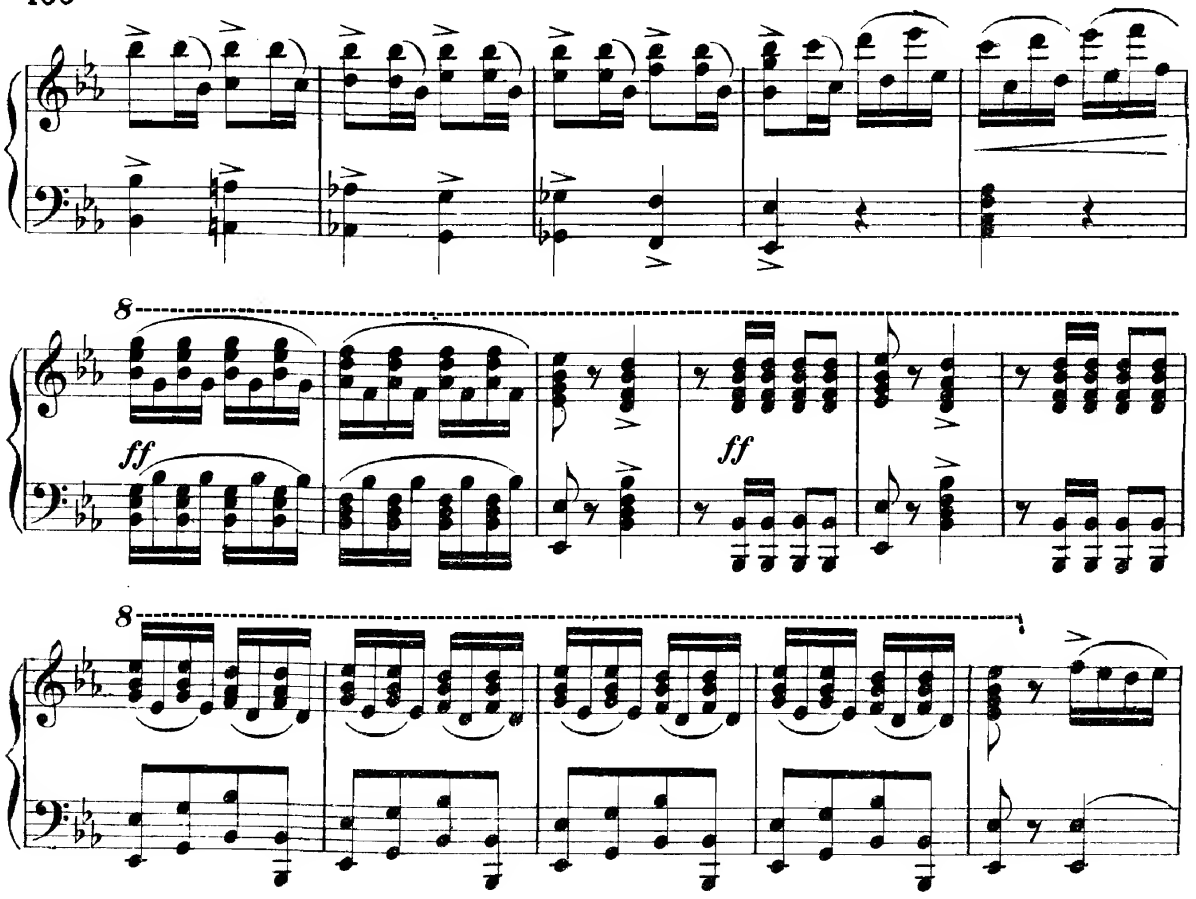
pp stacc.

oggi compiansi og - gi com - piansi frat - tan - to;

pp *pp* *p*

p


p
p
p
ff
8
ff



Fine dell' Opera.